THEIR JUSTICE WAS THE ARROW...THEIR VENDETTA...THE WHITE MAN!

The savage TRUE story of "THE COYOTERO"... the untamed devils of the Apache desert!

DALE ROBERTSON  MARTHA HYER  WENDELL COREY

BLOOD ON THE ARROW

IN DE-LUXE COLOR

PAUL MANTEE  DANDY CURRAN

A LEON FROCKESS-SAM FIKUS Production / Produced by LEON FROCKESS / Screenplay by ROBERT E. KENT / Story by ROBERT E. KENT & MAX HANNA

Directed by SIDNEY SALKOW / Released by ALLIED ARTISTS
THE SAVAGE STORY OF "THE COYOTERO"...
THE UNTAMED DEVILS OF THE APACHE DESERT!

Their justice was the Arrow!
Their vendetta... the white man and their women!

BLOOD ON THE ARROW

IN DE-LUXE COLOR

DALE ROBERTSON  MARTHA HYER  WENDELL COREY

and co-starring PAUL MANTEE, and DANDY CURRAN

A LEON FRIEDKINSS, SAM FIKES Production / Produced by LEON FRIEDKINSS,
Screenplay by ROBERT F. KENT / Story by ROBERT F. KENT & MARK HANNA
Directed by SIDNEY SALKOW / Releaseted by ALLIED ARTISTS.

Ad Mat No. 302 3 cols. x 9" 375 lines

Ad Mat No. 101

THEIR JUSTICE WAS THE ARROW...
THEIR VENDETTA...
THE WHITE MAN!

DALE ROBERTSON  MARTHA HYER  WENDELL COREY

BLOOD ON THE ARROW

IN DE-LUXE COLOR

Ad Mat No. 201 2 cols. x 2" 56 lines
THE SAVAGE STORY OF "THE COYOTERO"... THE UNTAMED DEVILS OF THE APACHE DESERT!

Their justice was the Arrow!
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DALE ROBERTSON - MARTHA HYER - WENDELL COREY

BLOOD ON THE ARROW
IN DE-LUXE COLOR

A LION PRODUCTS / SAVILLE PRODUCTIONS Production / produced by LION PRODUCTIONS / screenplay by ROBERT E. KENT
Story by ROBERT T. KENT & MARK ARRIN / directed by SONY SHAKO / released by ALVITZ ARTISTS

Ad Mat No. 204  2 cols. x 9 ¾"  270 lines

Ad Mat No. 104  1 col. x 1"  14 lines

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Story by ROBERT T. KENT & MARK ARRIN / directed by SONY SHAKO / released by ALVITZ ARTISTS

Ad Mat No. 103  1 col. x 2"  28 lines

Ad Mat No. 203  2 cols. x 7 ¾"  216 lines
Film of Unconquered West is Saga of Man's Greed

With the vicious uprising of the Coyoto Indians as its background, "Blood on the Arrow" starring Dale Robertson, Martha Hyer and Wendell Corey is a tense dramatic story of the uncontrolled west which will open at the theatre. Fierce of all Apache tribes, the Coyotes terrorized the Arizona territory, and their spectacular battles with the U. S. cavalry as well as their blazing raids along frontier trails are highlights of this large-scale outdoor adventure filmed in magnificent color.

The fast-moving action lends intensity to an unusual saga of man's greed for gold, his lust for vengeance, and the passions aroused by a woman seeking to escape her past mistakes. Robertson portrays a notorious outlaw who flees imprisonment when his cavalry captors are slaughtered in an Indian ambush. He encounters Martha Hyer, wife of Corey, a trading post operator who has discovered a hidden gold mine. Although the woman is disillusioned by her husband's aversion, she also resents Robertson for his ruthlessness with a gun. The tension builds up among the three when suddenly a Coyoti raid is trapped and in order to save their lives they are forced into a deadly part with the savages. Each knows that if they carry out their end of the deal the territory will be bathed in blood. It is the ever-tightening dilemma which is said to stamp "Blood on the Arrow" as an exciting outdoor picture.

