“Calling Wild Bill Elliott”

STORY

Wild Bill Elliott, (Wild Bill Elliott) a Robin Hood of the west, joins in with “Cactus” Jim Culver, (Burr Caruth) his hot-headed son, John Culver, (Fred Kohler) John’s wife, Mary (Eve March) and “Gabby” Hayes (George "Gabby” Hayes) who are on their way to see Federal Judge Richards, to enlist his aid in exposing Steve Nichols (Herbert Hayes) self-appointed territorial dictator who has been systematically looting his territory and using his strong military organization to force the ranchers to accept his plundering. Cactus is murdered and Wild Bill is arrested for the murder, Judge Richards arrives with his beautiful daughter Edith. (Anne Jeffreys) — Nichols reports no disorder in the territory and employs strong arm methods to see that no one gets to the Judge to tell him different. Culver’s son, “Buzzy” Dee Henry) knows Wild Bill is innocent and arranges for Edith to meet a committee of ranchers and learn the truth. Federal troops arrive in the nick of time to quell Nichols and his guerillas.

CAST

Wild Bill — Bill Elliott
Gabby — George “Gabby” Hayes
Edith Richards — Anne Jeffreys
Gow Nichols — Herbert Hayes
Dem-John (Little John) — “Buzzy” Dee Henry
John Culver — Fred Kohler
Camer — Roy Barcroft
Mary Culver — Eve March
Cactus Jim — Burr Caruth
Dean — Bud Geary
Weldon — Lynton Brent

CREDITS

Associate Producer Harry Grey
Directed by Spencer Bennet
Screen Play by Anthony Coldeway
Original Story by Luci Ward
Photographed by Ernest Miller
Film Editor Edward Schroeder
Art Director Russell Kimball
Set Decorations Charles Thompson
Musical Score Mort Gluckman
RCA Sound System
A REPUBLIC PICTURE
Running Time: 55 Minutes

PEACEABLE “WILD BILL” MODESTLY DEPRECATES FIGHTING NICKNAME

When Wild Bill Elliott puts his hands on his six guns and says warly “I’m a peaceable man — but — “ all screen villains had best make for the nearest exit. "Wild Bill" modestly deprecates his nickname, reminding one and all that he is a peaceable, law-abiding citizen, but when the heavies get his dander up, that’s a different story.

The popular western star who comes to the screen of the Theatre in Republic’s exciting re-release, “Calling Wild Bill Elliott,” spent his earliest years on the ranch near Pottawattamie. Missouri, where he was born. When he was a youngster his father moved to Kansas City where he became a commission man at the Stock Yards. Bill spent all his spare time hanging around the stock yards, or “Trail’s End”, in the picturesque parlance of the cowboys. All the local wranglers became his personal friends, and he not only learned ridin’, ropin’ and bull-doggin’, but he also picked up much of the tradition of the range as well.

At sixteen he appeared in rodeo events of the American Royal Live-stock Show, a yearly Kansas City event, and he continued winning prizes each year until he was twenty-two.

Drifting to California, Wild Bill decided to take a flier at acting and entered the Pasadena Community Playhouse for training. Gilmer Brown, the manager, changed his name to "Gordon Elliott" and placed him in a series of drawing room drama roles, which he cordially hated. He appeared with such actors as Al Jolson, Jimmy Cagney and Pat O’Brien, but it took seven years to get the kind of screen break he was waiting for.

LUCKY BREAK

He was cast as "Wild Bill Hickok" in a serial and it went over so big that he was asked to do a series of westerns playing the same character. He has since portrayed the famous two gun marshal of the old west many times.

Noted N. Y. Star Charms In Film

Lovely Anne Jeffreys, star of the Broadway musical hit, "Kiss Me Kate," plays leading lady to Wild Bill Elliott in Republic’s exciting re-release "Calling Wild Bill Elliott," due at the Theatre.

COMEDY FAVORITE IN FAMILIAR ROLE

George "Gabby" Hayes will play a welcome return visit to the Theatre, when Republic’s "Calling Wild Bill Elliott," a re-release, plays there on for days. In the picture he is once again side-kick to Wild Bill Elliott, the star.

“CALLING WILD BILL ELLIOTT” (2A)

“CALLING WILD BILL ELLIOTT,” Republic’s thrill-packed action currently showing at the Theatre, stars rugged Bill Elliott pictured above with comedy favorite "Gabby" Hayes.

“CALLING WILD BILL ELLIOTT” (1A)

MUSICAL STAR and Broadway favorite, lovely Anne Jeffreys, plays the leading lady in Republic’s thrilling outdoor drama, "Calling Wild Bill Elliott," currently screening at the Theatre.

“CALLING WILD BILL ELLIOTT” (2B)

LOVELY Anne Jeffreys. Forbes Murray and star Bill Elliott in a dramatic scene from Republic’s exciting western, "Calling Wild Bill Elliott," which opens at the Theatre.
ADVERTISING

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