POWERFUL!! DYNAMIC!!
Oriental Cunning Pitted Against British Courage. Matheson Lang's Famous Drama of the clash of two worlds!

JANE BAXTER  PAUL LUKAS  KAY WALSH
with ROBERT DOUGLAS
in
"THE CHINESE BUNGALOW"

CAST

Yuan Sing - - - - Paul Lukas
Charlotte Merivale - - - Jane Baxter
Sadie Merivale - - - Kay Walsh
Richard Marquess - - - Robert Douglas
Harold Marquess - - - Wallace Douglas
Doctor - - - - James Woodburn
Ayah - - - - Mayura
Stubbins - - - - Jerry Verno

RENOWN PICTURES CORPORATION LTD. (Managing Director: J. G. MINTER)
Famous Eastern Drama Filmed Again!

(Advance Story)

That well-known melodrama of the Orient, "The Chinese Bungalow," makes a reappearance on the screen next when it opens at the .... Theatre.

The unusual and absorbing story tells of the complications which arise when Yuan Sing, a Chinese millionaire, marries Sadie, a young English singer; and of his insane jealousy of her which causes him to murder a young Englishman. When Richard Marquess, brother of the murdered man, and Charlotte, Sadie's sister, take a hand in the proceedings, a series of tense and desperate situations follow. In one of the most suspenseful climaxes ever written for the screen matters are finally resolved with the death of Sing.

As a play, this strange drama was a huge success on its initial presentation some 20 years ago, and since then it has been staged many times; it has too, the distinction of having been filmed three times—and each time by a British studio incidentally.

The first screen version was in 1926, when Matheson Lang (who incidentally also wrote the play) enacted the role of Sing. Genevieve Townsend and Juliette Compton portrayed the two sisters, while Shayle Gardner was cast as Marquess. In 1931 a talkie version was made—with Lang again in the lead, and the other three main roles this time played by Anna Neagle, Jilly Esmond Moore and Ballad Berkeley.

The latest version—a lavish and spectacular production, made with all the technical advantages denied to the earlier versions, is said to pack a real punch in its dramatic content. Ace director George King made the film, and Paul Lukas (Yuan Sing), Jane Baxter (Charlotte), Kay Walsh (Sadie) and Robert Douglas (Richard) all give fine performances. "The Chinese Bungalow" is released through Renown Pictures.

Paul Lukas in Fine Oriental Drama

(Advance Review)

Paul Lukas, that fine actor who has given so many brilliant performances in both British and American films, adds another splendid characterization to his career in Renown's "The Chinese Bungalow," coming to the .... Theatre on .... Lukas handles with distinction the difficult role of Yuan Sing, a Chinese millionaire who marries Sadie, a young English cabaret singer, admirably portrayed by Kay Walsh. Friction soon arises as the two personalities, so different in make-up and outlook, clash. Sing becomes insanely jealous and does not hesitate to resort to murder to keep her for himself. The arrival on the scene of Charlotte, Sadie's sister, and the brother of the man Sing had killed, produces more complications.

With power and conviction the thrilling story unfolds until a suspense-laden and gripping climax is reached. None may deny the dramatic intensity of such a subject, and one is filled with admiration for the skillful way in which director George King, maker of so many British hits, has interwoven scenes of delightful comedy and charming romance into the plot. Co-starring with Lukas and Miss Walsh is Jane Baxter, who, as Charlotte, has one of her finest roles. Robert Douglas provides an interesting characterization in a prominent supporting role, and Jerry Vernon contributes many welcome touches of jovial comedy. The film is adapted from the famous stage play by Matheson Lang and Marion Omdorf.
CATCHLINES

On this girl lay the curse of Yuan Sing! All the cunning of the Orient made the Chinese Bungalow a rendezvous with evil!

Here is amazing drama... pulsating excitement... gripping suspense... a film with dynamite in every scene!

A terror-stricken English girl, trapped in a house of hate with a man who had killed, and would kill again, to keep his own!

A girl who had a date with death—and a man with a wrong to right. An absorbing suspense-laden drama of the East.

Yuan Sing—charming to those he favoured, but to oppose his will was to shake hands with death! Matheson Lang’s world-famous stage play brilliantly transferred to the screen.

