**THE CATMAN OF PARIS**

**Credits**

**Cast:**
- Charles Regnier (The Catman of Paris)
- Earl Hamilton (The Catman of Paris)
- Doris Bibi (The Catman of Paris)
- William Tabbert (The Catman of Paris)
- Harry Green (The Catman of Paris)
- Donald O'Connor (The Catman of Paris)

**Director:** Charles Regnier

**Producer:** Charles Regnier

**Synopsis:** A scientist named Charles Regnier creates a creature that resembles a cat. The creature, known as the Catman of Paris, is later discovered by the police and becomes a sensation in Parisian society.

**Review:**

Paris in 1890 was a bustling metropolis. Charles Regnier, a scientist, creates a creature that resembles a cat. The creature, known as the Catman of Paris, is later discovered by the police and becomes a sensation in Parisian society.

**The Catman of Paris features a beautiful Viennese actress.**

**Biography:**

Louise Aubert, who played a lead role in Republic's thriller "The Catman of Paris," which opens at the Theatre on Sunday, has an almost unbelievable story of her own. Miss Aubert had just finished making her third movie when the Nazis occupied her homeland, Austria. She and her mother fled to France where life continued. While she continued studying and acting for a year until the downfall of France. The experiences Miss Aubert underwent in getting to America, through Portugal, to Spain and then across the sea to America were more than a series of odds. However, Miss Aubert realized her one hope for freedom could be found in America. After six months of endless efforts, she was able to get a visa on a Portuguese boat. On the thirty-first of June, 1941, at 10:00 p.m., Miss Aubert left Lisbon for the United States. Thirteen days later she arrived at her hotel in the city of New York.

**Catman Terorizes People of Paris in Horror Film**

The horrible figure of a Catman who stalks the streets of Paris, terrorizing his victims with a sinister pattern of mounting suspense, dominates the new Republic's "The Catman of Paris," which opens at the Theatre on Sunday.

**Leading Man of Horror Film Boasts Interesting Career Featured in "Catman of Paris"**

Carl Esmond, who plays a leading role in Republic's thriller "The Catman of Paris," which opens at the Theatre on Sunday, was born in Vienna in the days when waltzes and dreams were its chief commodities. Esmond started on his theatrical career in a atmosphere both gay and carefree.

**Stage Fright**

Douglass Dumbrille, featured in Republic's thriller "The Catman of Paris," is playing at the Theatre, will never forget his first appearance in a Broadway play. He was appearing with famed James K. Hackett in "Macbeth," and, just before the second made their entrance, Hackett remarked that he was scared to death. The proved to be the truth when Hackett forgot all his lines, making it necessary for Dumbrille to ad lib Shakespeare like a theatre veteran.

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**Catman of Paris” Reviews**

**Master of the macabre, Republic Pictures presents a horror film design to make your blood stand on end! Shown above is Adele Mara and the Catman of Paris, as they appear in a scene from “The Catman Of Paris.”**

**Credits**

**Associate Producer:**
- Marek M. Libov

**Directed by:**
- Charles Regnier

**Original Screenplay by:**
- Edward L. Lowe

**Photographed by:**
- Reggie Leaming

**Film Editor:**
- Harry Kullij...
VERSATILE FRITZ FELD DRAMATIC ACTOR OF POLISH AND FINESSE COMBINES ACTING AND DIRECTING

A master of pantomime, an expert at comedy, and a dramatic actor of polish and finesse, Fritz Feld, currently features in "The Catman of Paris" at the Theatre is one of Hollywood's most versatile performers. Born 44 years ago, Feld's opening niche in the theatre came when he was introduced as a comedian in the Kit Kat Revue. In 1916, he appeared in "The Phantom of the Opera" at the National Theatre, and soon became Reinhardt's master pupil and adopted son.

When he was only 17, Feld was playing three-quarters of the minor and sinister characters of all varieties. Before long, he began working with directing, and produced films as well. In 1923, Feld was brought to the United States from Berlin to play the part of the Piper in "The Miracle", his lowest part name in the history of the theatre. At the climax of the three-year run, he signed a film contract to appear with Norma Talmadge in "The Dove" and played character parts in thirty silent pictures.