Co-starring in the big adventure is Paul Mantz of "Robinson Crusoe On Mars" fame and 10-year-old discovery Dandy Burrum. Directed by Sidney Salkov from Robert E. Kent's screenplay "Blood on the Arrow" is a Leon Fromkess-Sam Firk Production released by Allied Artists.

Superman - Take A Back Seat

BLOOD ON THE ARROW pressbook
You name it and Dale Robertson's done it—few, if any stars can equal the multi-faceted activities and talents of Dale who stars with Martha Hyer and Wendell Corey in "Blood On The Arrow," the big-scale outdoor adventure in color which opens at the theatre on

A stellar personality even since his first major role in "Fighting Man of the Plains," Dale has appeared in more than a score of features. "Tales of Wells Fargo," the TV series of which he has been the hero for over 6 years, is one of the most popular in video history. Robertson has become the producer of many episodes. He parleyed this success into many projects. His quarter-hour "The Bad Man of the West," "The Outlaw," "Gunsmoke," and "The High Yank," have been a popular variation of the many TV productions he has been involved in.

Before his Hollywood career Robertson gained fame as an athlete, winning 26 letters in football, baseball, boxing, tennis, swimming and every sport at Oklahoma Military College. All this certainly helped prepare him for rugged roles such as the outlaw turned Indian-fighter in "Blood On The Arrow."

Dale joined the army as a private in World War II, rising to the rank of 1st Lieutenant with the 352nd Combat Engineers in the Third Army under General George Patton. Robertson was wounded in action in Germany. Following the service, he enrolled in classes at the UCLA film studies and aspects of film making.

When Robertson isn't starring in or making motion pictures or television series he's on the road headlining rodeos and vaudeville exhibitions across the nation. He's a strong believer in meeting his fans following in person and has made tours in connection with showings of his films. And if you're wondering, how any man can keep up with so many activities, you should know that he's been an athlete and player for years, owning an Arco-Commander aircraft which he flies himself.

Dale Robertson's first love is still motion pictures, especially they've an action-packed and suspenseful as "Blood On The Arrow" with its gripping background of the uprising of the Coyoto Indians which terrorized Arizona. Fiercest of the Apache tribes, the Coyotes' battles with U. S. cavalry and their frontier raids highlight the powerful personal drama of two ruthless men and the beautiful woman caught in the fire of their bitter conflict. Martha Hyer and Wendell Corey co-star under the direction of Sidney Salkov in the film. Dale Robertson, the title role, was selected by E. Kent screenplay produced by Leon Fromkess for Allied Artists release.

This Bachelor of Arts Does It the Hard Way

Prepare yourself for a surprise when you see Martha Hyer in "Blood On The Arrow"—in fact you may not believe your eyes. The talented beauty, noted for her glamorous roles and possessor of one of Hollywood's most fabulous wardrobes, goes the route in the opposite direction in the action-packed outdoor adventure now at the theatre.

Martha is beaten, attacked, forced to climb across jagged rocks and thirsty brush, all of which are impressively re-enacted in her rugged portrayal of the frontier girl caught between rivals Dale Robertson and Wendell Corey. Martha has been one of the most popular of the studio's tribal stars and has been a special tommetor. Her hair is tumbled, her face and body bruised and dirt smeared. Of course, she does have a swimming scene where only rippling water conveys the luscious Hyer shape and another sequence where the camera focuses lovingly on her famous leg.

It's quite a leap from the colorful pleasure girl of "The Carpetbaggers" to the punishing dramatic action of "Blood On The Arrow," but the versatile Miss Hyer accepted the challenge readily because of the powerful characterization offered in the story of a vicious Indian uprising which terrorized Arizona. The picture, in magnificent color, preserves her right.

For a sort of pioneer woman role Martha certainly qualifies as an all-American girl. Born in Fort Worth, Texas, she graduated from high school, she enrolled at Fairfield Hall Junior College in Waverly, Virginia. Later, Martha transferred to Northwestern University in Illinois where she earned a Bachelor of Arts degree. Then, on to Pasadena's Community Playhouse, Hollywood screen tests, and studio.

