The Blonde Captive

The story of a white woman lost among the oldest living race!

CAPITAL PICTURES CORP.

723 SEVENTH AVENUE

NEW YORK, N.Y.
TRUE STORIES FOR WHITE CAPTIVE

ROMANCE OF WHITE CAPTIVE

Expedition Seeking Prehistoric Man Makes Startling Discovery of White Girl Gone Native

(Feature)

What would you call the heart of a woman who fell in love with a man 30 years her senior? Would you find that a strange story? Most of us would.

Dr. William T. Lindsey, of the University of Chicago, who was on an expedition to locate a lost tribe on the island of New Guinea, found himself in a position where he could not help but be drawn to the life of a woman. The woman in question was a white girl who had been living among the natives of that remote island.

Dr. Lindsey, a man of great knowledge and experience, recognized the potential of such a discovery. He realized that this girl could provide invaluable information about the evolution of human society.

Dr. Lindsey was determined to rescue the girl and bring her back to civilization. He set out on his expedition with this goal in mind, and after several months of travel, he finally found the girl living among the natives.

Dr. Lindsey approached the girl and began to communicate with her. He was surprised to find that she could speak English fluently, and that she had a great deal of knowledge about the local culture.

Dr. Lindsey decided to take the girl with him on his return to the United States. He knew that this would be a difficult decision, but he believed that the girl's knowledge could be invaluable to the study of human evolution.

Dr. Lindsey's story is a powerful reminder of the importance of preserving cultural diversity, and of the value of cross-cultural exchange.

TRAVEL FILM CRAMFUL OF ADVENTURES

(Review)

"The Blonde Captive," the picture current at the . . . Theatre, offers a thrilling account of the unusual adventure film. Always interesting and exciting, the picture presents the hunt of Dr. William T. Lindsey and his party for a lost tribe in the jungles of New Guinea. Dr. Lindsey was searching for a tribe that had been lost during the war, and which was rumored to possess valuable artifacts.

The film opens with a scene of Dr. Lindsey and his party making their way through the dense jungle. They are pursued by a large number of native tribespeople, who are determined to prevent them from finding the tribe.

The film continues with scenes of the tribe's daily life, and their interactions with Dr. Lindsey and his party. It is a fascinating and educational film, and is highly recommended for anyone interested in anthropology or archaeology.

Savages Fight Over "The Blonde Captive"

2 col. Scene cut BC-1

AMAZING REAL LIFE ROMANCE VERY EXCITING

(Review)

Have you ever uttered a sighing sound? Have you ever been so entranced by a film that you have forgotten all about the outside world? Perhaps you have. Well, "The Blonde Captive," the picture current at the . . . Theatre, will do just that.

"The Blonde Captive" is the story of a young woman who is captured by a tribe of savages and taken to their village. She becomes friends with the tribe members, and learns to live among them.

The film is directed by a master of suspense, and the photography is outstanding. The acting is superb, and the story is captivating. It is a true story of a woman's adventure in a strange land.

Entertaining Educational And Amazing

(Advance)

Over the thousands of miles of travel- ing on ships, trains, trams, airplanes and hundreds of miles of actual walking through desolate country, the harrowing hardships, risks and lack of food were just a few of the difficulties that were encountered in the search for a living expedi- tion into the wilds of Australia, as reported in "The Blonde Captive," a picture current at the . . . Theatre. The expedition combines entertainment and educational value, and besides being interested by various governmental and educational groups, is one of the most fascinating, thrilling and adventurous stories of the season. The story revolves around the search of a beautiful young girl claimed by the aborigines of New Guinea, and the story is brought to life by a picture of the Australian Aborigine Syndicate under the auspices of the National Research Council of Australia, Lowell Thomas, RF. "The Blonde Captive," showing at the . . . Theatre, is a picture of the Australian Aborigine Syndicate under the auspices of the National Research Council of Australia, Lowell Thomas, RF. "The Blonde Captive," showing at the . . . Theatre, is a picture of the Australian Aborigine Syndicate under the auspices of the National Research Council of Australia, Lowell Thomas, RF.
TRULY EARNs SENSATIONAL DESCRIPTION

Sailing Home Without Her!

2 col. Scene cut BC-4

Ten thousand miles by water, land and air in search of a face!

Ten thousand miles to find a living, human replica of a bust that stands in the Museum of Natural History in New York—to prove that the oldest race in the world still lives after fifty thousand years! And finding not only the face they were looking for, but a white woman living in a cave, wearing no clothes, the wife of an aborigine who won her in a handsome battle with the other men of the tribe.

That is the surprise Dr. Paul C. Withington, of Harvard and now of the University of Hawaii, did not expect when he started on his expedition in search of a living Neanderthal man. That is the romance of real life that gives a dramatic twist to "The Blonde Captive," the motion picture record of Withington’s expedition shown at the …

The expedition set sail from San Francisco, reached Honolulu, Call, Page Pag on the island of Samos, Syria in the Fiji Islands and finally Syria, Australia. It was on that vast continent that Dr. Withington hoped to find living proof of the existence of the Neanderthal cave men. Australia is larger than the whole United States, but its total population is only about equal to that of New York City. It is occupied by about 6,000,000 aborigines, presumably by Australians as "miles and miles of damn-all."

