A FILM YOU WILL ALWAYS REMEMBER BECAUSE OF A STORY AND ACTRESS THAT CANNOT BE FORGOTTEN!

SUPERFILM DISTRIBUTING CORP.
52 VANDERBILT AVENUE
NEW YORK, N. Y.
Phone: MU 4-1717
The Press
ACROSS COUNTRY
Is Unanimous

WALTER WHITWELL
Visinne Romance makes Jane Russell look like Lara the Hyena—Orchids . . .

FROM CHICAGO TRIBUNE
The picture that has everything with the girl who has more . . . voluptuous, exquisit -
ities . . .

DICK COLE, POST, WASH.
A passionate earthy tale, told in bold, juicy style—a picture to see . . .

Newsweek
Sex appeal on a more primitive level is more important in the Proper
Melodrama story than in the film. The film is, so long in picture and screen play.
Because this is a strictly dramatic version of the Melodrama story, Miss
Romance is merely required to live up to her name without benefit of
voice. The Bizet march and the
background music for this somber
moral tale, the climactic bull fight is some-
th ing especially exciting.

EDWIN HOWARD,
Memphis, Tenn.
Carmen is the same hot-blooded, unfettered gypsy hussy she always was.“Jane Carmen has been, and free she will always be.”

Time Magazine
"Carmen" is played to the passionate high by a dark fire breathing sex-
swirling couple appropriately named Viviane Romance. Our
"Carmen," "Zing," and
sexual lust the melody matures
beside this Gothic beauty.

THE EXHIBITOR
Viviane Romance makes good im-
pression as the vivacious, sensone,
the direction and photography come
in for praise...a splendid film
for a long time.

ALBANY TIMES
It is an intense racing version of the tale of the Spanish gypsy. Carmen, whose role is interpreted by a salty, sensuous beauty, Viviane Romance, who has no counterpart on the American screen...

LOUISVILLE TIMES
Viviane Romance, easy-text as wonderful gypsy Carmen, beside the Spanish O’Hara was a thrill cap . . .

MOTION PICTURE HERALD
It is a picture of adventure and romance. It was photographed by Ulrich Amann in the colorful mountains of Italy and Spain. It is a musical score. The adaptation of Carmen from Georges Bizet’s opera is a triumph. A few minutes of the story follow the story exactly. It is a story familiar to many who have seen or heard the opera.

THE ONLY FOREIGN MADE
ATTRACTION THAT CAN BE EN-
JOYED BY ALL MOVIE GOERS.

THE ABOVE IS A COPY OF THE HERALD WHICH CAN BE ORDERED DIRECT.

SPECIAL ATTRACTION!!!
...You Do Not Have to Understand French...

BOLD!!!...DARING!!!

"PASSION"
Miss Romance embodies
Fascination to successfully.
It is brought to the very
threshold of the Peeping
Type...

"EMOTIONAL"
A bold, emotional qual-
ty, of sentimentality—
Viviane Romance gives you
as much as you could wish.

"REALISM"
She’s the type of girl who
isn’t afraid to show her
feelings, her eyes are full of
the quality of truth and

"REALISM"
She’s the type of girl who
isn’t afraid to show her
feelings, her eyes are full of
the quality of truth and

VIVIANE ROMANCE
Viviane Romance
in a film you will always remember because of
a story and an actress that cannot be forgotten.

CARMEN
FRENCH DIALOGUE—ENGLISH SUB-TITLES
Carmen is the same hot-blooded, unfettered gypsy hussy she always was. “Free Carmen has been, and free she will always be.”

"REALISM"
She’s the type of girl who
isn’t afraid to show her
feelings, her eyes are full of
the quality of truth and

"REALISM"
She’s the type of girl who
isn’t afraid to show her
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the quality of truth and

THE ABOVE IS A COPY OF THE HERALD WHICH CAN BE ORDERED DIRECT.
"Viviane Romance embodies passion."
—N. Y. POST

Luscious
VIVIANE ROMANCE
in
CARMEN
FRENCH DIALOGUE ENGLISH SUB-TIILES

"A quaintly SEX-CONSCIOUS exercise... a bewitching actress, Viviane Romance. She is flashily ribald and voluptuous."
—N. Y. TIMES

"Fiery, down-to-earth film which the censors seem to have left alone."
—N. Y. SUN

"THE REAL THING... She wants what she wants when she wants it!"
—P.M.

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"AS LUSTY A PICTURE AS YOU COULD WISH."
—N. Y. TIMES

Luscious VIVIANE ROMANCE
of
CARMEN
FRENCH DIALOGUE • ENGLISH SUB-TITLES

The Public and the Critics agree
that "CARMEN" is LUSCIOUS, BOLD and DARING!

WINCHELL says: "ORCHID PETALS."

BILLY ROSE says: "CARMEN is excellent."

Baron Crotter says: "A florid, emotional and quaintly sex-conscious exercise... a bewitching actress, Viviane Romance, gives you as lusty a picture as you could wish... she is flashily voluptuous."
—N. Y. TIMES

"Its violence and sordid dialogue achieve a shocking realism and emotional impact that lingers." ★★ • 1/2 ★
—DAILY NEWS

"Miss Romance embodies passion."

"Fiery, down-to-earth film which the censors seem to have left alone."
—N. Y. SUN

"Ranks with the finest of post-war European pictures... a gigantic production."
—CUE

"THE REAL THING... she wants what she wants when she wants it."
—PM.

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Bernard Jaco—Mgr. of Sales and Distribution

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