BUTCHER'S FILM DISTRIBUTORS LTD. presents

TED RAY
and
GRETA GYNT
in
"THE CROWNING TOUCH"

with

GRIFFITH JONES  DERmot WALSH  SYDNEY TAFLER

Produced by JON PENINGTON

A CRESCENT FILM

Directed by DAVID EADY

BUTCHER'S FILM DISTRIBUTORS LTD.
175 WARDOUR STREET. LONDON, W.1

Telephone: GERRARD 7282

Telegrams: BUTCHILMS—RATH, LONDON
THE STORY

THE CROWNING TOUCH

Wishing to buy his pretty young wife, Tess, a special Birthday present, David takes her to the exclusive and expensive hat shop, Stacey's: their bachelor friend, Roger, goes with them. But nothing that Tess is shown seems quite right until Mr. Stacey and his assistant, Daphne, leave the salon for a moment and she finds, hidden away, the hat of her dreams. Large, in three tiers, and an exotic shade of pink, Tess sees this as her Crowning Touch. Returning, Mr. Stacey tells a disappointed Tess that the hat is not for sale. It has already been bought by a woman who has never come back to collect it.

Later over a cocktail, David, Tess and Roger discuss the mystery of this glamorous hat and the woman who never returned for it. One by one they each tell the story of what they think might have happened.

Tess's Story

As a prize in a TV quiz game, Patsy, a pretty teenager, wins £20 and a dinner date with her favourite film star, Aubrey Drake. Although she knows her boy friend, Ricky, will be horrified, she spends her entire prize money on the hat. But she never has time to collect it, for Drake, who is furious with his producer for arranging such an undignified stunt, changes the dinner date to a lunch appointment. In the smart restaurant Drake finds the girl's eager questions about his career impertinent and embarrassing. Patsy soon begins to see her screen hero in the harsh light of reality. Finally a jealous Ricky appears on the scene, belligerently picks a fight with the actor and in the fracas that follows, receives a severe hiding. Patsy is left to comfort him. Drake, whose "he-man" tactics had been observed with interest by his producer, is offered a much-wanted "tough-guy" role in a new film.

Roger's Story

Returning from a holiday abroad, Julia, beautiful, rich and sophisticated, has the task of telling her husband that while she was away she had met an old flame, Mark. Now she wants a divorce. Before eloping with Mark she goes first to Stacey's where she chooses The Hat; she arranges to meet Mark at the salon, after she has seen her husband, and pick up her purchase. But her husband's seeming devotion anddependence bring back her sense of duty. She telephones Mark and, heartbroken, explains that she cannot leave her husband to go away with him. What she doesn't know is that her husband, too makes a phone call. To the woman who answers, he miserably states that everything must finish between them, for his wife is home again and needs him.

David's Story

ROOSIE AND THE BRIGHT LIGHTS

Rosie, once a glamorous West End barmaid, is now, after three years of marriage to a cinema doorman, thoroughly discontented with her dull life. Unexpectedly her flashy ex-boyfriend, Joe, calls. He asks her to go out for an evening out, and gives her some money to buy some new clothes. Knowing that Bert, her husband, will be on duty she agrees, then goes to Stacey's whom she has known in the past, and orders The Hat. As she is getting ready to go out, Bert comes home, unexpectedly. She learns, to her joy, that he has been transferred to the West End, where he worked when she first met him. Realising that life, in future, will be gayer and brighter, Rosie thankfully decides to stay with Bert, who slams the door in Joe's face.

* * *

Their stories told, David, Tess and Roger sit back. They little know that very soon they are to discover the whole, amazing truth about what really happened to The Hat.

* * *

LENGTH: 6,170 ft.

CERTIFICATE: "U"

REG. No.: BR/E 24430

THE CAST

Ted Ray .......... BERT
Greta Gynt .......... ROSIE
Griffith Jones .......... AUBREY DRAKE
Sydney Tafler .......... JOE
Dermot Walsh .......... MARK
Colin Gordon .......... STACEY
Maureen Connell .......... JULIA
Irene Handl .......... BEBE
Allan Cuthbertson .......... PHILIP
Diane Hart .......... TESS
Joan Benham .......... DAPHNE
Max Bacon .......... BEMBERGER
Jerry Verno .......... QUIZ MASTER
Damon D'Esti .......... PATSY
Shaun O'Riordan .......... RICKY
Richard Caldicott .......... STEPHEN HASKELL
Alfred Burke .......... REG
Maurice Kaufmann .......... DAVID
Richard Pearson .......... ROGER
Shirley Deane .......... NORMA
Robin Day .......... CLEM
Alexander Dore .......... MAN IN TRAIN
Terence Yorke .......... STEWARD
Linda Gray .......... SECRETARY
Avril Leslie .......... TOSPY

CREDITS

Production Supervisor .......... CHARLES LEEDS
Director of Photography .......... ERNEST PALMER
Production Manager .......... HARRY FINE
Art Director .......... DUNCAN SUTHERLAND
Editor .......... JOHN POMEROY
Sound Recordists .......... KEN CAMERON
Camera Operator .......... BILL BULKLEY
Assistant Director .......... DESMOND DAVIS
Make-up Supervisor .......... JACK DRURY
Hairdresser .......... TERRY TERRINGTON

Music Composed and Conducted by EDWIN ASTLEY

Screen Play by MARGOT BENNET
From an Original Story
by CECELY FINN AND JOAN O'CONNOR
Made at Twickenham Studios