Feld's fabulous career gained speed when Joseph Schickhardt engaged him as director for his new repertoire theatre, called the Hollywood Playhouse. In 1929, after becoming an American citizen, Feld was called to New York to direct Sidney Greenstreet in "Berlin Express." After the film, he became a perfect proctor in "The Man from Nowhere," and was given the opportunity to direct the film himself in "Man from Nowhere," and he became a perfect proctor in "The Man from Nowhere," and was given the opportunity to direct the film himself.

Suddenly, after a successful run in "The Man from Nowhere," and was given the opportunity to direct the film himself, he was offered the role of the man in "The Catman of Paris," a role which he accepted. His role in the picture was also that of a director, which has been accepted by the public, and he was given the opportunity to direct the film himself in "Man from Nowhere," and he became a perfect proctor in "The Man from Nowhere," and was given the opportunity to direct the film himself.

Feld's performance is as memorable as his direction. He is able to express every emotion with a single glance, and his ability to create a dramatic effect with the simplest action is remarkable. His portrayal of the man in "The Catman of Paris," a role which he accepted, is a tour de force. The character is complex and multidimensional, and Feld is able to convey this complexity with ease. His acting is powerful and emotive, and he is able to capture the essence of the role with precision and skill.

Setting of the film is Paris of the 1920s. The streets were lit by gaslight. Although Paris has a reputation for being a tempestuous city, it is paralyzed with fear by a media campaign that is spreading like wildfire through Europe. The streets of Paris are deserted, and the citizens are living in fear.

Feld is superb in his role as the man in "The Catman of Paris," and his performance is a testament to his talent as an actor and director. He is able to convey the raw emotion of the role with a single glance, and his ability to create a dramatic effect with the simplest action is remarkable. His portrayal of the man in "The Catman of Paris," a role which he accepted, is a tour de force. The character is complex and multidimensional, and Feld is able to convey this complexity with ease. His acting is powerful and emotive, and he is able to capture the essence of the role with precision and skill.

SUSPENSE, HORROR AND HAUNTING FEATURE NEW FILM

Review

Suspense, horror, and mystery are the ingredients of Republic's exciting melodrama, "The Catman of Paris," which opened at the Paramount Theatre this week. Setting of the film is Paris of the 1920s. The streets were lit by gaslight. Although Paris has a reputation for being a tempestuous city, it is paralyzed with fear by a media campaign that is spreading like wildfire through Europe. The streets of Paris are deserted, and the citizens are living in fear.

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DOUGLASS DUMBRIELLE'S MOST ASTOUNDING PERFORMANCE LEADING LADY FORGOT TO ACT

Biography

Douglas Dumbrielle, featured in Republic's "The Catman of Paris," is one of the most talented and versatile actresses in the film industry. Her performances in a variety of roles, from comedies to dramas, have showcased her incredible range and versatility.

In "The Catman of Paris," Dumbrielle plays the role of a mysterious woman who arrives in Paris to uncover a hidden treasure. Her performance is both captivating and mysterious, with a hint of danger lurking beneath the surface.

Stark terror takes possession of Lenore Ashtef in the cat-man's hot pursuit. This exciting scene is just one of the many thrilling moments in Republic's super-thriller, "The Catman of Paris," featuring Carl Emsond and Lenore Ashtef.

MURDER AND DRAMA ON STAGE AND OFF

Although her husband is not an actor, Lenore Ashtef, who plays a leading role in Republic's thriller "The Catman of Paris," opening at the Theatre, was one of the principals in a story laden with melodrama and murder. Emsond was playing the lead in "Poor Gypsy" in Vienna before an audience packed with visiting Balkan diplomats and international notables. In one of the scenes of the play, the sound effect of thunder rings out loudly and the stage becomes dark. When the light went up again after this scene a woman's scream rang out through the auditorium. Blood was dripping on her gown from a box above her seat. One of the Balkan diplomats had been shot dead while the scene was being performed. Emsond and Emsond will never forget it.

