PLANET FILM DISTRIBUTORS LTD.
presents

A SCREEN ALBUM OF LAUGHTER

CHARLIE CHAPLIN

MABEL NORMAND

"CRAZY DAYS"

Narrated by

HUGHIE GREEN

FATTY ARBUCKLE

BUSTER KEATON
CREDITS

Narrated by
HUGHIE GREEN

Music
DE WOLFE

Piano
ROSE TREACHER

Recorded at
KAY CARLTON HILL FILM STUDIO
(R.C.A. SOUND RECORDING)

Written and Compiled by
JAMES M. ANDERSON

Produced by
HENRY E. FISHER

Length 4,200 ft.
Certificate 'U'
"CRAZY DAYS" is, in effect, a cyclorama of Screen Comedy. We see how from earliest days film comedy was based on three essentials for laughter—surprise, absurdity and the misfortune of others.

Someone got the comic running wild and everyone dashed madly after him—the chase went on and on. British and Continental film makers made the most of this vogue while it lasted.

Then the camera itself took a turn at being funny—and Trick Comics were reeled off in their hundreds. To-day they remain still amazingly ingenious—as you'll see.

Into the comedy arena stepped Mack Sennett, and slapstick, the oldest method of raising a laugh on the stage, was revived and glorified in the Keystone Comedies.

From that moment in 1912, Keystone, and a vast host of funmakers became screen immortals. The Keystone Kops brought back the chase with the added attraction of bombs and brick-bats, custard pies and bathing belles. You'll catch them all in "CRAZY DAYS."


There's many, many more, including some really whimsical clowns of the Continental school such as Lightning Louis, Non-stop Jim and Little Caesar, the famous French canine comic.

Hughie Green in his inimitable style weaves the whole film into one hilarious adventure.

From start to finish there is no let down in the action. "CRAZY DAYS" goes at the pace that thrilled when Comedy reigned supreme.
Distributed By

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