"Blood On The Arrow" starring Dale Robertson, Martha Hyer and Wendell Corey is a Leon Fromkess-Sam Firk Production in color; directed by Sidney Salkov from Robert E. Kent's script, it's an Allied Artists release.

Fiercest of All Apaches

A vicious uprising of the Coyoto Indians, fiercest of all Apache tribes, is the action-packed background of "Blood On The Arrow," big-scale outdoor adventure in color starring Dale Robertson, Martha Hyer and Wendell Corey at the theatre. The savage raids which terrorized the Arizona territory and left blood-red death to hundreds of U. S. cavalrymen heightened the intensity of the powerful personal drama in which Robertson as a notorious outlaw finds a cunning and ruthless rival in Corey when he becomes involved with the latter's wife, played by Miss Hyer.

This Man-Tee Gets Around

A stately hero of the space age of the future becomes a brutal savagery of the unconquered west in "Blood On The Arrow," spectacular outdoor adventure in color at the theatre. Paul Mantz, the astronaut of "Robinson Crusoe On Mars," now portrays a renegade Coyote Indian in the new film starring Dale Robertson, Martha Hyer and Wendell Corey. As a Coyote, fiercest of all Apaches, Mantz leads his warriors on raids that ravage the Arizona territory; ambushes Dale Robertson; brutally attacks Miss Hyer. The title "Blood On The Arrow" takes its meaning from his various activities.

GUN TOTIN' DESPERADO

As the only woman in the cast of "Blood On The Arrow" you'd expect that Martha Hyer never had it so good. Not so you could notice it, says the glamorous actress as she lists what befalls her in the big-scale adventure drama in color co-starring Dale Robertson and Wendell Corey now at the theatre. Martha is brutalized by henchmen of outlaw Robertson, beaten by husband Corey, attacked by a renegade Indian played by Paul Mantz, and forced to climb across jagged rocks and thorny brush. The bright spot for her is a swimming scene in which the rippling waters of a mountain stream barely conceal the luscious Hyer shape.

Horses No Hobby with Robertson

Dale Robertson, who co-stars with Martha Hyer and Wendell Corey in "Blood On The Arrow," big-scale outdoor adventure in color at the theatre, knows where he speaks when it comes to horses, ranches and the wide open spaces. Dale is one of the Country's outstanding breeders of quarter horses, operating in famous Maybellene Farm in Oklahoma. Many of his prized horses have won important stakes races. The rugged star also heads extensive rodeo rules when not performing before the camera.
**Film Introduces "The Coyotero" Fiercest of All Apache Tribes**

Thundering with spectacular Indian battles, outlaw gunfights and bruising hand-to-hand struggles, "Blood On The Arrow" in Deluxe Color, rated among the year's best outdoor adventure films is scheduled to open at the theatre, Dale Robertson, Martha Hyer and Wendell Corey head the excellent cast which enact a powerful story of man's greed for gold and lust for vengeance in the era when the west was yet to be conquered by law and the troops of the United States government. The presence of the beautiful Miss Hyer assures a strong romantic note in the symphony of violence. "Blood On The Arrow" draws its title from the uprising of the Coyotero Indians which stained the territory of Arizona with blood and destruction in the 1870's. Fiercest of all Apache tribes, the Coyotero's raids heighten the suspense of the conflict between stars Robertson and Corey for the twin prizes of a woman's love and a fabulous gold mine. Robertson plays a captured outlaw who gains temporary freedom when the cavalry troop taking him to prison is slaughtered by the Coyotero. Wandering across the wastelands, he encounters Corey, brutal trading post operator, and his mistreated wife, Martha Hyer. Corey has been amassing gold from a hidden mine and is determined to keep all the power it holds for him. When the Coyotero suddenly attack the trading post, the stage is set to play the explosive drama. The Indian chief strikes a bloodthirsty bargain with Corey which seemingly can only result in disaster for the craven miner, his wife, their young son and the outsider Robertson. The unravelment of the dilemma is replete with shocks and surprising plot twists.