Landing in eastern Australia, the expedition wished to go north but had to go south and west in search of the Neanderthal man. Traveling by train to Melbourne, then Adelaide and finally Perth, the expedition took to the air. After twenty-six hours of flying on the fourth day they reached the seaport of Brome, center of the world’s pearl-fishing industry. When a freighter from Port Phillip Bay arrived the truck journey was continued across a desert where they could make little progress, but eventually reached the coast.

The truck finally gave place to a pearling schooner—very, very slowly, until the treacherous waters of the Pearl Coast and the Timor Sea. Nineteen hundred miles along the most inhospitable coast in the world, searching at uncharted islands, visiting aborigine tribes, looking into brown faces for a duplicate of the Neanderthal man.

Not alone in fame was the famous scientist and explorer himself, but not only the backwash of primitive men, but of primitive animals, and Dr. Withington proves it by ranching down from a tree a wild lamb left over from the Age of Reptiles. It looks almost like a dinosaur in miniature and is a modern relative of those giant reptilian monstrosities that once strutted the earth. They also found the oldest mammal known to science. This is the skillful, brawny platypus, with a bill and waddled feet like a duck, and fur like a beaver. It lays eggs but suckles its young. It lives in the water yet builds its nest in the bank of a stream.

Then there are the giant turtles that Louis de Bongoust, a French traveler, first saw in the world and was astounded at for his pains. But Dr. Withington’s camera proves their existence. One of the turtles who dragged his 600 pounds across the sand beach was as fast and quick as kangaroo and as plump as an elephant. And did you ever see a turtle lay its eggs? Eighty-eight of them, two at a time, at the bottom of the sea. In twenty hours after it is removed. A similar story, in other words, for his expedition in other years. Dr. Withington explains, is the origin of the turtle’s shell. It is covered with thousands of bristles. Each bristle is covered with thousands of bristles. Each bristle is covered with thousands of bristles. Each bristle is covered with thousands of bristles.

Other strange things are the gnu, also known as the monitor lizard, and the many species of the turtle whose nata it rules; and the dugong, an aquatic mammal, with a bony spine. It is harnessed from the sea. It is a native of the southern ocean. Each dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped. It ignores on grasses or seaweed. The dugong has teeth that are both hard and curiously shaped.

Skin Designs for Dancers

Adventures of "The Blonde Captive"

3 col. Scene cut BC-3

Boating written by Harold Greene and William Tannenberg. Directed by Frank Wellman.

A true story of adventure told in the most natural fashion that comes closest to the current at the time. The story of one of the world’s most primitive races, the Neanderthal Man, is told in the form of a love story. The protagonist, a young woman, discovered a living aborigine woman, and in the course of her adventure, she discovers the world of the aborigine. The story is told in the form of a love story, and in the course of her adventure, she discovers the world of the aborigine. The story is told in the form of a love story, and in the course of her adventure, she discovers the world of the aborigine.
SMASH ADS FOR THIS

SHIPWRECKED AMONG CAVE MEN!

The

"BLONDE CAPTIVE"

An Absolutely Authentic Amazing Adventure

Narrative by

LOWELL THOMAS

Washed onto the shore of the most

vulnerablesavages in the world—

a woman—

Can a civilized

woman

happily

in being a Prim-

itive Witch

3 col. Ad cut or mat BC-23

Warriors Fought Over Her

When Shipwreck Exiled Her

Among Wild Cave Men!

The

"BLONDE CAPTIVE"

Her Romance Is TRUE,

AMAZING,

STARTLING

Narrative by

LOWELL THOMAS

3 col. Ad cut or mat BC-14

Abandoned By Fate

At the Most Remote

Spot in the World!

What a Romantic

Adventure!

Ten thousand miles they

traveled in search of living

descendants of Ancient

Man—

And there, among savages,

they found——the Blonde

Captivé

A TRUE STORY

1 col. Ad cut or mat BC-15

TEASER ADS

B

A BEAUTIFUL WOMAN

SHIPWRECKED AMONG

CAVE MEN

"BLONDE CAPTIVE"

1 col. Ad cut or mat BC-29

The

"BLONDE CAPTIVE"

An Absolutely Authentic Amazing Adventure

Narrative by

LOWELL THOMAS

3 col. Ad cut or mat BC-31

The

"BLONDE CAPTIVE"

Amazing, Authentic, Sensational Romance

Of a White Woman Lost Among Living

Descendants of the Oldest Human Race

10,000 MILES OF STARTLING

ADVENTURES AND CURiosITIES

Narrative by

LOWELL THOMAS

3 col. Ad cut or mat BC-22

SHE CAME TO THESE SAVAGES LIKE A GHOST!

