24 PAGES PACKED WITH CAMPAIGN MATERIAL FOR "THE BEAST WITH FIVE FINGERS"
ESSENTIAL INFORMATION

THIS IS THE STORY (Not for Publication)

In the summer of 1900, Francis Ingram (Victor Francen), a retired semi-invalid concert pianist, lives in luxury in his 16th century Italian villa, attended by Julia Holden (Andrea King), his American nurse; Hilary Cummins (Peter Lorre), his secretary who has a passion for astrology; and Conrad Ryder (Robert Alda), a composer who acts as companion to him.

Ingram calls them all together one night, for the purpose of having them witness his will and attest to his sanity in the presence of Duprex (David Hoffman), his attorney. After Cummins and Ryder officially witness the setting of the will, Ingram plays a piano work specially written for him by Ryder. Throughout the recital, Ingram, who plays brilliantly despite the fact that the left side of his body is uselessly paralyzed, looks intently into the eyes of Julie, indicating how desperately he is dependent upon her.

That night, Ingram attempts to strangle Cummins with his powerful left hand when Cummins informs him that Julie and Conrad plan to leave for America together.

Later that night, Ingram suffers a sudden and violent death which is pronounced accidental by Ovidio Castanio (J. Carroll Naish), the commissario of police.

When Raymond Arlington (Charles Dingle), Ingram’s brother, and his son Don arrive at the villa to claim the estate, everyone is amazed to learn that Julie has been named sole heiress to Ingram’s fortune, in the last will. Arlington and Don suspect a conspiracy and engage Duprex to contest the will.

On the evening of the will’s being read, the household is thrown into confusion by the playing of the piano in the precise style used by Ingram. In the music room they find the dead body of Duprex and on the opened piano they find Ingram’s sapphire ring—which he was wearing when they buried him.

An investigation of Ingram’s burial vault reveals that the left hand of the pianist has been cut off. From this moment on, the household is subjected to a fantastic reign of terror involving Ingram’s hand. There are mad, midnight concerts at the piano, one attempt on the life of Arlington’s son, and even a struggle between the hand and the terrified Hilary. The hand re-visits Hilary again and again until it becomes apparent that there is a strange connection between the hand and the erased astrologer.

Before the mystery is finally solved, the ‘guests’ in the old villa have a nightmarish time trying to avoid “The Beast With Five Fingers.”

THIS IS THE CAST
Conrad Ryder ROBERT ALDA
Julie Holden ANDREA KING
Hilary Cummins PETER LORRE
Francis Ingram Victor Francen
Ovidio Castanio J. Carroll Naish
Raymond Arlington Charles Dingle
Donald Arlington John Arkin
Duprex David Hoffman
Mrs. Miller Barbara Brown
Clara Patricia White
Antonio William Edmunds
Giovana Belle Mitchell
Mr. Miller Ray Walker
Horatio Pedro de Cordoba

THIS IS THE PRODUCTION STAFF


RUNNING TIME: 88 Minutes.

Country of Origin U.S.A. Copyright 1946 Warner Bros. Pictures Distributing Corporation
A Super-'Natural' Contest

Sponsor a newspaper contest based on famous legends of supernatural power, such as The Headless Horseman of Sleepy Hollow, The Flying Dutchman, The Lorelei, The Ghost Tower Of London and, of course, "The Beast With Five Fingers." (Many other well-known legends can be found in your public libraries). Contestants must determine whether the supernatural powers outlined in the legends can or cannot be explained away in the light of present-day scientific knowledge. The contest can be illustrated daily with stills from your branch set. Award a limited number of guest seats to those contestants submitting the best explanations for the phenomena.

Puzzle Mat Helps 'Em 'Draw' Right Conclusion

This 2-column mat can be used as a 1-day newspaper shot for special weekend puzzle sections or daily feature and/or amusement pages; or it can be printed on newspaper stock for effective program, package or mystery book insert.

Find "THE BEAST WITH 5 FINGERS"
by connecting the dots below in numerical order

Then come to see it
FRIDAY at the STRAND THEATRE

HERE'S HOW the correctly completed puzzle looks.

ORDER: Mat No. 657-301-X from Warner Bros.' Campaign Plan Editor, 321 West 44th Street, New York 18, N. Y.

4-Day Teaser Campaign Tells About The Chills And Thrills

1st Day

"THE BEAST WITH 5 FINGERS"
will make your flesh creep!

2nd Day

"THE BEAST WITH 5 FINGERS"
kills without a sound!

3rd Day

"THE BEAST WITH 5 FINGERS"
kills.

4th Day

"THE BEAST WITH 5 FINGERS"
is crawling back for vengeance!