The majestic grandeur of its scenic backgrounds makes "Blood On The Arrow" particularly outstanding. The entire production was filmed in color in the Superimonion Mountain country of Arizona, which was seen in some of the memorable scenes of "How The West Was Won." The pursuits and battles with hundreds of Indians and cavalry running across the rugged land are truly eye-thrilling. The picture is notable, too, for two new personalities who support the stellar trio. They are Paul Mantle, handsome star of "Robinson Crusoe On Mars," who plays a relentless savage, and 10-year old Dandy Curran, a native Arizonaan discovered by producer Leon Fromkess and who comes through with flying colors in his first acting role.

"Blood On The Arrow," a Leon Fromkess-Sam Fisk's Production was directed by Sidney Salkow from a screenplay by Robert E. Kent based on a story by Kent and Mark Hanna. It is an Allied Artists release.

**Turnabout is Fair Play — In Actors Day**

Hollywood, the land of "type casting," was thrown into complete consternation when the stars selected for the key roles of "Blood On The Arrow" were announced. The powerful story of dramatic conflict set against a background of Indian savagery was well known to talent agents, studio managers and other show-biz people. It was presumed that important parts of the picture would be cast with the "types" called for. But Dale Robertson, Martha Hyer, Wendell Corey and Dandy Curran all have been further away from the expected casting. Each portrays a role diametrically opposite of his (or her) "type" in the spectacular western adventure in color which opens at the theatre next.

Robertson, famed for upholding law and order in "Wells Fargo" television series for over six years, now "pops up" in "Blood On The Arrow" playing a notorious outlaw with a price on his head. Miss Hyer, considered one of the best-dressed beauties in the world and noted for glamorous roles, appears as a rugged frontier girl who is beaten, ravaged, attacked and forced to climax across rocks and through swamps and quicks. Of course, Martha has a swimming scene where only rippling water conceals her luscious shape and another bathing sequence in which the camera focuses on her famous legs. Which brings us to Wendell Corey who plays her husband. After building a nation-wide career as the sympathetic psychiatrist in television's "Eleven Hour" series, the suave former president of the Motion Picture Academy of Arts turns completely vicious in "Blood On The Arrow." As the greed-ridden, jealous, unprincipled rival of Dale Robertson, Corey is one of the most hateful characters seen on the screen.

Joining the three stars in the "anti-type" role is Dandy Curran who won stardom in "Robinson Crusoe On Mars." The noble, stalwart hero now becomes a brutal savage, a renegade even among the kill-mad Coyotero Indians whose name is responsible for the blood in the picture's title.

The unusual casting has resulted in "Blood On The Arrow" being a thriller in which not a single star can out-curse the plot by advance viewers. This was produced Leon Fromkess' aim in making of the dramatic story background against Dale of the Coyotero, fiercest of all Apache tribes. The Indian battles against troops of U. S. cavalry are excitingly depicted in the film's magnificent color photography.

**'Rough and Ready' Robertson**

Dale Robertson, left, smashes a vicious blow at the murderous outlaw, Ted DeCorsia, in a scene from the action-packed Artists release, "BLOOD ON THE ARROW," which also stars Martha Hyer and Wendell Corey. Filmed in De Luxe Color, the picture was produced by Leon Fromkess and directed by Sidney Salkow.

**"BLOOD ON THE ARROW" MAGNIFICENT COLOR SPECTACLE**

Able with spectacular action that fills the screen with Indian battles, cavalry charges, outlaw gun duels, bruising fist fights and the blowing up of bridges and mines, "Blood On The Arrow" now showing at the theatre joins the ranks of filmdom's exciting big-scale outdoor adventures. 

Starting Dale Robertson, Martha Hyer and Wendell Corey, the picture's powerful personal drama grips the spectator's imagination while his eyes are enthralled by the magnificent color photography.

