JOHN WAYNE

A BLUE STREAK OF ACTION AND THRILLS!

'BLUE STEEL'

Written and Directed by ROBERT N. BRADBURY

A LONE STAR WESTERN
John Wayne in 'Blue Steel'

Three Sheet

One Sheet
IN ADDITION TO THE ATTRACTIVE STOCK INSERT CARD SHOWN HERE THERE IS ALSO AVAILABLE A COLORFUL SET OF EIGHT 11 x 14's TWO 22 x 28's AND COLORED SLIDE
JOHN WAYNE'S LATEST BAN

JOHN WAYNE IN "BLUE STEEL" HITS A NEW PEAK IN THRILLS
Western Film Ace Runs Gamut of Action And Suspense In Latest Picture

(Advance)

JOHN WAYNE screen favorite of Western fans throughout the country, offers another of his thrilling portrayals, teeming with action, thrills, and suspense, in "Blue Steel," a Lone Star Production, which opens at the Theatre next day run.

Steadily emerging from the mass of Western players that formerly graced the screen, Wayne has gradually forged to the front in the race for honors among this type of actors, until today he stands at the top and ranks as the premier of them all.

"Blue Steel" written and directed by Robert N. Bradbury, is the gripping story of a government officer sent to Yucca City to uncover a band of outlaws which has been the cause of much terrorism among the citizens.

Aided by Betty Mason, daughter of a pioneer who has been murdered by the outlaws, Wayne, as the officer, thru a series of colorful exploits, climaxxed by a thrilling chase thru the hills, manages to rid the town of the outlaws and restore peace to the community.

Wayne, the star of the Greater Westerns being produced by Lone Star Productions, was born in Winterset, Iowa, but migrated with his family to California when he was still a child.

HE'S SAYING IT WITH "BLUE STEEL"

All-Around Rodeo Champ 7 Years, Is In Film "Blue Steel"

Yakima Canutt, western film player of note, at one time during the course of his interesting career as a showman, held the Roosevelt trophy for seven consecutive years. This trophy is awarded annually to the man winning the all-around championships at rodeos staged throughout the country.

His latest screen role is an important one in "Blue Steel," a Lone Star Production starring John Wayne, which comes to the Theatre next day run.

JOHN WAYNE

IN HOLLYWOOD, as in every city in the world, the Social Register is the last word in the judging of those who are to be included and those not to be included in the upper strata of society.

It is only natural that the little book should include the names of many people prominent in the motion picture world, but there is only one name included in this list, of an actor who is the star of western pictures.

That star is John Wayne, who was born in Winterset, Iowa, Wayne was brought to California, while still a lad, and educated in the schools of Pasadena and at the University of California.

It was while attending this latter institution, where he was a mem-

THE SHACK

AS THE WEARY STAGE PASSENGER

a lurking figure crawls through the window, the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave

MEETING IN A LITTLE SHACK, John and Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave the safe, steals the payroll destined for the fleeing thief, John Beaumont starts out with Withers, who believes the last man to leave

BETTY MASON, THE GIRL, is captured in an attempt to bring supplies into the beleaguered wind denouement, in which the outlaws are held hostage, by keeping out all food.

JOHN'S IDENTITY AS a deputy U. S. SHERIFF IN A HAPPY FINALE WITH BETTY.

CATCH

FRAMED BY A GANG of Murdering T

HE BATTLED THE BANDITS SINGLEHANDEDLY, Community from Annihilation!
TORY

ROMANCE RIDES IN "BLUE STEEL"

John Wayne Scores In Exciting Lone Star Western, "Blue Steel"

"BLUE STEEL," a Lone Star Production starring John Wayne, has risen to the fore in the past few months as the screen's greatest western player, opened last night at the Theatre to a packed house that thrilled at the daring exploits of this popular favorite.

In this stirring film of the struggles of the pioneers in the settling of the West, Wayne enacts the role of a government marshal who has been sent to Yucca City to unearth a band of marauding outlaws that has been trying to rout the citizens from the town.

By cutting off the source of supplies for the homesteaders, the marshal is disclosed to the amazed

"BLUE STEEL" IS BLUE STREAK OF FAST ACTION AND THRILLS; JOHN WAYNE HAS GREAT ROLE

SUSPENSE that will send chills up and down the spines of the most calm, as well as action and thrills that were a part of the real frontier days are offered in "Blue Steel," a Lone Star Production starring John Wayne, which opened at the Theatre last night.

Amid the tumultuous applause of those who attended the first local showing of this picture, John Wayne who enacts the role of a government marshal, arrives in Yucca City in time to break up a gang of outlaws that has been slowly starving the citizens to death and restores peace and prosperity by his deeds and his announcement that gold has been discovered under their homesteads.

