ADVERTISING

HE JUST CAN'T GET ALONG WITH THE SHERIFF!

...ESPECIALLY WHEN THE LAW MAN IS MORE CROOKED THAN THE KILLERS HE HUNTS!

Producers Releasing Corporation presents

BUSTER CRABBE
in BILLY THE KID'S ROUND-UP

with AL (Fuzzy) ST. JOHN

Produced by SIGMUND NEUFELD Directed by SHERMAN SCOTT

1 Col. Ad Cut or Mat No. 1

IT'S ROUND-UP TIME IN THE BADLANDS!

Billy is herding Killers...not cattle!

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1 Col. Ad Cut or Mat No. 2

BUSTER CRABBE
in BILLY THE KID'S ROUND-UP

2 Col. Ad Cut or Mat No. 15

CATCHLINES

Two Gun Frontier Editor: Six gun lead and a printing press bring law to Gila Valley—hell hole of the badlands!

Blood Runs Faster Than Printers' Ink...When Border bad men try to prevent Billy from running a frontier newspaper!

Bedlam in Bismarck!...Billy cuts loose with his six-guns—as hired killers get a taste of their own medicine!

He Just Can't Get Along With The Sheriff!...Especially when the law man is more crooked than the killers he hunts!

Trigger-Point Election!...It takes more than a vote in Gila Valley...so Billy becomes head electioneer...for law and order!
Laughed At King—Now They-Shudder

For ten years, he was featured in some of the most exciting and controversial comedies ever to come out of Hollywood. The man who made murder something for the masses to laugh at, who has made a screen heavy ever since. Now, in his latest hit, "Billy the Kid's Round-Up," Buster Crabbe stars as "Billy the Kid.""King," the noted playwright and director of many of the most successful of the modern Westerns, has been at the helm of this production since its inception. The result is a film that is as surprising and as controversial as its predecessor, "Buster Crabbe the Cowboy.""King," as he is known to his fans, has always been a master of the unexpected, and in "Billy the Kid's Round-Up," he has outdone himself. The film is a study in contrasts, from the stark realism of the frontier to the黑色幽默 of the modern world. It is a film that will have you laughing one minute and gasping the next. So don't miss "Billy the Kid's Round-Up," available now at the theaters near you.

ACTION BLAZES IN "BILLY THE KID'S ROUND-UP"
BUSTER CRABBE MAKES SPLENDID OUTLAW KING

 ago that in this film he would be the hero. But in "Buster Crabbe the Cowboy," the role was that of a villain. In "Billy the Kid's Round-Up," he is once again the hero. The film is a study in contrasts, from the stark realism of the frontier to the黑色幽默 of the modern world. It is a film that will have you laughing one minute and gasping the next. So don't miss "Billy the Kid's Round-Up," available now at the theaters near you.

PRODUCERS RELEASING CORP.
Buster Crabbe
BILLY THE KID'S ROUND-UP

with AL (PUZZU) ST. JOHN
ST JOSHUA

Table Turned On Al St. John

"He who begins a new life knows nothing about the past. He starts with a blank slate. He is born a new man, a new soul."

SHERMAN SCOTT

GOOD-BYE TO BILLY

Buster Crabbe as Billy the Kid

BUSTER CRABBE and AL ST. JOHN show down in the new P.R.C. Western, "BILLY THE KID'S ROUND-UP"..."BUSTER CRABBE the Cowboy..."

2 Col. Scene Cut or Mat No. 9

Express Mount is Tough

The most difficult stunt to perform before the cameras is the express mount, according to Buster Crabbe, who has the role of the Round-Up, and the Producer, Stanley Lewis, in the film. The stunt is a challenging one, requiring a high level of skill and expertise. It involves riding a horse at full speed, performing various tricks and maneuvers, and maintaining control throughout the entire sequence.

Music Is In Their Veins

Western songs are more popular today than ever before. This is due to the variety of types of music available, the growth of the Western film as a genre, and the popularity of country and Western music. The songs in "Billy the Kid's Round-Up" are a reflection of this trend, featuring a mix of traditional Western tunes and contemporary hits.

