CAST OF CHARACTERS—"BEHIND TWO GUNS"

Dr. Elijah Cutter  J. B. WARNER
William Baxter  Jay Morley
Jessie Nash  Hazel Newman
Scout Nash  Jim Welch
Mrs. William Baxter  Marin Sais
Olaf Ludovic  Otto Lederer
Sheriff  Jack Weltemeyer
Eagle Slowfoot  Wm. Calles
Esmeralda Perkins  Emile Gerdes
Jake Watkins  B. A. Carre

Directed by—Robert North Bradbury
Photographed by—Bert Longenacker
Titles by—Enoch O. Van Pelt
Edited by—Della King
Technical Director—Bartlett A. Carre
Production Manager—Ernest Van Pelt

A WHALE OF A STORY

William Baxter, on his way to take charge of the express office at Ohi, Calif., pitched camp with his devoted wife, in a solitary desert spot. In the night the wife was awakened by a shrill blast of a mystic flute which seemed to haunt her.

When the Baxters got on their way the next morning, a weird Svengali type of character staggered and fell in the road in front of them. This derelict of the waste, apparently deaf and dumb, indicated he needed help. The Baxters, out of pity took him to town and gave him shelter and set him to doing chores about the home. In the absence of Baxter the strains of the hypnotic flute again burst forth and it was none other than the "Dummy" who called himself "Ludovic," who played them. Mrs. Baxter immediately fell under the spell and was hypnotized by the strange character. The money chest on the stage was mysteriously looted. Just after the robbery a stranger, a Dr. Cutter, with his Indian guide, came to town with their medicine show. The strange action of the Dummy interested Dr. Cutter. The stage was again mysteriously robbed and the driver, although innocent, was accused of the crime. But Dr. Cutter had followed and through his field glasses saw a trunk open next to the money chest and the arms of a woman reach out and unlock the box and take its contents into the trunk. When the trunk was unloaded at the next town Cutter opened it and discovered Baxter's wife in it, and still in a hypnotic state under the influence of Ludovic. Exchanging places with the woman, Cutter secretes himself in the trunk which is soon picked up by Ludovic's gang and taken to the bandit's cabin. When Ludovic opens the trunk he discovers Cutter, and a battle ensues in which Ludovic is killed. It develops that Cutter is a secret service agent and had trailed the arch crook Ludovic for months. Ludovic had hypnotized Mrs. Baxter whom he placed in the trunk and forced her to steal the contents of the treasure chest which she opened with her husband's key. While unraveling the mystery Dr. Cutter falls in love with the accused driver's grand daughter and becomes engaged to her.

HAZEL NEWMAN
Prize Winner

Hazel Newman, the beautiful flapper leading lady in "Behind Two Guns," is the winner of the Los Angeles Examiner Movie Contest in which over five thousand American beauties participated. She is destined to become one of the future stars of the silver screen. Every picture patron will be anxious to see this remarkable young lady in "Behind Two Guns." It behooves every Exhibitor to take advantage of this great exploitation opportunity.

EXHIBITORS WHO DEMAND THE BEST WESTERNERS WILL BOOK THIS ONE
Beware! He's "Behind Two Guns" and He Thinks As Fast As He Shoots

J. B. Warner, The Screen's Greatest Western Star

In A Thrilling Drama Everybody Will Love

Seeing Is Believing

It is very easy to make promises. Living up to them is quite another thing; therefore seeing the picture is believing. We would like nothing better than to have every motion picture exhibitor see J. B. Warner in "Behind Two Guns," for it would result in a booking right on the spot. That's what Anthony J. Xydas, President of Sunset Productions, thinks of his product. That's the class of picture he's in the habit of producing. That's how he built his reputation as one of the really dependable producers in the picture industry. He is proud of "Behind Two Guns," and he is anxious to give it the acid test in any theatre. You can't down a spirit like that nor shake such confidence. True enough "Seeing Is Believing" and to see "Behind Two Guns" is to book it for your patrons.

There simply was never a western like it. It's chock full of surprises.

Comedy Relief

In the general run of westerns the comedy angles are usually overlooked. In "Behind Two Guns," there is an abundance of comedy relief that will make one shriek with laughter. To hold the attention of a small town vamp, a cowboy traded his horse for a flivver to entertain the subject of his heart in real city style, but riding his bucking cayoose was tame sport in comparison to the shining gasoline bronc. The antics of the rural pair will give you the best laughs you ever had. And this is only one of the many reasons of "Behind Two Guns," which further proves that J. B. Warner is the greatest western star of 'em all. Sunset Productions and satisfaction go hand in hand. Keep your eyes on the best independent productions on the market. They're tried and found true. Can we say more?

A Timely Tip to Exhibitors

When such glowing and emphatic statements are made to exhibitors they must be backed up with real pictures or we wouldn't thrive very long, but the very fact that Sunset Productions have been and are consistent profit producers for all concerned is ample proof that they have reached the highest degree of perfection. There are no apologies for any Anthony J. Xydas product. He is the exhibitor's and distributor's friend. They appreciate his exceptional ability as a producer and they appreciate his untiring efforts and his truthful statements about his pictures. Every detail has his personal attention and his entire production staff is as harmonious as it is expert. Therefore we say to Exhibitors when you book a Sunset picture, book the entire series. You will get the best in the market and you will get expert co-operation. Your audiences will always be pleased and you will profit handsome. There's no two pictures alike in the Sunset program. Variety and perfection is our slogan.