Wayne, the star, affords another of the sterling portrayals which have won him the regard of all lovers of western drama, while pretty Eleanor Hunt, who plays the feminine lead, scores with her enactment of the harassed daughter of a pioneer of the West.

Lone Star has surrounded Wayne with an excellent supporting cast, including Yakima Canutt, George Hayes, Ed Peil, Lafe Mc Kee, Earl Dwire, George Cleveland and George Nash.

Robert N. Bradbury, who has contributed many sensational Western stories to the screen in the past, is the author of Wayne's latest starring vehicle and also handled the direction under the supervision of Paul Malvern.

Artist Modeling For Father Led To Stage Fame Of Eleanor Hunt

Posing as a model for her father who is one of the country's foremost portrait painters, gave pretty Eleanor Hunt her start towards prominence in the theatrical field. When she wasn't busy posing for her father, Eleanor served as a mannequin for a famous clothes house in New York and it was while there that her beauty attracted the attention of stage producers with the result that her debut on the footlights followed shortly after.

"Take the Air" with Gene Buck
John Wayne, in "Blue Steel"
A Blue Streak of Action and Thrills!

Following the completion of his education at the University of Southern California, where he was a star football player, Wayne was selected by Fox studios for the lead in "The Big Trail" which marked this star's debut on the screen and began the colorful career of this outstanding Western player.

Supporting Wayne in "Blue Steel" is an unusually strong cast including Eleanor Hunt, George Hayes, Yakima Canutt, Ed Peil, Lafe McKee, Earl Dwire, George Cleveland, and George Nash.

Canutt, Featured In "Blue Steel"
Will Star For Australian Company

It is a curious state of affairs that sees famous actors and actresses leave their native haunts for far off places in order to acquire proper appreciation of their histrionic talents.

Every day players from foreign countries come to Hollywood to embark upon a screen career after considerable exploitation concerning their arrival. The same goes for players leaving the United States for other countries where their abilities will be justly rewarded.

For ten years Yakima Canutt has been an integral part of the motion picture industry in Hollywood. He has appeared in supporting roles to all the stars of the Westerns, but has never been rewarded with a starring role. Some of the stars whom he has supported includes Tom Mix, Buck Jones, Ken Maynard, Rex Bell, Bob Steele and John Wayne.

At last "Yak" has been offered a starring role, but he has to leave the country in order to obtain the rank of star. Following his latest screen role in "Blue Steel," a Lone Star Production, in which he is cast in a supporting role to John Wayne, this popular Western actor was tendered a long term contract by a picture company in Australia to appear in Westerns to be made in the country "down under" and "Yak" accepted.

"Blue Steel," one of the last films in which he will appear in a supporting role, is the current screen attraction at the Theatre.
Open West—With the Ace of Thrill-\n\nDown a Gang of Thieving Scoundrels.
\nTakes the Law Into His Own Hands
\nE! He Took No Odds—and Gave
\nWon a Fortune and The One Girl!
\nHands of Murderous Thieves Who
\n—John Wayne Rescues the Girl He
\nthe Earth!
\n—With John Wayne in His Greatest

CAST

JOHN WAYNE
ELEANOR HUNT
George Hayes
Ed Peil
Yakima Canutt
George Cleveland
George Nash

WESTERN
Paul Malvern
N. Bradbury
By R. N. BRADBURY
Archie Stout
Cyril Pierson
A. Stransky, Jr.

1 Col. Scene Cut or Mat No. 4

FEARLESS RIDING
AND BLAZING ACTION!

JOHN WAYNE

A PAUL MALVERN PRODUCTION
Written and Directed by
ROBERT N. BRADBURY
A LONE STAR WESTERN

1 Col. Ad Slug No. 9

John Wayne Has Great
Role In "Blue Steel"

(Advance)

John Wayne, the outstanding star
of western pictures today, comes
to the screen in "Blue Steel," the fifth of his
series of fast-riding, fast-shooting
melodramas for Lone Star Productions.

As John Carruthers, Wayne
arrives in Yucca City with the sus-
ception of murder hanging over his
head. Quietly going about his busi-
ness he wins the faith of the set-
ters by bringing in provisions
when it seems they are about
to be starved to death or forced
leave their homes to the band of
marauding outlaws that has preyed
on them for some time.

After numerous escapades in-
volving a gripping chase on a
buck-board and the dynamiting
of the mountain-side, Wayne destroys
the outlaw band and saves the
town from destruction.

FEARLESS RIDING
AND BLAZING ACTION!

JOHN WAYNE

A PAUL MALVERN PRODUCTION
Written and Directed by
ROBERT N. BRADBURY
A LONE STAR WESTERN

2 Col. Ad Cut or Mat No. 11

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1 Col. Scene Cut or Mat No. 4
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