A FE CORPORATION
PRESENTS
A SUPERB DRAMA OF HUMAN EMOTIONS
TAKES ITS PLACE AMONG THE GREATEST!

Rocking the world with its terrific emotional impact . . . powerful
entertainment to make pulses leap - hearts throb - as it unfolds
to its amazing climax!

Dostoievsky's

CRIME
and Punishment

with
Edward Arnold

PETER LORRE
Marian Marsh • Robert Allen
and Mrs. Patrick Campbell

Directed by
JOSEF VON STERNBERG

Hollywood Film Cafe
OF PENNSYLVANIA
1220 Vine Street, Philadelphia, Pa
Transplanting The Novel To Film: A Scenario Sees It

ADAPTING DOSTOEVSKY EXPLAIN ALL

(Special Feature)

By Joseph Anthony and S. K. Lauren

A novel achieves greatness only because it contains living people, not more than the plot that makes a story memorable. The adapter's problem, therefore, in bringing a classic to the screen is to translate the creativity and vision into their new dwelling place without loss of their personalities.

A good screen play, like a great novel, depends on the people in it. Every writer is a psychologist. He strives to interpret the actions of the people in his tale; in turn, the adapter must depend on what he is a good or bad actor. He must not add his own personality to the original work.

In transferring these people from a novel to a film, one must be careful not to lose any of the psychological flavor of the story. This is not easy, but it is important that the adapter must realize the original author's intentions.

Once typed as a Western character, Edward Arnold, now become an actor, had to be one of the greatest westers. He put a lot of thought into the scenario, the script, the scenes, and the dialogue of the script in order to make the action as close to the original author's intentions as possible.

Von Sternberg Believes In Looking His Part, Too

J. Von Sternberg, noted Hollywood producer, has been quoted as saying, "I always tried to look the part in every picture. Von Sternberg is an actor, and he takes pride in his work. He always wears the clothes that he wears in the film, and he always works hard to make the parts that he plays as close to the original author's intentions as possible.

Dostoevsky's Bitter Life Reenacted In His Novels

RUSSIAN GENIUS DRAMATIZED PROBLEMS

(Footnote)

Writers for their own sake are supposed to be interesting. But occasionally the personal history of one stands out so intensely that it is difficult to understand. Dostoevsky, the Russian genius, is a case in point. It is especially of his life to understand the freedom of his life. Each of his novels was a direct outgrowth of the events that had occurred in his life.

Von Sternberg directed the film of Dostoevsky's novel, "Crime and Punishment," in 1922. The film was based on the novel by Fyodor Dostoevsky, and it starred Peter Lorre as the murderer.

Von Sternberg was an admirer of Dostoevsky's work, and he saw the potential of the novel as a story of crime and punishment.

Dostoevsky was a writer, a philosopher, and a political activist. He was imprisoned in Siberia for a time, and it was during this time that he wrote many of his famous novels, including "Crime and Punishment." The novel tells the story of a young man who commits murder and is sentenced to death.

The story is often interpreted as a commentary on the Russian political and social situation of the time. Dostoevsky's work is considered a masterpiece of Russian literature, and it has been adapted into films and plays numerous times.

Dostoevsky was a complex man, and his life was marked by both success and failure. Despite his struggles, he left behind a legacy of powerful and thought-provoking work that continues to influence readers and filmmakers today.
WHY DO YOU SAY A GIRL LIKE ME CAN'T REALLY LOVE A MAN?
Sure the police know what I am. But I'm in love... in love with a murderer... and I can save his soul... just as he saved mine!

Dostoevsky's
Crime and Punishment
Starring
Edward Arnold
Peter Lorre
Marian Marsh
Robert Allen
Directed by
Josef von Sternberg

THE MOST POWERFUL DRAMA
OF MODERN TIMES!

"Send an innocent man to the gallows? Why not if only to keep my record clear?"

"Today... for the first time I felt the impulse to commit a murder!"

"He's mad... he steals... he kills... but he's my man! I love him!"

Edward Arnold
in Dostoevsky's immortal
Crime and Punishment

A GREAT MASTERPIECE
BECOMES A GREATER PICTURE!
An emotional dramatic triumph emerges... acted with tremendous power... truly a picture for the ages!

Edward Arnold
in Dostoevsky's
Crime and Punishment

A SUPERB DRAMA
OF HUMAN EMOTIONS
TAKES ITS PLACE
AMONG THE GREATEST!
ADVERTISING CATCHLINES

A monumental human document flames anew as a masterpiece of screen entertainment!

Dostoevsky's soul-searing novel of human passions is a truly great motion picture!

Now comes the screen's first dramatization of the novel that will live forever!

Now "Crime and Punishment" is a screen masterpiece... marching down through the ages with the novel that inspired it!

The most powerful drama of modern times!

A great masterpiece becomes a greater picture!

An emotional dramatic triumph... acted with tremendous power... truly a picture for the ages!

Now Dostoevsky's novel of primitive passions blazes into life with terrific emotional impact... a monumental dramatic achievement!

A monumental dramatic achievement!

A masterpiece emerges as a soul-searing spectacle!

The greatest of modern dramas thrills with new entertainment!