BRITISH LION Presents

GINGER ROGERS
HERBERT LOM STANLEY BAKER
in
BEAUTIFUL STRANGER

with
MARGARET RAWLINGS EDDIE BYRNE

and
introducing

JACQUES BERGERERAC

Produced by
MAXWELL SETTON & JOHN R. SLOAN

Directed by
DAVID MILLER

Screenplay by ROBERT WESTERBY & CARL NYSTROM

Based upon an original story by RIP VAN RONKEL & DAVID MILLER

Distributed by BRITISH LION

CAST

in order of appearance

"Johnny" Victor ............. GINGER ROGERS
Nicole .............. LILY KANN
Louis Galt .......... STANLEY BAKER
Mademoiselle Pletsier .......... OLIVE LUCIUS
Luigi ........ ........ EDDIE BYRNE
Croupier ............ YVES AYSAGE
1st Man at Casino ......... JOHN LE MESURIER
Attendant ........ TONY SPEAR
Marie Galt ........ MARGARET RAWLINGS
Emil Landosh .......... HERBERT LOM
Cashier Casino ........ DINO GALVANI
Engraver ............ BERNARD REBEL
Helen ........ CORAL BROWNE
Hairdresser's Receptionist .... MARCELLA DE CLEVE
Nino, the Hairdresser ....... JOHN CHANDOS
Georges ........ KEITH PYOTT
Pierre Clement .......... JACQUES BERGERERAC

Yvette .... LISA GASTONI
Cecile .... ELIZABETH DIGBY-SMITH
Guitarist, Roger ........ ALEXIS CHESNAKOV
Annabelle ........ MARIANNE STONE
Robert ........ NICHOLAS BRUCE
Yacht Captain .... RUDOLPH OFFENBACH
1st Sailor .......... PIERRE CHAMINADE
2nd Sailor .......... CARL DUERING
1st Fisherman .......... AMANDO GUINLE
2nd Fisherman ....... ANDRE MALANDRINOS
Policeman .......... GUY DU MONCEAU
Galt's Manservant .... PAUL SHERIDAN
Chief of Police .......... FERDY MAYNE
Police Officer ....... ROGER DELGADO
Policeman .......... JACK TAYLOR
Customs Officer ........ PAUL BOGDAN
Coastguard ........ JOHN MARTIN
“Johnny” Victor, lovely American ex-actress, lives in a spacious modern villa on the French Riviera coast, one of the many luxuries which have been lavished on her by Louis Galt, a wealthy business man with world-wide interests, whom she plans to marry when his divorce becomes finalised.

When she discovers by chance that Louis has taken no steps to leave his wife, Johnny drives her car recklessly along the dark coast road, her mind in a turmoil of emotion. The shock of a narrow escape from death brings her to her senses and she goes for help to an old farmhouse.

There she meets Pierre, a young ceramic artist, with whom she has an instant affinity of heart and mind. For the first time in her life she really falls in love and from Pierre, who teaches her to make pottery, she also learns that true happiness lies in the simple pleasures of life and cannot be bought like the diamond bracelet which was her wealthy protector’s most recent gift.

When the bracelet is stolen by Emil Landosh, a continental confidence trickster, whom Johnny believes to be a loyal friend, and comes into the hands of the donor through a contact agent, payment for one of his shady business transactions, Louis wrongly assumes that Johnny is transferring her love and his gifts to the glib and worthless crook.

Before Johnny has a chance to tell Louis that she has plans to marry Pierre, he attacks her brutally, revealing a savage and brutal side to his nature and eradicating for all time her gratitude for his generosity of the past. In a fury of possessive mania he threatens to kill her “lover” if she attempts to see him again, still under the misapprehension that it is the worthless Emil who is his rival for her love.

At the same time, Emil is unaware that Louis is the owner of the illicit mine for the production of golden sovereigns, which he has been helping to sell at a considerable profit on the continental market.

In his efforts to close down his business headquarters in Cannes and force Johnny, through her desire to protect Pierre’s life, to renounce her new-found love and leave with him on his yacht, Louis brings about a train of violence and disaster which engulfs his entire entourage and threatens to obliterate Johnny and Pierre’s brief glimpse of happiness.

CREDITS

Produced by . . . MAXWELL SETTON and JOHN R. SLOAN
Directed by . . . DAVID MILLER
Screenplay by . . . ROBERT WESTERBY and CARL NYSTROM
Based upon an original story by RIP VAN RONKEL and DAVID MILLER
Music Composed and Directed by MALCOLM ARNOLD SONG

“LOVE IS A BEAUTIFUL STRANGER”
Music by . . . JOSE FERRER
Lyrics by . . . KETTI FRINGS
Sung by . . . LITA ROZA
Miss Rogers’ Gowns by VICTOR STIEBEL at JACQMAR
Miss Rogers’ Furs by DEANFIELD FUR MODELS

Production Designer . . . DON ASHTON
Lighting Cameraman . . . TED SCAIFE
Editor . . . ALAN OSBISTON
Director of 2nd unit . . . DAVID EADY
Sound Supervisor . . . JOHN COX
Production Manager . . . JOHN PALMER
Art Director . . . GEOFFREY DRAKE
1st Assistant Director . . . JAMES WARE
2nd Assistant Director . . . MARTIN SCHUTE
Sound Recordist A. AMBLER, RED LAW
Continuity . . . CONSTANCE WILLIS
Camera Operator . . . ROBERT DAY
Make-Up . . . NEVILLE SMALLWOOD
Hairdressing . . . HELEN PENFOLD
Wardrobe Supervisor . . . BETTY ADAMSON
Still Cameraman . . . LAURENCE RIDLEY
Dubbing Editor . . . C. GREENHAM
Recorded in WESTERN ELECTRIC APPARATUS

LENGTH 8,017 ft. CERT. “A” RUN. TIME 89 mins.