Borrowed Finery

While being costumed for his leading role in Republic's "The Catman of Paris," which opens this week, Carl Emsond noticed that his trousers were being borrowed by other actors. He was wearing the trousers in the picture the next day and the two men were not talking. Emsond, a tall, lean man, had his trousers taken to a tailor and altered to fit him. He then wore them in the picture and everyone was pleased. Emsond is known for his great sense of humor and his ability to handle difficult situations with ease.

Wonders of America

Lenore Ashtef, who plays a leading role in Republic's thriller "The Catman of Paris," which opens at the Theatre, was one of the principals in a story laden with melodrama and murder. Emsond was playing the lead in "Poor Gypsy" in Vienna before an audience packed with visiting Balkan diplomats and international notables. In one of the scenes of the play, the sound effect of thunder rings out loudly and the stage becomes dark. When the light went up again after this scene a woman's scream rang out through the auditorium. Blood was dripping on her gown from a box above her seat. One of the Balkan diplomats had been shot dead while the scene was being performed. Emsond and Emsond will never forget it.

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EXPLOITATION & ACCESSORIES

... ATTRACTIVE FULL COLOR POSTERS

THREE SHEET

SIX SHEET

ONE SHEET

EXPLOITATION CATMAN QUIZ CONTEST

This quiz is a natural for newspaper tie-in, or for a printed throw-away.

Conduct a Catman Quiz Contest, immediately preceding the run of “The Catman Of Paris,”
offering free tickets to everyone answering all of the following questions correctly. If there are
no correct answers, choose a few of the best answers for your give-away.

QUESTIONS
1. Where did the Catman story originate? 
2. Does a Catman ever die? 
3. Have authenticated Catmen been found in the U.S.? 
4. Can Catmen change to human beings at will? 
5. Are Catmen invulnerable? 
6. Can Catmen make themselves invisible? 
7. What is a Catman’s worst vice? 

ANSWERS
1. The legend of men turning into animals is as old as story-telling — and has been passed down through
   the ages. Especially during medieval times — stories of men taking the forms of cats, dogs, werewolves, etc.,
   were widespread.
2. Yes, according to legend. It has just 9 lives — the same as a cat! 
3. No.
4. Yes, according to legend.
5. Legend says “yes.”
6. Preying on victims in the night — and tearing them to ribbons with talon-like claws!
7. Peep Show Lobby Display

Here is a novel lobby display stunt for “The Catman Of Paris” —
that should provoke interest, and provide a lot of laughs.

 Erect a cage in your lobby, cover the front with black material, allow-
ing only an oblong opening in the front large enough for one person to
look inside. Outside, put a sign —
“Look at the Catman.”

Movie-goers will be surprised to find that inside the cage is an or-
dinary alley cat!

An easy stunt to arrange — it’s certain to fascinate one and all.

LOBBIES
Brilliant eye-arresting lobbies
alive with thrilling action
and lurid color
designed to catch the attention
of all your patrons

WINDOW CARD
An attractive two-color widow card is available to exhibitors on “The Catman Of Paris.” This sure-
fire art is designed to attract from any angle or point of display. Order in quantity and place in
every possible window in town and suburb — then watch the flow from your box office window.
Order NOW from your nearest Republic Exchange.

COLOR SLIDE
Exciting, dramatic scenes from “The Catman Of Paris,” when flashed on the screen will deliver a
message of real entertainment. Packed with suspense and thrills and featuring the lead personalities
in the picture, this slide is bound to create great interest. Order yours NOW from your nearest Re-
public Exchange.

TRAILER
A special trailer has been prepared on “The Catman Of Paris,” running three minutes. Packed with
thrills, suspense and action, it graphically depicts the story of the film and is bound to attract large
audiences to your theatre. Order yours NOW from National Screen Exchange and prepare for big
business.

CIRCUS HERALD
A flashy art and copy-packed circus herald is available to you in cut or mat form. This herald will make
your advance on “The Catman Of Paris” profitable. Entire lower space is left open for theatre imprint.
Order yours NOW from your nearest Republic Exchange.

INSERT CARD

THE CATMAN OF PARIS

CARL ESMOND LENDRE HUBERT

THE CATMAN OF PARIS

CARL ESMOND LENDRE HUBERT

TWO 22" x 28"'s
Also available set of eight
11" x 14"'s sure-fire art that is bound to
create great interest in the picture.

TITLE CARD

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