Get off to an early start with these 4 teaser ads. Here's how to use 'em:

FOR NEWSPAPERS: Plant them consecutively every day for 4 days in advance of your opening; or use them all together, run-of-paper, on opening day, with an added slug directing the reader's attention to your regular opening day display ad in the amusement section.

FOR DISPLAY: Blow up and mount on cardboard for lobby, window and/or counter display.

ORDER: Teaser Mat No. 657-301-X from Warner Bros.' Campaign Plan Editor, 321 West 44th St., New York 18, N. Y.
'Hand-y' Way To Tease 'Em And Please 'Em

WHOSE HANDS ARE THESE?

Can You Match Each To Its Owner? Test Your Knowledge Of Human Nature!

Artists and sculptors claim that hands are our most expressive physical endowment, reflecting, as they do, a man's real personality. If this is true, you should be able to match the five hands on this page to their rightful owners whose pictures also appear here. Each hand (and each owner) plays an important role in Warners' current supernatural thriller, "The Beast With Five Fingers". If you like puzzles of the spoon-fed variety, see the motion picture first and make your deductions later.

Robert Alda
Andrea King
Peter Lorre
J. Carrol Naish

Victor Francen

This 5-column feature mat for newspapers can also be worked as a Contest for newspapers or lobby. For the contest, the answers are: Alda, hand in upper right corner; King, hand directly right of her head; Lorre, hand just above and to the left of his head; Naish, hand top left holding cigar; Francen, hand directly left of his head, wearing index finger ring.

ORDER: Feature Mat No. 657-501-X from Warner Bros. Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

THE 'BEAST' TURNS UP IN

First Aid Gags In Your Lobby Turn Into First-Rate 'Screams'

Ointments
A large display of various salves and ointments carries this prominent legend:

First Aid Station for all those suffering from goose pimples!

Hair Dressings
Hair tonics, brilliants, etc. are grouped together with this sign:

First Aid Station for everyone whose hair is still standing on end!

Pills
A large RX symbol on a sign calling attention to pills and capsules accompanies this copy:

Prescriptions Filled Here! One pill for every reel gives you courage to face "THE BEAST WITH FIVE FINGERS"

Beauty And 'The Beast' Give Thrill Resistance Test

A pretty nurse, or a girl dressed in nurse's cap and gown, is seated at a desk in your lobby where she performs a routine blood pressure or takes a pulse to determine if the prospective moviegoer has passed your Thrill Resistance Test. This should be handled strictly as a gag. No one, of course, ever fails this test.
Point A Straight Line To Your Theatre

Cover the sidewalks, signposts and fences around your theatre with stencils like these. Or adapt a similar idea for newspaper teaser ads and/or posters, spotting each hand alone with a slug directing the reader to the next.

EMPTY CAGE SPELLS DANGER

Spread early chills around town by sending out an open hauling truck fixed up as illustrated with a cage (of heavy board or slats of wood painted to look like iron) and banners announcing: This cage is RESERVED for "THE BEAST WITH FIVE FINGERS"

More 'Hand'-iwork

Your sandwich man carries this sign or, a big blow-up of the hand only, covering him entirely to give the effect of a hand walking. In the latter event, a peep hole device can be put through the upper palm for vision.

ORDER: Still No. 657. Art "B" from Warner Bros. Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

YOUR LOBBY AND ATOP YOUR MARQUEE!

Sell Thrill Policy With A Hit Parade

Dig into your files and display stills from past thrill hits together with "Beast" stills from your branch set, featured in the layout with copy as follows: And now... the BIGGEST thriller of them all!

As a twist on this idea, sponsor a "Mystery" Contest via lobby circulars featuring scenes from past thrill hits. Idea is to name the films.

Give 'Em A Big 'Hand' That Thrills From Afar

This 'hand' which is made available as a still (see below) makes a weird and arresting blow-up for your marquee, as illustrated here. Work it either of two ways: mold it out of papier mache as shown here; or make a flat blow-up, on extra heavy board, with the silhouetted hand showing on both sides. Spotlight it effectively.

ORDER: Still No. 657—Art "B" from Warner Bros. Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.
Dutton's Book Jacket

Here's the special book jacket for the William Fryer Harvey short stories published by E. P. Dutton. The book takes its title from "The Beast With Five Fingers" and the jacket is illustrated with scenes from the film, which is given prominent credit on the back cover. Tie in with book dealers for your playdate.

Illustrated Lobby Graph
Punches Out Film Highlights

Mount a thrill chart on your lobby wall and illustrate with high-spot action stills from your branch set.

Dare 'Em To Look Into
Easy-To-Make Shadow-Box

This shadow-box can be worked by promoting a safe, in advance of your playdate, or by building a simulated one from heavy board.