SHERMAN SCOTT

AL (PUZZU) ST. JOHN
ST JOSHUA

Immediately upon completion of his contract, Buster Crabbe flew to Memphis, Tennessee, to open a part in the star-studded "River of No Return," which is a water musical. Al St. John is featured in the picture as a mining engineer.

SHERMAN SCOTT

AL (PUZZU) ST. JOHN
ST JOSHUA

Shirt

AL (PUZZU) ST. JOHN
ST JOSHUA

With AL (PUZZU) ST. JOHN

ST JOSHUA

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SYNOPSIS

After writing Billy, Bunny and Jeff to come to his aid, honest sheriff Jim Harlow, of a small town, is driven to the limit by the activities of the three crooks Ed Slade, Landres, Nevada and Bart, who are planning to rob the Bank of the town. Busting open the vault, the crooks are captured by the police and are taken to the courthouse. The next day, Hoppy, the old horse, is brought to the courthouse and is put on his back, and is tied to the post, where he sits. It is then announced that the court is now in session, and the proceeding begin.

The trial of Hoppy begins, and it is discovered that Hoppy is not being tried, but is being used as a means of communication between the defense and the prosecution. The prosecutor, Mr. Kimball, argues that Hoppy is a medium and should be treated as such. The defense attorney, Mr. Kimball, argues that Hoppy is a mere animal and should be treated as such. The judge rules that Hoppy is a medium and should be treated as such.

The trial continues, and the defense attorney, Mr. Kimball, argues that Hoppy is a mere animal and should be treated as such. The judge rules that Hoppy is a medium and should be treated as such.

The trial ends, and the defense attorney, Mr. Kimball, argues that Hoppy is a mere animal and should be treated as such. The judge rules that Hoppy is a medium and should be treated as such.

The court is then adjourned, and Hoppy is taken back to the courthouse, where he is tied to the post again.
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Buster Crabbe

in

"Billy The Kid's Round-Up"

with AL (Fuzzy) ST. JOHN

Produced by SIGMUND NEUFELD Directed by SHERMAN SCOTT

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18 Box-Office Westerns For 1941-1942

6 ADVENTURES OF BILLY THE KID
STARRING BUSTER CRABBE
with AL ST. JOHN

BILLY THE KID comes to you with a new and tremendously popular star in Buster Crabbe. As the most notorious two-gun personality of the great Southwest, Crabbe will eclipse all records of popularity in this series of Exploits that make for thrilling entertainment and marquee magic. The irrepressible Al St. John is featured.

6 FRONTIER MARSHAL
WITH BILL BOYD LEE POWELL ART DAVIS
The Cowboy Rambler Original Lone Ranger The Rhythm Rider
P.R.C.'s new sensational discovery, Bill Boyd and his cowboy Rambler. He has been recording with RCA Victor for five years and has composed some of the greatest collection of songs that a cowboy ever sang to the tunes of jingling spurs. Featured with Boyd is Art Davis of The Rhythm Riders and Lee Powell, the original Lone Ranger of "Hi-No Silver" fame.

6 THE LONE RIDER
STARRING GEORGE HOUSTON
GEORGE HOUSTON, the outstanding singing star of all Westerns, has established himself as a virtu, magnetic personality in THE LONE RIDER. This new series geared to lightning speed and hair-raising action, is studded with the kind of he-man songs that only Houston can sing. A Box-Office-Plus series.

"MOVIE WESTERN" MAGAZINE FEATURES "BILLY THE KID'S ROUND-UP"
Complete Story of "Billy The Kid's Round-Up" Together With Plenty Of Action-Stills From The Actual Production, Is One Of The Exciting Features Of The February Issue Of "Movie Western" Magazine. A Big Display Of These Magazines In Your Lobby Is Going To Be A Real Eye-Catching Advance Notice Of Your Playdates!