The vicious uprising of the Coyotero Indians which cut a path of death and destruction across the territory of Arizona is the background of the piece. Fiercest of all Apache tribes, the threat of the Coyotero hangs over every scene. They ambush a cavalry patrol taking notorious outlaw Dale Robertson to prison, slaughter the entire troop and leave Dale for dead. Wandering across the wastelands the outlaw encounters a hard trading post operator and his wife, played by Wendell Corey and Martha Hyer. Dale has discovered a rich vein of gold and is resolved to go to any length to protect his find even though he knows Robertson is a killer. The wife is disillusioned by her husband'svariance, but also hates the outlaw's ruthlessness with a gun. The tension among the three build when a Coyotero raid traps them and in order to save their lives they are forced into a deadly part with the savages. Each knows that if they carry out their end of the deal the territory will be burned in blood. The dilemma is one we doubt audiences will outgrow.

Dale Robertson is excellent as the outlaw, and Miss Hyer is fascinating as the woman who finds infidelity repugnant, but is drawn to the virile outsider. Wendell Corey gives a finely etched performance as Robertson's relentless rival. Notable in the cast are Paul Mantle as a brutal Coyotero and 10-year old Dandy Curran as a young man afraid of prayer, Bob Carhart, Ted DeCorsia and Elisha Cook also perform capably. 

Director Sidney Salkow and producer Leon Fromkess have taken full advantage of the major grandeur of the Superimonion Mountain country in Arizona where the entire picture was filmed. They heighten the drama by cutting out any scene that weakens the action. Screenplay is by Robert E. Kent, who co-authored the story with Mark Hanna. Leon Fromkess-Sam Fisk's production is being released by Allied Artists.

**Victim of Coyotero Indian Attack**

Dale Robertson, famed as an upholder of law and order in "Wells Fargo" TV series in which he starred for more than six years, joins the legion of the lawless in "Blood On The Arrow," big-scale outdoor adventure with a co-star, co-director, Roberta, Martha Hyer and Wendell Corey at the Theatre. In the powerful saga of man's greed for gold and lust for vengeance, played against the exciting background of an Indian uprising which terrorized Arizona, Dale portrays Wade Cooper, an outlaw notorious for his quick temper and even quicker gun.

**BLOOD ON THE ARROW BA-2A**

Dale Robertson draws a gun to protect lovely Martha Hyer in the action-packed Artists release, "BLOOD ON THE ARROW," which also stars Wendell Corey. Filmed in De Luxe Color, the picture was produced by Leon Fromkess and directed by Sidney Salkow.

**BA-2A**

Dale Robertson, left, smashes a vicious blow at the murderous outlaw, Ted DeCorsia, in a scene from the action-packed Artists release, "BLOOD ON THE ARROW," which also stars Martha Hyer and Wendell Corey. Filmed in De Luxe Color, the picture was produced by Leon Fromkess and directed by Sidney Salkow.

**BA-2C**

Martha Hyer prepares to tend wounded Dale Robertson (left) while her embittered and jealous husband, Wendell Corey (right), looks on, in a scene from the action-packed Artists release, "BLOOD ON THE ARROW," filmed in De Luxe Color, the picture was produced by Leon Fromkess and directed by Sidney Salkow.

**BA-2A**

"Blood On The Arrow," a Leon Fromkess-Sam Fisk's Production was directed by Sidney Salkow from a screenplay by Robert E. Kent, "Blood On The Arrow," big-scale outdoor adventure with a co-star, co-director, Robertson, Martha Hyer and Wendell Corey at the Theatre. In the powerful saga of man's greed for gold and lust for vengeance, played against the exciting background of an Indian uprising which terrorized Arizona, Dale portrays Wade Cooper, an outlaw notorious for his quick temper and even quicker gun.

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Martha Hyer prepares to tend wounded Dale Robertson (left) while her embittered and jealous husband, Wendell Corey (right), looks on, in a scene from the action-packed Artists release, "BLOOD ON THE ARROW," filmed in De Luxe Color, the picture was produced by Leon Fromkess and directed by Sidney Salkow.

**BA-2C**
THE STORY

A U.S. Cavalry patrol including prisoner Wade Cooper (Dale Robertson) is ambushed as they are crossing the territory of Arizona by the Coyoteros, a savage Indian tribe of the Apache nation. All are killed except Cooper who is left for dead. He wanders across the wasteland and is found near collapse by Nancy Mailer (Martha Hyer) who brings him to the Trading Post run by her husband, Clint Mailer (Wendell Corey). Mailer recognizes Cooper as a hunted man with a price on his head, and refuses to assist in his recovery from wounds until his wife convinces him that he will die unless given medical attention. Mailer has discovered a rich vein of gold and is resolved to go to any length to protect his find, is now blind with suspicion, both over the gold and jealousy of his wife, with Cooper at the Post.