The Mystery Angle

Think of it—a western picture built around a baffling mystery. A new Sven-gall or Dr. Jekyll and Mr. Hyde comes to light. The wierdest character, Dr. Beta (portrayed by Otto Lederer) comes to the screen to completely mystify you. Who is he? What is he? It's simply impossible to describe him, but he plays a vital part in the unsolvable mystery of "Behind Two Guns." His hypnotic manifestations, his deliberate, cold, clammy personage will haunt his every spectator, but the mills of the law grind slowly but surely and the psychic influence of the mystery man is broken and his trickery brought to light.

You never experienced anything so enthralling and you never had such entertainment in your life. When better pictures are made Sunset Productions Company will make 'em. It's a Sunset habit. Every picture a distinctive success.

Production Details

The success of western pictures of the future depends upon there being new ideas injected into them. The ordinary chases, the gun fights and shoot 'em up stuff will not satisfy the critical audiences of today. There must be something to hold interest. Hence this latest Sunset Western Classic "Behind Two Guns," is decidedly different. It's a picture of new ideas. It has mystery, comedy, romance, action and no end of suspense.

Every picture patron is challenged to solve the great mystery of who is the treasure thief in this remarkable photo drama. It simply can't be done until the baffling story is unfolded for you. The story belies description, and must be seen to be fully appreciated. It's a big time picture for exhibitors who demand the best for their audiences. It's a Sunset Production, of course.

Sunset's Superior Standard Superbly Sustained
“BEHIND TWO GUNS” SETS A MARK

J. B. WARNER’S GREATEST TRIUMPH

EXPLOITATION

Get out the exploitation band wagon on this one. Make some real noise about it. You can promise your patrons more on this western than you ever did before. They all know and love J. B. Warner. They know how he handles a gun in a he-man fashion, so a no more fitting title than “Behind Two Guns,” could be selected for this popular star. Play up the great mystery angle in the picture. It’s the most baffling problem ever offered in a picture. Who stole the money from the treasure chest? The sheriff was on guard and he couldn’t even solve it. Get the local police interested and show them how crimes are sometimes committed in the wild west. Newspaper tie-ups can very easily be made on this angle. Lay stress upon the fact that J. B. Warner’s leading woman in “Behind Two Guns” is Miss Hazel Newman, the winner of the Los Angeles movie contest in which five thousand girls participated. Tell the fans to come and see the ideal type for stars of the future selected by famous judges. She is proclaimed the perfect flapper. Hold a flapper night and you’ll reap a harvest.

There is a strange hypnotic angle in the picture and a great deal of interest can be worked up with it.

Give your lobby a mystery atmosphere.

Don’t overlook the comedy angles. The picture is chock full of real laughs. A cowboy driving a dilapidated Ford (properly branded) through the streets will create added interest. Remember “Behind Two Guns” will entertain them every second. It’s big league entertainment.

WHAT THE PROS SAY

When I announced the series of J. B. Warner pictures would be better than its predecessor it proved true. The promise has been well fulfilled. I believe in “Behind Two Guns” and think the best westerns made this year by any company will be surpassed only by its successor, “Hellion.”

The story is a real one and the production is a marvel. The cast is perfect. The acting is splendid. The direction is masterful. The pictures are complete and the story is the best written and directed.

A Real Cast

The powerful cast in support of J. B. Warner in “Behind Two Guns” is very much in keeping with the enthralling story. J. B. Warner’s work is masterful in a very difficult role.

Marin Sais is without a peer on the screen as an emotional actress.

Otto Lederer, as the derelict hypnotist, gives a marvelous interpretation.

Jay Morley is always most pleasing.

Hazel Newman, the new screen find, is as crisp and fresh as a rose. She’s truly delightful.

Bartlett A. Carre and Emily Gerdes contribute some screamingly funny comedy.

Willie Calles, as the Indian, is most realistic.

Jim Welsh is as true in character as life itself.

Truly a real cast in a real picture.
FOR 'EM ALL TO SHOOT AT!

SELLING THE PICTURE TO THE PUBLIC

PUNCHY AD SUGGESTIONS

He hypnotized her and made her steal for him—Did she know what she was doing? See "Behind Two Guns."

Can a person be hypnotized by music? See for yourself in "Behind Two Guns."

A strange phenomena divulged in the entralling picture of today, "Behind Two Guns."

Do not trust a chance acquaintance—See "Behind Two Guns."

She was a devoted wife but the stranger hypnotized her and she was as a child in his hands.

The innocent Dr. Cutter proved to be a Sherlock in "Behind Two Guns."

What strange force gives some people hypnotic power? You'll learn in "Behind Two Guns."

Strong minds crumble when a hypnotic influence overcomes them.

The most baffling mystery of all times in "Behind Two Guns."

Her heart was faithful but her mind broke under a strange influence. The most powerful warning ever sounded in "Behind Two Guns."

