Call A Messenger: Has Drama, Comedy

2 Dead End Kids Star in Fast Action Film

(Credit)
Billy Halop and Huntz Hall, two of the popular Dead End Kids, are united with their traditional rivals, the "Little Tough Guys" in Universal's new dramatic comedy, "Call A Messenger," which comes to

Theatre.

A thrilling adventure which blends laughter, action and suspense, the story deals with adventures of a band of street kids who go to work as messenger boys and become a crowd in spite of themselves. Featured in the supporting cast are Robert Armstrong, Mary Carlisle, Anne Nagel, Victor Jory, Larry Crabbe and the veteran Swedish comic, El Brendel.

Logical Plot

Armstrong is the kindly manager of a telephone company who offers the boys jobs so that one of their number, Halop, may escape going to reform school. But it is Miss Nagel, as the pretty girl clerk, who wins the boys over with her charm andy she makes the boys to good. "Little Tough Guys" who don brushe- tured uniforms and wash their faces daily. With the Dead End Kids include Hasty Chester, William Benedict, David Gorcey and Harris Bari.

Contrasting with previous roles, the boys are shown working and fighting on the side of the law. The pictures was directed by a new director, El Brendel, with whom Carlisle has associate producer, film, and Elroy Bredell did the photography.

Film Fame for Mary Carlisle

Because Mary Carlisle literally rode a bicycle to meet Old Man Opportunity before he got to the door, she is one of Hollywood's busiest actresses today.

I heard that some dancers were needed for a certain picture," she said. "I just called up the dance school, practiced up over the weekend and rode my bicycle out to apply for the job. I almost fainted when they asked me to audition—also on a one-year contract.

In Bing Crosby Films

The only girl in Hollywood to play three consecutive romantic leads opposite Bing Crosby, Miss Carlisle is currently featured with Billy Halop and Huntz Hall in "The Little Tough Guys" in "Call A Messenger." Universal's dramatic comedy now at the Theatre.

with Robert Armstrong, Anne Nagel, Victor Jory and Anna Nagel.

Although it required considerable "mending" work, the scenes between dancing parts and dramatic scenes, Miss Carlisle accomplished it by carefully preparing herself for each new opportunity that came along.

In New England

Born in the fashionable Back Bay district of Boston, the actress is a diminutive blonde and equally skilled in comedy and dramatic work. Educated in a convent, she is a young lady with her mother following the death of her father. After graduating from a reform school, she was featured in a total of forty-five

New York pictures. Now she has become a hard-working actress with the greatest ambition to make an airplane trip over the Andes mountains in South America some day.

SYNOPSIS

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impromptu call in Universal's dramatic comedy comes to

The picture features Billy Halop and Huntz Hall, the Two Dead End Kids, as others in the supporting cast include Robert Armstrong, Mary Carlisle, Anne Nagel, Victor Jory and Larry Crabbe.

By the time the picture was completed, Director Lubin had become familiar with each of the "Little Tough Guys" personality and background.

Hasty Chester, Lubin discovers, is a Brooklyn boy who has acted since early grammar school days. Hasty likes to talk and is the adven-

tures of his half-brother, Hy Chas-

ter, who is writing a book about war. Hasty himself is a promising young artist.

Movie Unites Tough Guys and Dead-Enders

(Advence)
"They play rough and are mighty handy with their fists when the occasion demands. I consider them an unusually self-reliant group of boys!"

That was Director Arthur Lubin's appraisal of the "Little Tough Guys," juvenile screen actors accepting his first role in Universal's dramatic comedy coming to

Theatre. The picture features Billy Halop and Huntz Hall, two of the Dead End Kids, and others in the supporting cast include Robert Armstrong, Mary Carlisle, Anna Nagel, Victor Jory and Larry Crabbe.

William Benedict, the blonde, bespectacled son of the wealthy family, has helped support his mother and has helped support his mother and

himself selling newspapers at the seashore and in New York. Work with circulating circuses and medicine shows eventually led him to Hollywood where he played in many pictures with name stars like Will Rogers, whom he slightly resembles.

David Gorcey is the younger brother of Leo Gorcey, a Dead End Kid, and his keen rival for acting jobs. With the family David made his stage debut as the baby in the original production of "Abie's Irish

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THE BRITISH LARRY (BUSTER) CRABBE FAN CLUB

PUBLICITY

2 CREDITS

The New Universal Presentations

BILLY HALOP AND HUNTZ HALL

DEAD END KIDS with the

LITTLE TOUGH GUYS

In CALL A MESSENGER with Mary Carlisle, Larry Crabbe, El Brendel, Anne Nagel, Victor Jory and Robert Armstrong.

Screenplay by Arthur T. Hornam

Based on original story by

Sally Sundin, Michel Krause

Cameraman

Oswald Bowe

Director

Arthur Lubin

Associate Producer. Ken Goldsmith

The Cast

Jimmy Hogan / Billy Halop

Kirk Graham / Robert Armstrong

Mary Carlisle / Huntz Hall

Francees O'Neil / Anne Nagel

Ed Hogan / Victor Jory

"Chuck" Walsch / "Haddy"

El Brendel / "Big Lip" George Offerman, Jr.

