INTRODUCING THE CAST...

“Crime in the Streets”
ALLIED ARTISTS
presents

"Crime in the Streets"
A Lindbrook Production
Produced by VINCENT M. FENNELLY
Directed by DONALD SIEGEL
Story and Screenplay by REGINALD ROSE

Music .......................................................... FRANZ WAXMAN
Director of Photography ....................... SAM LEAVITT, A.S.C.
Production Manager ............................... MELVILLE SHYER
Film Editor .............................................. RICHARD C. MEYER
Recording Engineer ................................. EARL CRAIN, JR.
Assistant Director ................................. RONNIE S. RONDELL
Art Director .............................................. SERGE KRIZMAN
Set Decorator .......................................... VICTOR GANGELIN
Construction Supervisor .................... HERMAN SELGRATH
Lighting Technician ................................. JAMES ALMOND
Dialogue Coach ...................................... DAVID S. PECKINPAH
Set Continuity ........................................ JANE FICKER
Makeup Artist ......................................... STANLEY ORR
Property Master ...................................... JAMES R. HARRIS
JAMES WHITMORE

is  "Ben Wagner"

Entered motion pictures after Broadway stage success as wise-cracking sergeant in "Command Decision," which won him 1948 Donaldson and Antoinette Perry Awards for best newcomer and best supporting actor on New York stage.

Red-haired, blue-eyed, born in White Plains, N.Y., in 1921. Enlisted as Marine in World War II while at Yale, emerged from service as lieutenant. Married, has three sons, 8, 6 and 4 years old.

Picture credits include "Battleground," "Kiss Me Kate," "Asphalt Jungle," "All The Brothers Were Valiant," "Battle Cry" and "The McConnell Story."
JOHN CASSAVETES

is "Frankie Dane"

This is first film-starring role for the brilliant New York actor, a headline star on television's top dramatic shows.

Cassavetes' TV roles include starring in "Paso Doble" on Omnibus, the Elgin Playhouse telecast of "Crime in the Streets," from which the film was adapted.

He studied literature at Colgate College in New York, then enrolled at Academy of Dramatic Arts there. Appeared on stage in "The Fifth Season," and only previous film work was in "Taxi" and "Night Holds Terror." His wife is stage actress Gena Rowland.
SAL MINEO

is "Baby Gioia"

This 17-year-old star, nominated for an Academy Best Supporting Actor Award for his performance in "Rebel Without A Cause," is soon to be seen as the young Mexican war hero in "Giant," and in "Somebody Up There Likes Me."

The New York youngster's professional acting debut was in Broadway production of "The Rose Tattoo," and he played the role of crown prince for one year in the Rogers and Hammerstein musical, "The King and I."

Sal's first screen jobs in Hollywood were in "Six Bridges to Cross" and "The Private War of Major Benson."
MARK RYDELL

is "Lou Macklin"

Together with John Cassavetes and Will Kuluva, he was featured in the television play from which "Crime in the Streets" was adapted. Mark has also portrayed top roles in numerous other top-flight TV dramas.

He played the lead in the film, "Teenage Menace," and in summer stock was featured in "Seagulls Over Sorrento" and "Blue Denim." Rydell was also actor-director for more than four years in workshop-playhouse groups.

Born in New York City, he is single, and is a professional jazz pianist.
DENISE ALEXANDER
is "Maria Gioia"

Sixteen-year-old New York stage and television actress makes film debut as feminine lead in "Crime in the Streets." Denise appeared in many radio shows in N. Y., plus numerous TV dramas, and in her last Broadway stage engagement was featured in "The Children's Hour." Moved from East last Fall, is now a student at Beverly Hills, Calif., High School.

PETER VOTRIAN
is "Richie Dane"

The 12-year-old featured player, born in Chicago, got his theatrical start on Jack Benny radio show. His versatility with all types of accents has kept him busy in live and filmed TV. Peter's film credits include "Hans Christian Anderson," "Men In Her Life," "Assignment In Paris" and "Prisoner of Zenda."
VIRGINIA GREGG

is "Mrs. Dane"

Talented young character actress, featured on radio for 24 years, came West from Illinois at age of six, is Betty on "One Man's Family" on radio, and appeared in "Dragnet" and many TV dramas.

Her screen appearances include "I'll Cry Tomorrow," "Love Is A Many Splendored Thing," "Body and Soul" Featured in "The Fastest Gun Alive."

In private life, married to TV producer Jaime del Valle, has three sons.

WILL KULUVA

is "Mr. Gioia"

Broadway's busiest television and stage character actor, he's a native-born New Yorker, with long experience on legitimate stage and vaudeville.

In motion pictures, Mr. Kuluva appeared in "The Shrike," "Viva Zapata," "Operation Manhunt." His outstanding performance in last year's telecast of "Crime in the Streets" brought him to Hollywood for the same role in the picturization.
DAN TERRANOVA  is "Blockbuster"

PETER MILLER  is "The Fighter"

STEVE ROWLAND  is "Glasses"

RAY STRICKLYN  is "Benny"

ROBERT ALEXANDER  is "Phil"

DUKE MITCHELL  is "Herky"

DOYLE BAKER  is "Chuck"
The Cast

BEN WAGNER
FRANKIE DANE
BABY GIOIA
LOU MACKLIN
MARIA GIOIA
MRS. DANE
MR. GIOIA
RICHIE DANE
MR. McALLISTER
BLOCKBUSTER
THE FIGHTER
GLASSES
BENNY
LENNY
PHIL
HERKY
REDTOPO
CHUCK

*JAMES WHITMORE
*JOHN CASSAVETES
*SAL MINEO
*MARK RYDELL
DENISE ALEXANDER
VIRGINIA GREGG
WILL KULUVA
PETER VOTRIAN
MALCOLM ATTERBURY
DAN TERRANOVA
PETER MILLER
STEVE ROWLAND
RAY STRICKLYN
JAMES OGG
ROBERT ALEXANDER
DUKE MITCHELL
RICHARD CURTIS
DOYLE BAKER

*Starred
Synopsis

Frankie Dane (John Cassavetes), juvenile gang leader, lives in a tenement with his mother (Virginia Gregg) and little brother, Richie (Peter Votrian). Believing himself unloved, he is violently embittered. Of his gang, most loyal are Baby Gioia (Sal Mineo) and Lou Macklin (Mark Rydell). The gang fights a rival band, capturing one member. Lenny (James Ogg) threatens the captive with a zipgun and is seen by a Mr. McAllister (Malcolm Atterbury), who reports the assault to police. Meanwhile, Ben Wagner (James Whitmore), social worker, tries to reform Frankie and his gang, and Maria Gioia (Denise Alexander) unsuccessfully endeavors to prove to Frankie her love for him. When Frankie attempts to castigate McAllister for informing on Lenny, the man slaps the youth across the face. The slap so maddens Frankie that he plots the man's murder, a plot in which all the gang only Baby and Lou will participate. Richie learns of the plot but temporarily is threatened into silence. On the night scheduled for the slaying, Lou strongarms McAllister, whose curiosity led him into an alley after he heard Baby's feigned crying. Frankie then lunges a knife at the man's throat, just as Richie runs from the shadows to halt the murderous attack. Frankie orders McAllister's release and turns his increased anger upon Richie. He is about to kill the youngster when the boy voices his love for his brother. That expression of love smothers Frankie's anger and bitterness. Wagner, previously advised by Richie of the plot, arrives on the scene in time to accompany Frankie to the police, summoned by the escaped McAllister.