As the tensions mount amongst the three, a Coyotero raid traps them and takes Mailer's son, Tim (Dandy Carroll) and holds him as hostage with the understanding that Mailer will deliver hundreds of rifles within seven days to the Indians for their continued warfare against the white man. Clint Mailer leaves to get the rifles and in the interim, Cooper and Nancy Mailer are drawn closer together with the revelation that Tim is not the son of Mailer. Mailer returns without rifles.

Cooper then executes a plan involving the stealing of the rifles from the Army Post, placing them in the gold mine carefully leaving the mine booby trapped. The mine is blown up as the Indians approach it, Tim is rescued, Cooper and Nancy escape and set out to start a new life with Tim.

RUNNING TIME: 91 Minutes

THE CAST

Wade Cooper .......... DALE ROBERTSON
Nancy Mailer .......... MARTHA HYER
Clint Mailer .......... WENDELL COREY
Tim Mailer .......... DANDY CURRAN
Segura .......... PAUL MANTEE
Kai Lo .......... ROBERT CARRICART
Jed .......... TED DE CORDA
Tex .......... ELLISHA COOK
Mike .......... JOHN MATTHEWS
Charlita .......... TOM REESE
Capt. Stanhope .......... DROYCE WRIGHT
Lieutenant .......... MICHAEL HAMMOND
Sentry .......... LELAND WAINSCOTT

THE CREDITS

Produced By LEON FROMKES
Directed by SIDNEY SALKOW
RELEASED BY ALLIED ARTISTS PICTURES CORP.
Director of Photography Kenneth D. Peck, A.S.C.
Production Manager Herbert G. Luft
Asst. to the Producer Rita Fromkess
Assistant Director .... Nate Levinson
Make up Artists .... Harry Thomas
Hair Stylist .......... Sherry Wilson
Property Master .......... Monroe Liebgold
Music by Richard LaSalle
Film Editor .......... William Austin, A.C.E.
Music Editor .......... Edna Bullock
Sound Effects Editor .......... Del Harris
Sound Mixer .......... Alfred Overton
Special Effects .......... Patrick Dingo
Wardrobe .......... Einar Bournam
Action Coordinator .......... Al Wyman
Chief Electrician .......... Lloyd L. Garnell
Production Sound .......... Glen Glenn Sound Co.
Re-Recording .......... Samuel Goldwyn Sound Dept.
COLOR BY DE LUXE
The Full Line of

POSTERS

and

LOBBIES

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NATIONAL SCREEN
SERVICE EXCHANGES

Also Available

SET OF EIGHT LOBBY PHOTOS
NOT ILLUSTRATED HERE

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DALE ROBERTSON
MARtha HYER
WENDELL COREY

BLOOD ON THE ARROW
IN DE-LUXE COLOR

ONE SHEET

BILeING

DALE ROBERTSON 75%
MARtha HYER 75%
WENDELL COREY 75%

"BLOOD ON THE ARROW" 100%
co-starring
PAUL MANTEE 25%
and introducing
DANDY CURRAN 25%
A LEON FROMKESS
SAM FIBBS PRODUCTION 15%
Produced by
LEON FROMKESS 15%
Screen Play by
ROBERT E. KENT 15%
Story by
ROBERT E. KENT & 
MARK HANNA 15%
Directed by
SIDNEY SALKOW 15%
Released by
ALLIED ARTISTS 15%

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THEIR VENDETTA... THE WHITE MAN!

The savage TRUE story of "THE COYOTERO"... 
the untamed devils of the Apache desert!

PAUL MANTee.,
DANDY CURRAN

SCREENPLAY: ROBERT E. KENT

A LEON FROMKESS/SAM FIBBS PRODUCTION

PRINTED IN U.S.A.