The "Little Tough Guys" / Hasty Chester, Tom Crum, "Bonehead" / David Gorcey / "Sail" / Harris Berger

SYNOPSIS

(Not for Publication)

While trying to burglarize a store, a group of boys, identified as the "LITTLE TOUGH GUYS" by the police, are captured by the police.

At the police station Jimmy is offered a job as a messenger boy by Kirk Graham (Robert Armstrong), kindly district manager for Postal Union, Jimmy accepts only because he will see from his reform school. Bob Pritchard (Jimmy Butler) has the task of teaching Jimmy the ropes.

Jimmy determines to make good and win the respect of his family. Jimmy's friends, away from Chunck Walsh (Larry Crabbe) and "Haddy" (David Gorcey), vitally dislike Marge, however, believes Chuck's promise to help get her brother Ed (Victor Jory) out of prison.

Marge marches his gang to the office where Kirk puts them to work as messengers. Manager of the office is precisely Franncees O'Neil (Anne Nagel) who hates Kirk.

Ed is home on parole when Jim-

my invites Bob Pritchard to meet his sister Marge, who has broken with Chuck.

For revenge, Chuck attempts to rob the office while Jimmy is alone on duty. When Ed turns against his gangster pal to protect Jimmy, Kirk, mugging him down, Jimmy, races after the handbags and wrecks their car. With his fellow messen-

ners, he captures the stumps in a spectacular fight. Kirk rewards the boys with new motorcycle, and announces his coming marriage to Marge. The future looks promising for the boys.

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BILLY HALOP IS

Natural Actor

(Advance)

Although Billy Halop, leader of the Dead End Kids, has never taken a dramatic lesson in his life, he is credited with being one of the most able juvenile stars in Hollywood. Trained through practical experience in stage roles, Halop adds strong excitement to the Universal comedy-drama, "Call A Messenger," which comes to

Theatre with Huntz Hall, the Little Tough Guys, Robert Armstrong, Mary Carlisle, Anne Nagel and Victor Jory.

Robert Armstrong and Anne Nagel in "Call A Messenger"

Some Scene Block "EB" 7/–

Huntz Hall Given Best Role Since "Dead End"

A punch on the nose blasted Huntz Hall, popular Dead End Kid, right into a theatrical career.

"My brother did it. We had a fight," explains the fast-talking young actor who is featured with Billy Halop in "Call A Messenger," Universal's dramatic comedy which begins at

the Theatre. Headed the cast in support of the Dead End Kids are the "Little Tough Guys," Robert Armstrong, Mary Carlisle, Anne Nagel and Victor Jory.

That week on the nose, Halop

explained, came during an argument over his brother's bicycle. But it made him look tough enough to land a leading role in the original New York stage play, "Dead End," so Huntz believes now it was a kind deed.

Tall, lanky, and willing to discuss any subject on his own the slightest provocation, the youthful actor was born in New York, Aug.

15, 1925. He was educated at St. Stephens Parish School and the Professional Children's School in the same city.

Was Professional Singer

Starting out as a singer with the Madison Square Boys Club, he soon had organized his own quartet and lined up a regular job singing for radio.

The introduction between Huntz and his close Dead End pal, Billy Halop, took place, properly enough, during a backstage fat fight when the pair began work in the New York production of the stage play "Dead End," that star-

led them both on the road to success.

Some Scene Block "EG" 7/–

Billy Halop, Mary Carlisle and Larry Crabbe in Universal's "Call A Messenger"
I2 SHEET

Use Catch Lines

The Dead End Kids and the Little Tough Guys double-up... to provide double excitement!... double thrills!... double laughs!... double enjoyment! in the doubly entertaining film hit... "Call A Messenger!"

They joined fists... to tear apart a gang of criminals! It's tough and tumble... riotous screen entertainment with the Dead End Kids and Little Tough Guys going straight... for hoodlums' throats!

Look out! The Dead End Kids and Little Tough Guys get together!... but it's every man for himself! Don't miss this riotous free-for-all entertainment!

CALL THE RIOT SQUAD!

CALL THE RIOT SQUAD!

STAY OUTTA DIS TERRITORY, SEE?

Only a dirty gutter... but it was their home... and they loved it like wildcats!

BILLY HALOP and HUNTZ HALL

DEAD END KIDS

LITTLE TOUGH GUYS

CALL A MESSERER

Mary CARLISLE - Larry CRABBE - El BRENNEL - Anne NAGEL - Victor JORY - Robert ARMSTRONG

Ad. Block No. 2 10/-

BILLY HALOP and HUNTZ HALL

DEAD END KIDS

LITTLE TOUGH GUYS

CALL A MESSERER

Mary CARLISLE - Larry CRABBE - El BRENNEL - Anne NAGEL - Victor JORY - Robert ARMSTRONG

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ROWDY, ROUGHNECK RIVALS FIGHTING FOR CONTROL OF THE GUTTER!

Check setup by ARTHUR S. HOFFMANN. Based on original story by Sally Benedict and Arthur Locke. Directed by ARTHUR LUBIN. Associate Producer: KEN GODSMITH.

A NEW UNIVERSAL PICTURE

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