"BIG HOUSE FOR GIRLS"

A startling expose of ruined lives, broken hearts and damaged souls. All the titles of a hundred world-shaking pack-ed true-life stories rolled into one epoch-making film.

Shocking!
Sensational!

The tenements paid for her good times... she thought only of parties, petting and pleasure, suddenly to discover her world was a sham... cruel, empty, useless. From the playgrounds and pent-houses of Park Avenue this irresponsible madcap crashed... to live the vivid realities and heart-ache of the slums. And here she found the ONE MAN. With millions at her call, many men at her feet... she learned the one thing she wanted most in the world was the one thing her money couldn't buy... the love of HER MAN.

THE THRILLS OF A HUNDRED TRUE-LIFE STORIES ROLLED INTO ONE SENSATIONAL PICTURE!

A Gripping Drama of the Pets of Peacock Alley

DISGRACE!
DESPERATION!

DISASTER!
DEATH!

PATRICIAN PICTURES present

"THE BIG HOUSE FOR GIRLS"

An ALAN CROSLAND production

WITH

MAUREEN O'SULLIVAN

BETTY COMPSON

JOHN WARBURTON, MARY DORAN

MONTAGU LOVE

PRODUCED BY

EMIL C. JENSEN

Ruined Lives!

Broken Hearts!

Damaged Souls
Biographies of Players in the Picture

Public's Picture Taste Is Difficult to Gauge

Producers Keep Ear Close To Ground To Get Tip On Changes

New Vogue Strikes Optimistic Note

(Advance Forecast)

The "polar" of the public is a peculiar thing that only those who are privy to the secrets of its success can really understand. The "polar" is the general taste for things that are new and different and changes almost as often as the wind shifts.

For this reason, persons who care to see a picture at its peak of interest, will have to hear their ear close to the ground to hear the first whispers of what the public is going to demand for its entertainment.

Valentino Picked
Mara Dora for Lead

Mary Doran, who plays the wife- cracking girl in "The Silver Lin- ing," has been chosen by Miss O'Sullivan for the leading lady job prior to his death.

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

Mary Doran has Warned For Her Alma Mater

Miss Doran's popularity with the public has been increasing rapidly of late and it is rumored that she will soon be the leading lady in a grand picture for a big picture producer. She is a native of New York and has appeared in several major Broadway productions.

Mary Doran is a native of New York and has appeared in several major Broadway productions. She is a native of New York and has appeared in several major Broadway productions. She is a native of New York and has appeared in several major Broadway productions.

"The Silver Lining" Is Standout Picture

SPLENDID SETTINGS IN NEW PICTURE

There is a wealth of settings in "The Silver Lining," which Patrician Pictures produced and which are marvelously photographed by

On the slums of the East Side—the homes of the aristocrats—the mansion of a Fifth Avenue millionaire—these settings are all in "The Silver Lining," which Patrician Pictures produced and which are marvelously photographed by

Maureen O'Sullivan, Betty Comp- on, John Warburton, Mara Dora, John Holland, Grace Valentine, Martha Jordan, and the famous director, H. V. Gondron, have the featured roles.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

Maureen O'Sullivan, Betty Comp- on, John Warburton, Mara Dora, John Holland, Grace Valentine, Martha Jordan, and the famous director, H. V. Gondron, have the featured roles.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

The story is of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends. It is the story of the young girl who is a faithful and true friend to her friends.

Talented Children Get Fattest Picture Roles

(Miss O'Sullivan WINS WITH 'WHOLESALE' LEAD)

Mary Doran, who plays the wife-cracking girl in "The Silver Lining," has been chosen for the leading lady job prior to his death.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.

Maureen O'Sullivan
31st Col. Scene

The girl with the "wholesale appeal.

"The Silver Lining's" name for Maureen O'Sullivan, the little Irish miss, was also in "The Silver Lining," the Alan Crosson production which comes in to the theater on . . . .

Miss Doran is a virulent brus- bette beauty, who has appeared on the Broadway stage in several important productions. She is a native of New York, the home of America's greatest women's screen producers, and she has a reputation for being impolite. It is generally believed that she was never able to play opposite the great star.
**Stories to Fill Every Requirement**

**N. Y. Pent Houses And Slums Shown In New Picture**

Two Sides Of Life Compared In Human Production Coming Soon

*(Advance Story)*

One of the most modern "human interest" stories to reach the screen this season is "The Silver Lining," Alan Crosland's production, which comes to the ... theatre, on ... in ... .

It presents one of the ultra modern "human interest" stories wherein the players and situations are all what might be truthfully termed "excessively human." The story deals with the activities of Joyce Moors, a society debsbrite and her love for admiration, publicity, and a wide open past lifetime. And while she and her friends live a life of luxury and ease, the tenants of her dilapidated tenement on the ramshackle homes she refuses to keep in repair.

An accident one evening results in the severe illness of a little boy and when this news is brought to Joyce's Marie Victor to be interviewed and her uncle finds him, and then is taken to the police station for her behavior.