A gripping melodrama of the clash of Eastern and Western civilisations—a magnificent star cast in a de-luxe British production.

Dramatic Screen Masterpiece Coming To............

(Advance Review)

One of the best-acted British films of the season, the George King production “The Chinese Bungalow,” distributed by Renown Pictures, is coming to the ...... Theatre on .......

Shivering in this colourful drama of the East are Paul Lukas, Jane Baxter, Robert Douglas and Kay Walsh. The film is adapted from the world-famous stage play by Matheson Lang and Marion Osmond, which tells the story of a marriage between East and West, and how the lives of four people are affected by the difference in tradition and custom between the two civilisations.

Paul Lukas plays one of the finest roles of his career, that of Yuan Sing, a cultured Chinese millionaire who marries a white girl, Sadie (Kay Walsh) and takes her to his remote bungalow upriver, where she soon becomes bored and flirts with a young English planter, Harold Marquess (Wallace Douglas).

Yuan meets her sister, Charlotte (Jane Baxter) and persuades her to visit them at the Bungalow—where she meets Harold’s brother Richard (Robert Douglas) and falls in love with him. When Yuan discovers that Sadie is untrue to him his mask of Western civilisation is dropped quickly and in true Oriental tradition he murders his wife’s lover and demands that Charlotte shall take her place as his wife, or he will revenge himself on Sadie as well!

A brilliantly staged and exciting climax is reached when the four people clash—and in a locked room in the Chinese Bungalow drama reaches its height as their fates are decided.
The Story

YUAN SING, Chinese millionaire, falls in love with Sadie Merivale, a cabaret singer, and eventually persuades her to marry him. He takes her to his beautiful Chinese bungalow and here she soon becomes bored. While Sing is away she meets and falls in love with Harold Marquess, a neighbouring planter. Yuan Sing returns bringing Sadie's sister, Charlotte, whom he has persuaded to live with them.

During Sing's absence, Charlotte has an accident on the river and is rescued by Richard Marquess, Harold's brother. They are greatly attracted to each other.

Back at the bungalow she interrupts a love scene between Harold and Sadie. Harold tells her that he loves Sadie and means to take her away, but before he can leave they are interrupted by the unexpected return of Sing. Charlotte lulls his suspicions by announcing her engagement to Harold. Richard arrives at this moment in search of Harold and is unable to conceal his surprise at the news. Sing's suspicions return and he makes a present to Harold of his Siamese cat.

A few days later, Harold dies of blood poisoning and Sadie collapses when Richard breaks the news to them. Sing takes her to his room.

Richard thanks Charlotte for helping Harold and tells her that he loves her. When Richard has gone, Sing tells Charlotte that he knows the truth about Sadie and goes on to say that he is in love with Charlotte himself, but she tells him that she is in love with Richard.

Sadie interrupts and when Sing questions her, hysterically admits that Harold was her lover. Sing tells them that it depends upon Charlotte whether Sadie suffers the punishment of death for what she has done.

Sing discovers that Charlotte has written to Richard for help and locks the two women in their room.

Richard is received in the idol room where Sing offers him a glass of champagne. They drink to a toast which Richard admits he does not understand—'May the best man win.' Sing then tells him that his brother was murdered and that he does not intend to be robbed a second time. Richard realises that Sing is in love with Charlotte and that the champagne was poisoned, but Sing explains the toast and says that he did not know which of the glasses was poisoned. They sit facing one another and waiting for death. Sing rises, strikes a gong, giving the signal for the doors to be unlocked, and kneels in front of his idol.

Charlotte and Sadie enter the room and find Sing dying at the feet of the idol.

---

CREDITS

Adapted from the famous stage play by
Matheson Lang and Marion Osmond

Directed by - - - George King
Production Supervisor - Harold Richmond
Assistant Director - Smedley Aston
Photography - Hone Glendinning
Art Director - Phillip Bawcombe
Sound Recordist - Harold King

Recorded on RCA Photophone System

REGISTRATION DETAILS

* BR/R2592

Registered No. - - -
Certificate - - "A"
Length - - - 6472 ft.
Running Time - - - 72 mins.
C.E.A. - - - 8 marks

RENOwn PICTURES CORPORATION LTD.

111a WARDOUR STREET, LONDON, W.1

Managing Director: J. G. MINTER