Sooner or later...

every father must face the day
his "little girl" becomes a woman...

KENN COLLINS presents

DADDY DARLING

Starring HELLE LOUISE • GIO PETRÈ
Directed by JOSEPH W. SARNO
Produced by KENN COLLINS
Director of Photography MIKAEL SALOMON
Music Composed and Conducted by TONY HAZZARD

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EASTMAN COLOR

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Sooner or later... every father must face the day his "little girl" becomes a woman...

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MAT 202 A

if charity begins at home... why not sex?

daddy, darling

Coming Soon!

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Sooner or later...
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This is Katja.
she is 19.
she is untouched.
she thinks it's time she
did something about it!
KENN COLLINS presents

100 x 3 Col. = 300 Lines
also available as
4 Col. x 140 Lines — 560 Lines Mat 401A
2 Col. x 100 Lines — 200 Lines Mat 203 A

MAT 301 A

50 x 2 Col. = 100 Lines

This is Katja.
she is 19.
she is untouched.
she thinks it's time she
did something about it!
KENN COLLINS presents

100 x 2 Col. = 200 Lines

MAT 203

Starring HELLE LOUISE • GIO PETRE
Directed by JOSEPH W. SARNO • Produced by KENN COLLINS
CINETEX INDUSTRIES, LTD. RELEASE • EASTMAN COLOR

105 x 3 Col. = 315 Lines
also available as
4 Col. x 140 Lines — 560 Lines Mat 401

MAT 301
THE STORY

DADDY, DARLING explores the tender, growing-up world of a nineteen year old school girl, Katja, who lives alone with her widowed father. Their relationship is one of deep affection for, over the years, Katja has become very attached to her father. Now on the verge of womanhood, her father feels she needs a mother and proceeds to remarry. It is the beginning of a new life for Katja.

In the days that follow, Katja vainly tries to cope with her own insecurities as well as the presence of another woman sharing her father’s love. As time goes by, however, Katja withdraws more and more; her life revolving around her art classes, the woman who teaches them and a schoolmate. She freely discusses her growing sexual awareness with her schoolmate and this opens up the way for Katja’s first experience: a local boy, Lars, whom she seduces. Lars wants an affair but when he refuses to give up his other girl friends, Katja decides not to see him again. Despite feeling left out at home and being rejected by Lars, Katja is happy, until one night she returns home and hears the sounds of her father and stepmother making love. Stunned and confused, Katja re-enters the studio of the woman who teaches her art only to discover that her art teacher and her female model are lovers. Once the truth of their relationship is exposed, they throw Katja out, telling her never to return.

Feeling completely abandoned, Katja thinks her only recourse is to discredit her stepmother so that she might have her father all to herself again. While her father is away on a business trip, she sets the scene for her stepmother’s disgrace. Her plan succeeds, but the next morning instead of calling her father to tell him what kind of woman his wife really is, Katja remembers what her father once told her: I love you both, Katja—you and my wife—but in different ways. Katja now realizes that she must build a life of her own rather than destroy those of others. She packs her bags and goes out into the world, ready to accept the rich responsibility of womanhood and the fulfilling love of man.