Then comes a drastic change in the life of the social butterfly and before long, Joyce Moors has been turned into a social worker. She finds herself, in a small town, in the man's clothing department, and she starts all over again. She is a heroine of the novel, and her story is told in a series of life stories which constitute a sincerely inspiring story.

Warburton's Entry Into Screen Work The Fastest Yet

*(Current Story)*

John Warburton, the screen's latest find, is regarded as the "fastest man" in motion pictures. He won that title by a dash to Hollywood, where he was engaged by a studio, and in less than a year he was making a name for himself, and who is appearing now in "The Silver Lining," has been另一个作为 opposite Alice Brady on the stage in New York where he reaped a reward in a dramatic role.

The boyish quality of John Warburton is a marked point in his favor wherever he goes. He is a natural "star" - he has a place, Sunday, and he is seen at the movies every hour on the hour.

This is for his motion picture role the public is eagerly awaiting. No tests were made of Warburton which were made with the studio. It has been years since he was in Broadway production work. John Warburton is the child of the stage, and the studio has a desire to see his appearance.

His training in stock and other legitimate stage productions had been of great value, he earned his place on the stage, and he has been able to secure desirable work.

His training in stock and legitimate stage productions has been of great value, he earned his place on the stage, and he has been able to secure desirable work and the like.

Tell, good looking-a man's name-

Warburton is a new name in the motion pictures to conjure with.

He had a tough assignment to fill in that Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**Screen's Newest Find Resembles English Prince**

Betty Compson Again Scores In Modern Role

*(Current Story)*

Despite the fact that Betty Compson has been a screen star for years and has appeared in the most successful of the type of feminine role recently, she has not been seen in a new role for Betty in his first independent production, "The Silver Lining," which Patrician Pictures, holding the picture, has just taken her. In this picture, Betty is seen as a young English girl, of the upper class, who is in the service of the English prince, and her experience becomes an important lesson in the art of living and love. She is even given so far as she is able to, and is well received in her role, and is being taught for her crippled girl, as usual.

As usual, Miss Compson's performance is particularly good, and she is accompanied by Miss Betty's screen career was launched and she resides and she registers most convincing performance ever put on screen.

Her romance in the production is black and splendid, and there is evidence, in the picture, that Betty has found a new love — but Kate good in it. She is the most winning way — taking things as they come — comforting the less fortunate. She is almost always the same sunny Kate.

Kate is a part of the picture in which Betty is placed is in a part of the picture in which Betty is placed is always the same sunny Kate.

Hides The Years He Has Been In Motion Pictures

Art Director Has Been On All the Leading Lots*

*(Advance Story)*

The great majority of women will always refuse to tell their age, but they are only a small number of women who refuse absolutely to divulge their age. Miss Compson has been an important part of the studio's work, and her talents as an art director in the Studio are well known to the industry. She is the only art director in the Studio who is "in" the studio, and she is the only one who is doing the job right.

She is the only art director in the Studio who is "in" the studio, and she is the only one who is doing the job right.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.

Maureen O'Sullivan, Betty Compson, Montague Love, Mary Doran comprised some of the featured players appearing in "The Silver Lining." But he did good work in that assignment.

---

**BEAUTIES IN NEW CROSSLAND PICTURE**

Eight of Hollywood's most beautiful girls are featured in Alson Crosland's production, "The Silver Lining," which comes to the screen next week.

In this impelling story of today's modern women, the famous part house sequence, featuring the most beautiful girls in the business, will be the one that stands up and the one that turns them red.
"THE BIG HOUSE FOR GIRLS"

A HELL - HOLE OF RUINED LIVES!
A Thousand Girls Without Men...
- LOVE STARVED -
- MAN HUNGRY -
Waiting To Break Out Of The

"BIG HOUSE FOR GIRLS"

A romance of Park Ave. and Poverty Row!

THE WORLD WILL NEVER KNOW HER NAME...
but it will always remember her story!

You'll Get The SIZZLING, SENSATIONAL LOW DOWN ON
These Daring Love-Crazed Play Girls Who Wind Up In the

"BIG HOUSE FOR GIRLS"

DOES MONEY BUY EVERYTHING?
Joyce thought it did till she fell in love with a poor boy... a boy who without knowing her real identity, had vowed to make her suffer.

THE BIG HOUSE FOR GIRLS

ALAN CROSSLAND
MAURIE O'LEARY
BETTY COMPSON
JOHN WARDEN
MARY SCHENK
MONTAUKUS LEO
Prepared by PERNELL PARKER
EMIL C. BERGEN

BIG HOUSE FOR GIRLS

IS A GRIPPING DRAMA OF LIFE IN THE NEW YORK PENT HOUSES AND POVERTY ROW... SHE WANTED BOTH

SHE WANTED A MAN SHE COULD NOT GET
THOUGHT MONEY COULD BUY EVERYTHING SHE WANTED
LIVED ON PARK AVE... HE WAS FROM POVERTY ROW
DISCOVERED HER WORLD WAS A SHAM

SIGHTS OF NEW YORK
POVERTY ROW... SLUMS
PARK AVENUE... PLAYGROUND OF THE RICH CRIMINAL COURTS