A STORY OF FASCINATING ADVENTURE
in a Strange and Beautiful Land!

DEBORAH KERR
AND
JEAN SIMMONS

IN

"BLACK NARCISSUS"

IN TECHNICOLOR

WITH SABU·DAVID FARRAR
FLORA ROBSON

AN ALLIED FILMS INC. RELEASE
Deborah Kerr
and
Jean Simmons

"BLACK NARCISUS"
IN TECHNICOLOR
with
SABU - DAVID FARRAR - ROBSON
AN ALLIED FILMS INC. RELEASE

AD MAT NO. 105—28 LINES

Deborah Kerr
and
Jean Simmons

A STORY OF EXQUISITE YEARNING!

AD MAT NO. 103—126 LINES

Deborah Kerr
and
Jean Simmons

"BLACK NARCISUS"
IN FABULOUS TECHNICOLOR
with
DAVID - FLORA - SABU - FARRAR - ROBSON
AN ALLIED FILMS INC. RELEASE

AD MAT NO. 110—98 LINES

Deborah Kerr
and
Jean Simmons

A Story Of Fascinating... In A Strange And Land!

AD MAT NO. 203—84 LINES
A Story of Exquisite Yearning!

Deborah Kerr and Jean Simmons
in "BLACK NARCISSUS"
in Fabulous Technicolor

A Story of Fascinating Adventure
...in a strange and beautiful land!

Deborah Kerr and Jean Simmons
in "BLACK NARCISSUS"
in Fabulous Technicolor

A Story of exquisite yearning in a strange and beautiful land. Towering over the screen... as the mountains that saw it happen—tower over all the world!

Deborah Kerr and Jean Simmons
in "BLACK NARCISSUS"
in Technicolor

AN ALLIED FILMS INC. RELEASE
"Black Narcissus" shows Technicolor at its Best

(Review)

One of the most effective uses of Technicolor ever seen in a motion picture was demonstrated yesterday at the Theatre when "Black Narcissus," starring Deborah Kerr, Sabu, David Farrar, Flora Robson and Jean Simmons, was shown. The J. Arthur Rank Production written, produced and directed by Michael Powell and Emeric Pressburger and released through Allied Films, Inc., is set high among the peaks of the Himalayas where the wind never stops blowing and where even the air seems to awaken slumbering dreams. Here to a palace, once a harem, come five Sisters of the Order of St. Faith's, to open a school and dispensary. The majestic beauty of the mountain fastness is a perfect subject for the magic of the Technicolor camera, which captures all the color of the awe-inspiring scene. The white habits of the Protestant Nuns of the Anglican Church stand out against the colorful murals and the vivid background of the palace.

The Sisters are beset by difficulties from the beginning. Their first obstacle is the apparent lack of desire upon the part of the local prince's British agent to help them. The constantly howling wind is a further deterrent. When the agent enrolls a native girl in the school, and the prince's bejewelled son also becomes a student, their task is made even more difficult. One by one the Sisters crack up, and eventually they are forced to abandon their enterprise.

Acting Is Outstanding

The acting in the picture is outstanding with Deborah Kerr, made famous by her role opposite Clark Gable in "The Hucksters," giving a splendid performance as the Sister Superior.

Sabu is the bejewelled prince's son and, in his first role as a native of his own country since "Elephant Boy," gives an outstanding performance. David Farrar is excellent in the difficult role of the British Agent. Kathleen Byron, seen previously in "Stairway To Heaven," is startlingly effective as the Sister who abjures her vows and again seeks the world and its temptations. Particularly noteworthy is the performance of Jean Simmons recently seen in "Great Expectations." Her part in "Black Narcissus" does not call for her to speak a single word, yet she dominates every sequence in which she appears.

Messrs. Powell and Pressburger have taken full advantage of the locale in their use of the Technicolor camera. Alfred Junge designed the magnificent production.