"Beyond the Curtain"—gripping story of an East German girl refugee who is captured by Soviet authorities after the airliner on which she is hostess is forced down behind the Iron Curtain—stars Richard Greene, Eva Bartok, Marius Goring and Andree Melly. It is a Welbeck Film Distributors presentation of a Martin Films production and is released through Rank Film Distributors Ltd., John Martin produced, Compton Bennett directed.

ENTER RICHARD AND EVA IN LOVE . . .

Richard Greene, who recently abandoned the dappled twilight of Sherwood Forest, this week emerges in the harshly and dramatically illuminated world of East-West fears.

And—welcome surprise—his companion is the lovely Eva Bartok no less. Miss Bartok, too, has discovered a lush clearing after tramping the loveless track of her former British pictures.

For in "BEYOND THE CURTAIN" she gets her first love affair on the British screen.

The partnership is a rewarding one. For anybody's money this is edge-of-seat entertainment offering unrivalled tension and unalleviated excitement.

"BEYOND THE CURTAIN" tells of an East German refugee (Bartok) who, as hostess on an American airliner, is detained by Russian authorities when her plane is forced down after straying from the Berlin air corridor.

Her later bid to escape to West Berlin with rescuer Richard provides a succession of satisfying studies in dread and anguish—her mother commits suicide in preference to being a hindrance—all enhanced by a number of very considerable performances.

Watch out in particular for a gem of underplaying by Marius Goring as the friend turned police-spy. And for another by that remarkable personality Andree Melly, as a girl resistance worker.

"BEYOND THE CURTAIN" is a picture based on this morning's head-lines—you should not miss it.
THE STORY...

An American airliner is forced off course by bad weather when flying through the Berlin corridor. "Buzzed" by Russian planes, the pilot has to land in East German territory. After questioning, he is allowed to proceed, but without his stewardess, Karin Von Seefeldt.

Karin, an East German girl who has escaped to the West, is arrested, but her captain is told she wants to rejoin her family and has asked for political asylum.

Karin's British airline pilot fiance, Jim Kyle, is convinced she is being held against her will. He crosses the border in the guise of a trade fair visitor, and underground contacts lead him to Karin.

He finds she has been allowed to return to her mother's home in Dresden, thanks to the help of an old friend, Hans Koertner, now a doctor but previously a member of the resistance movement to which Karin's brother Pieter belonged.

Jim finds Karin torn between her love for him, and her family ties. She wants to find out if Pieter is still alive. Her mother maintains he is—Koertner says he is dead, killed in the big uprising.

Jim's contacts make inquiries, with the result that Linda, a girl who is working for the West, reveals that Koertner can be found at a nearby pumping station. They visit him, managing to elude their followers. Pieter reveals that Koertner is a police spy, which makes it clear Karin has been allowed home in the hope she would lead police to her brother.

Karin's mother commits suicide, deliberately relieving Karin of her responsibilities, and plans are laid for Karin and Pieter to escape to the West. But before making the attempt, Karin hides with Linda's father in the country until things die down.

Jim's deception is discovered by Koertner, and the police decide he must be deported. This falls nicely into Jim's plans. A strong resemblance between him and Pieter enables them to switch identities, and Koertner unwittingly helps Pieter to get to the West.

Karin's hideout is discovered, and the secret police arrive. Jim, on his way to join her, has a car breakdown and gets there just too late. Linda's father has been killed. Linda herself has been tied up in a cupboard. She tells him Karin has gone with the police to the power station after informing them that Pieter is there.

Karin's delaying tactics enable Jim and Linda to get to the power station just as Koertner realises he has been tricked.

Jim, Karin and Linda manage to get away.

Jim and Karin are taken by lorry to the outskirts of Berlin. They hide in a warehouse loft until, under cover of darkness, they make their way through East Berlin.

But the hunt for them is on. They are nearly caught before getting into the ruins of the Reichs Chancellery, hoping to make their way through a tunnel to the Western sector.

The tunnel has been blocked. They are trapped, Koertner, working on a hunch, closes in on them. But the way to safety and happiness comes to them in a dramatic form...

THE PLAYERS...

Captain 'Jim' Kyle
Karin Von Seefeldt
Hans Koertner
Krumm
Frau Von Seefeldt
Linda
Pieter

RICHARD GREENE
EVA BARTOK
MARIUS GORING
DENIS SHAW
LUCIE MANNHEIM
ANDREE MELLY
GEORGE MIKELL

Producer: John Martin
Director: Compton Bennett
Screenplay: John Cresswell
Compton Bennett
John Harlow

Based on the novel "Thunder Above" by Charles F. Blair, Jnr. and A. J. Wallis
Music composed and directed by: Kenneth Pakeman
Music played by: Royal Philharmonic Orchestra

Block BTC—2

Richard Greene, as an airline pilot in the tense new drama "Beyond the Curtain", comforts on East German resistance girl (Andree Melly) after her father has been shot. Eva Bartok and Marius Goring also star.

Block BTC—4

Richard Greene has forsaken Lincoln Green for the uniform of an airline pilot. He teams up with Eva Bartok in the gripping new drama of East Berlin "Beyond the Curtain." Marius Goring and Andree Melly also star.

Block BTC—6

In this moving scene from the Eva Bartok—Richard Greene drama "Beyond the Curtain," East German police chief Denis Shaw accuses Eva Bartok of lying, after she has taken him on a fool's errand to find her friend. Marius Goring, as false friend and police spy, sits in on the grilling. The film also gives key roles to Lucie Mannheim and Andree Melly.

CAN WE HELP YOU?

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