RENEWN PICTURES CORPN. LTD.

Presents

BLONDIES FOR DANGER

Starring

GORDON HARKER

ENID STAMP TAYLOR © IVAN BRANDT

A HERBERT WILCOX Production
ALF HUGGINS, a taxi driver, pulls up at a West End coffee stall where he is involved in some trouble with a girl called Hetty, who serves him with a writ for breach of promise. He has not recovered from this blow before Valerie, an attractive young woman in evening dress, cajoles him into driving her to Edgware Road, thence to Hendon, and then presents him with an ultimatum to take her as far as Berry Woods in order to be paid. On the way they pick up a mysterious man and continue to Milbury Parva.

Alf pulls up outside a country house. Valerie and her mysterious companion approach the door, when a shot rings out. The wounded man is carried inside, and Alf finds himself involved in what looks like a murder attempt. Much to his surprise he meets Hetty (his blonde “headache”) who is employed there.

A ’phone call is put through to Peter, Valerie’s brother, for help. When Peter arrives with a doctor, Valerie explains that it is Prince Boris who has been shot, obviously by someone anxious to prevent him signing an important treaty. That assailant, it seems, was her husband, Quentin Hearne, who would have lost an oil concession by the signing of the treaty, and who was also anxious to revenge himself on his wife, who is divorcing him. As Boris shows signs of recovering, Alf takes the doctor back home and returns to the house to find Peter talking to a girl named Ann who is a reporter after the story of the treaty. She is in the act of ’phoning her newspaper when Quentin Hearne breaks in. There is a struggle and Hearne escapes.

Hearne patrols the house to prevent Boris escaping. They outwit him by dressing up Hetty and leave her lying on a sofa while they smuggle Boris out. Eventually Hearne discovers the trick, and drives off in pursuit. Alf forces him into a ditch, and the party arrive safely at the aerodrome.

Alf and Hetty receive a cheque for their efforts and agree to forget their quarrel. They decide to get married and start a petrol station.
PRESS REVIEWS

Gordon Harker Film
is Thrilling, Unusual
Entertainment

Gordon Harker's most hilarious comedy-thriller, "BLONDES
FOR DANGER," comes to the theatre next...for a run of...days.

Telling the story of a cockney taxi driver who picks up a beautiful woman who wants to be driven far out into the country late one night, of mysterious strangers encountered en route, an attempted murder at a sinister country house, and a thrilling chase through the deserted countryside, "BLONDES FOR DANGER" combines definite thrill and genuine comedy as only a Gordon Harker picture can.

Produced by Herbert Wilcox Productions, this de luxe melodrama is packed with entertainment. There's a laugh in every foot and a thrill a minute!

Thrills and Suspense
in Uproarious
Gordon Harker Film

Alf Huggins (Gordon Harker) is a taxi-driver with a hatred for blondes, due largely to the fact that one of them had served him with a writ for breach of promise. Late one night a woman (Enid Stamp Taylor) persuades him to drive her far into the country, and on route they pick up a stranger who keeps his face covered. Arriving at a deserted mansion the couple alights, when suddenly a revolver shot crashes out and the woman's mysterious companion falls wounded. Thereafter Alf finds himself the unwilling accomplice in a breathless exciting series of plots and counter plots, conspiracy and strange intrigue, and is compelled to take part in a headlong car chase with an insane murderer at his heels!

Such is the outline of the plot of "BLONDES FOR DANGER," a Renown release which commences its local run at the theatre on... As can be seen, it is full of exciting action, and there are as many laughs as there are thrills. Gordon Harker and Enid Stamp Taylor, both so well at their best, make an irresistible team, and the strong supporting cast also includes Ivan Brandt and Janet Johnson. Representing the best in comedy-thriller entertainment, "BLONDÉS FOR DANGER" is recommended as a picture that filmgoers of all tastes will thoroughly enjoy.

PUBLICITY AVAILABLE

Stills
Set of 8, 10x8, Black and White             6/6

Posters
Quad Crown, 30x40                           3/6

Stereos
As illustrated

* PLUS POSTAGE ON ABOVE PRICES *

Trailer
An excellent trailer can be obtained from Messrs. NATIONAL SCREEN SERVICE.

Wardour House, 113 Wardour Street, W1.
Gordon Harker

Gordon Harker, star of Herbert Wilcox’s comedy-thriller “BLONDES FOR DANGER,” which opens at the____________________theatre next___________________, claims two “Godfathers” in the show world. One is Godfrey Tearle, who helped him when he was struggling for a footing on the stage, and the other is Alfred Hitchcock, who gave him his first screen chance. Gordon, like many other promising actors, had his stage career wrecked by the Great War. He went out East, was invalided back in 1919, and experienced the greatest difficulty in obtaining work. He understudied for some time in “Chu Chin Chow.” Then Godfrey Tearle came to his help, and got him a part—as an Arab—in “The Garden of Allah.” Further parts followed, and Gordon, playing a cockney in an unpretentious play, attracted the attention of Edgar Wallace. He was cast as Sam Hackitt in “The Ringer,” and made such an impression with his cockney characterisation that he not only received large parts in a complete series of Wallace plays, but retained the role as his speciality. Followed many parts on stage and screen, and today he is much sought after by producers from all over England. His recent films include “Once a Crook,” “Saloon Bar,” “29, Acacia Avenue” and “No Parking.”

Enid Stamp Taylor

Enid reversed the usual procedure in films by dyeing her naturally blonde hair dark for her role in “BLONDES FOR DANGER,” the Gordon Harker comedy currently showing at the____________________theatre. It was mainly due to Margaret Bannerman that she became a film star. The two were playing together in the musical show “Gay Love” when Margaret Bannerman, struck by the other’s obvious photographic qualities, insisted on her making a film test. Success followed, and she was soon one of Britain’s leading character actresses and comediennees. Her recent performances in “Wicked Lady” and “Caravan,” on the screen, and “Is Your Honeymoon Really Necessary?” on the stage, gave her the breaks she had been waiting for and it looked as though bigger and better parts were scheduled for her. But fate took a hand, and her untimely death, while at the height of her popularity, robbed both stage and screen of a well-loved and vibrant personality.

THE CAST

Alf Huggins … … GORDON HARKER
Valerie……… … ENID STAMP TAYLOR
Ann Penny … … JANET JOHNSON
Captain Berkeley … … IVAN BRANDT
Quentin Hearne … … PERCY PARSONS
Hetty Hopper … … EVERLEY GREGG
Doctor … … HENRY WOLSTON
Prince Boris … … CHARLES EATON

THE CREDITS

A HERBERT WILCOX PRODUCTION
Directed by Jack Raymond
Assistant Director … … John Harlow
Scenario … … Gerald Elliott
Photography … … George Stretton
Sound Recording … … Harold King
Art Director … … Norman Arnold
Music … … John Borelli
Editing … … Peggy Hennessy
Unit Manager … … Lloyd Richards

Based on the novel “Red For Danger” by EVADNE PRICE
Recorded on R.C.A. Sound System

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