It's every woman's duty to see "Behind Two Guns," and it will make every husband think.

Even in a remote spot on the desert the devoted wife could not escape this powerful evil influence.

"Behind Two Guns" a living, breathing screen epic the whole world should see.

Variety Is the Word

The best audience pleaseers must have "variety." This was always in mind during the production of "Behind Two Guns." It is doubtful that there has ever been produced another western feature that has so much variety, as does this photo drama.

Think of it—mystery—comedy—thrills—battles—romance—coupled with a moral for everyone to give a lot of thought. It simply has everything that the public wants in real entertainment. And the scenic backgrounds are marvels of beauty. The picture was filmed in the wilds of California, sixty miles from the nearest railroad. Robert North Bradbury has directed many screen classics, but he truly believes this is his greatest effort.
NEVER A DULL MOMENT IN "BEHIND TWO GUNS"

**BIG WARNER SPECIAL COMING**

J. B. Warner, the Sunset Production western ace who has during the last year reached the top rung of the ladder of fame is soon to be with us again. This time he is to appear in "Behind Two Guns," his latest special feature which will be shown at the Theatre date. The very mention of the name Warner is sufficient to draw out capacity audiences as this young cowboy Shiek always produces many thrills for his audiences. It seems that in each succeeding picture he is liked better, and according to the advance reports on "Behind Two Guns" he is going to enlarge his coterie of followers.

"Behind Two Guns," which was written and directed by Robert North Bradbury, is something different in the way of western features. While it has all the thrills that Warner usually gives, it is going to keep any audience busy trying to figure it out. At any rate local fans are slated for a real treat in seeing this latest Sunset sensation.

**"BEHIND TWO GUNS" A SENSATION**

Many picture productions are credited with being sensations but in the forthcoming presentation of J. B. Warner's Sunset Production "Behind Two Guns," which opens its local engagement date, at the Theatre, we'll have to admit that here's one picture that really lives up to it. It is so termed because of the marvelous success it has enjoyed in every theatre where it has been shown.

It seems to have struck home with a new mystery angle hitherto new in motion pictures. It is pretty hard to figure out just who the real thief is in "Behind Two Guns," and when the mystery is finally unraveled you will be amazed. The picture could well be named "The Innocent Thief," as the so-called bandit who commits the robbery does it without knowledge of it. Rather a strange situation and you'll have to see the picture to appreciate this baffling procedure.

If you miss this exceptional picture you will long regret it. "Nef set.

**COMEDY — THRILLS — MYSTERY — SUSPENSE**

**MUCHLY HERALDED FEATURE HERE SOON**

There has been much comment in film circles about the new J. B. Warner feature produced by Anthony J. Xydias of Sunset Productions, and the local fans will now have an opportunity to see it as the Theatre has booked the attraction to open date. This is splendid news to the many followers of the handsome cowboy shiek Warner. His striking personality and winning smile have made him one of the real film idols of the day. If the advance reports count for anything, "Behind Two Guns" is going to be a sensation. It introduces a mystery that the whole world is challenged to solve and when the audience is completely baffled the story is unfolded. The whole cast is splendid and marks the introduction to film fans of beautiful Hazel Newman, the Los Angeles Examiner prize winner who defeated five thousand candidates for beauty and personality. Experts proclaim her the coming idol of the silver screen. Local fans are surely slated for a real treat in "Behind Two Guns."

**SUNSET PRODUCTIONS DISCOVERS NEW STAR**

A new film star is amongst us. The coming of J. B. Warner's latest feature "Behind Two Guns" will introduce to film followers Hazel Newman as leading lady. This queenly young lady was judged the winner of the great movie contest conducted by the Los Angeles Examiner in which over five thousand motion picture aspirants participated. The public demands new types and new blood for the screen and the Examiner decided to give every worthy prospect a chance. It was a difficult task to select a winner from so many wonderful types but the judges finally decided that Miss Newman was the perfect ideal for a screen star.

Anthony J. Xydias, President of Sunset Productions, beat all the other picture producers in securing Miss Newman for his company and he immediately cast her in the leading role in "Behind Two Guns." She has already been stamped the perfect flapper. Local fans will be greatly interested in seeing what the famous judges proclaimed America's most perfect girl.

**A RIOT AND A ROAR IN "BEHIND TWO GUNS"**

If it hurts you to laugh, you'd better not see the new J. B. Warner feature which opens its local engagement at the Theatre date as it is claimed it's a side-splitter. That's a whole lot to say about a western picture which is destined to thrill picture patrons. But the thrills are there too. Probably J. B. Warner never appeared to such a good advantage, nor ever enacted so many thrilling stunts, so with all the innovations in it "Behind Two Guns" should be excellent entertainment.

Robert North Bradbury has introduced something new to the screen in the way of mystery. It's pretty hard to fool everybody but the producers of this novel picture challenge the whole world to try to figure it out.

J. B. Warner is supported by Miss Hazel Newman, the latest screen find, Marin Sais, whom all film fans love, Otto Lederer who portrays the most remarkable character in picture history, and Jay Marley, always a film favorite. The whole cast is made up of favorites.