But They Fought Boomerang Battles Over Her Because She Was a Woman

1 col. Ad cut or mat BC-28

CATCHLINES

Civilization Will Have a New Meaning for You after You Have Seen "The Blonde Captive"—the Absolutely Authentic Amazing Story of a Woman Who Was Adopted by a Tribe of Savages!

Would You Exchange the Creature Comforts and Luxuries of Civilization for a Primitive Life in a Cave on a Lonely Seacoast Among Savages? See "The Blonde Captive" for an Amazing Story from Real Life!

Romance of a Shipwrecked Girl Who Had No Place to Go Except a Cave Home with a Lost Tribe of Primitive People.

Trust Real Life to Produce a Romance More Amazing Than Fiction! "The Blonde Captive" Is a True Story Written by a Queer Fakir of Fate!

Adventure and Travel Thrills Blend Happily with a Surprising and Startling Romance from Real Life.

The Most Sensational and Interesting Photoplay of the Year——"The Blonde Captive."

An Absolutely True Though Amazing Romance from the Loneliest Seacoast in the World!

1 col. Ad cut or mat BC-30

AMAZING ROMANCE

FROM REAL LIFE

Proving Truth IS Stranger

Than Fiction

THE

"BLONDE CAPTIVE"

Have you ever

harpooned a

Dugong?

Do you know

how a boy

becomes a

man?

3 col. Ad cut or mat BC-36

CAPTURED

BY A CAVE

MAN!

The

"BLONDE

CAPTIVE"

1 col. Ad cut or mat BC-39
EXPLOITATION STUNTS

Circular Letter
A specimen letter is suggested herewith to use in conjunction with local exploitation campaigns on "The Blonde Captive." This letter has been sufficiently different to warrant a special advertisement.

(Date month, year)

Dear Madam:

In your more imaginative moments have you ever wished to "go native?" Have you ever had a vague desire to be shipwrecked on a desert island? To be Robinson Crusoe and [sic] Family Robinson rolled into one?

"The Blonde Captive," the Columbia picture we are proud to present is one of those romantic, adventure stories that were in the making. An American expedition is started out to find the last tribe of Neanderthals; those people who are at the bottom of our family tree...the earliest human race. They lived in caves fifty thousand or more years ago. Learned gentlemen have had differences of opinion about him and he was generally believed to be an extinct race, but Dr. Paul C. Wirtschaft, of Harvard, had several years ago set out to investigate this phenomenon and he is unmasking Man living somewhere in the vast world of Australia.

They traveled ten thousand miles and bad amazing, thrilling and terrific adventures among primitive natives. They found them as they found them—and then they found the cave that turned their adventures into an amazing romance from real life. The picture that gave the picture its title, for they found that a white woman who had been ship wrecked had been adopted by the savage tribe.

Her story will astound and startle you and give you an interesting subject for conversation and discussion. We know you will be captivated by "The Blonde Captive."

Cordially yours,

NAME

Essay Contest for School Children
Arrange with the local newspaper to conduct an essay contest for children on Australia and the Neanderthal man, answering the ten questions listed below.

Ammonute that it is necessary to see the picture "The Blonde Captive," in order to answer the questions intelligently. Offer free tickets for the next attraction or a gold piece for a prize.

Suggested Questions
1. Who is the Neanderthal Man?
2. What is the name of the scientist who traveled 10,000 miles to Australia and what was he looking for?
3. What means of travel did the expedition use?
4. What are the peculiarities of the Neanderthal Man?
5. How does the aborigine make his spears?
6. Describe the turtles and their habits, as shown in the picture.
7. What is a dugong and how do you catch him?
8. Why is the duck-billed platypus such a queer animal?
9. Describe the ceremony that initiates a boy into manhood and makes him a warrior.
10. How did a white woman get lost amongst savages?

Lobby Display
"THE BLONDE CAPTIVE" LEADS ITSELF TO COLORFUL LOBBY DISPLAYS OF THE NEANDERTHAL MAN AND HIS BLONDE CAPTIVE, TOGETHER WITH OTHER DISPLAYS OF PREHISTORIC CURIOUS THAT WILL ATTRACTION UNUSUAL ATTENTION. TURN YOUR BOX OFFICE INTO A STRAW Hut AND HAVE THE REST OF THE LOBBY IN KEEPING WITH THE IDEA.

ELABORATE ACCESSORIES
Unusually elaborate accessories have been prepared on "The Blonde Captive"—it's the type of picture that has a distinct appeal to the imagination and the colorful novel advertising material has been designed to successfully convey this appeal. You can make your theatre the most festive spot in town for a comparative small investment.

Look them all over. Effective ways of using them are suggested.

Lobby Cards
Cut-Out Enlargements Banner Hanger Lobby Streamer

Then there are accessories to be used outside the theatre—store display windows—souvenirs, etc.
EXTRA!

Special
Pictorial Tabloid

10,000 MILES TO FIND A BLONDE CAPTIVE

Scientific Expedition for Living Replicas of Cave Man Ends in Dramatic Climax

[Map of Australia with illustrations of ancient and modern times]