It looks like this INSIDE

Astrologist Forecasts
Future In Your Lobby

Borrow a bright forecast for your playdate from Peter Lorre's astrological activities in the film by setting up an astrologist's booth in your lobby a week in advance of opening. The astrologist dispenses favorable forecasts to all who inquire and, of course, adds a special forecast concerning your coming attraction.

4 Specially Selected Scare Stills
Make Hair-Raising Teaser Displays

Blow-up these specially selected stills, mount them on cardboard, and handle them as suggested here to tuck up in dark corners of lobby, in store windows, etc.

ORDER: "657" Special Scare Stills, Set of 4, or individually by still number as indicated under each, from Warner Bros.' Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

Still No. "657"-536

Still No. "657"-509

Still No. "657"-L3

Still No. "657"L-2
ADVERTISING

IT LIVES... but it's a corpse!

IT CRAWLS... like a spider!

IT KILLS... like a cobra!

"THE BEAST WITH FIVE FINGERS"

WARNERS' SUPERNATURAL SUPER-HIT

Starring
ROBERT ALDA, ANDREA KING, PETER LORRE

with VICTOR FRANDEN, J. CARROL NAISH

Directed by ROBERT FLOREY

Screen Play by Curt Siodmak

From a Story by William Fryer Harvey

Music by Alan Singer

Mat 403—4 columns x 9⅛ inches (548 lines)

(For this ad in 2 column size, see Page 14)
YOU'VE NEVER SEEN THE LIKE OF IT!

IT LURKS WITHOUT A BODY...<br>IT'S THE TERROR OF IT!<br>

TODAY YOU'LL FEEL THE CLUTCH BACK FOR VENGEANCE!

"THE BEAST WITH FIVE FINGERS"

WARNERS' SUPERNATURAL SUPER-HIT

ROBERT ALDA • ANDREA KING • PETER LORRE

with VICTOR FRANCEN • J. CARROL NAISH • Directed by ROBERT FLOREY • Screen Play by Curt Siodmak • From a Story by William Foster Hamay

Music by Max Steiner

Mat 404—4 columns x 11 inches (612 lines)
(For this ad in 3 column size, see Page 13)
WARNERS' SUPERNATURAL SUPER-HIT TODAY!

IT LIVES
BUT IT'S A CORPSE!

IT CRAWLS
LIKE A SPIDER!

IT KILLS
LIKE A COBRA!

THE BEAST
WITH FIVE FINGERS

STARRING
ROBERT ALDA • ANDREA KING • PETER LORRE

with VICTOR FRANCEN • J. CARROL NAISH

Directed by ROBERT FLOREY • Screenplay by Curt Siodmak • From a Story by William Fryer Harvey

Made by Max Shores

Mat 401—4 columns x 6½ inches (368 lines)

(For this ad in 3 and 2 column sizes, see Pages 12 and 17)
Your flesh will creep...
AT
THE
HAND
THAT
CRAWLS!!

"THE BEAST WITH FIVE FINGERS"

You've never seen the like of it - And now you'll feel the clutch of it! That tomb-spawned vengeful terror - stalking through WARNERS' supernatural super-hit!

ROBERT ALDA·ANDREA KING·PETER LORRE
with VICTOR FRANKEN·A. GABRIEL KLUGH· Directed by ROBERT FLOREY· a Screen Play by June Belgrad· a Story by Arthur Foger-Mingay
Music by Max Steiner.

Mat 306—3 columns x 8 ¼ inches [363 lines]

(For this ad in 2 column size, see Page 12)
A sensation of screaming suspense!

Sudden death striking from beyond

the tomb! It's a terror-laden smash!

"THE BEAST WITH FIVE FINGERS"

WARNERS' SUPERNATURAL SUPER-HIT

ROBERT ALDA · ANDREA KING · PETER LORRE

with VICTOR FRANKENSTEIN · J. CARROL NAISH · Directed by ROBERT ALDA · Screenplay by John Drummond · Produced by Moe Mooney · By Warner Bros. Pictures

Mat 305—3 columns x 8 7/8 inches (360 lines)

2 ADS ON ONE MAT

Mat 101

WARNERS Supernatural Super-hit

THE BEAST WITH FIVE FINGERS

ROBERT ALDA · ANDREA KING · PETER LORRE

with VICTOR FRANKENSTEIN · J. CARROL NAISH · Directed by ROBERT ALDA · Screenplay by John Drummond · Produced by Moe Mooney · By Warner Bros. Pictures
WARNERS' SUPERNATURAL SUPER-HIT TODAY!

IT LIVES
BUT IT'S A CORPSE/
IT CRAWLS
LIKE A SPIDER
IT KILLS
LIKE A COBRA/
"THE BEAST
WITH FIVE FINGERS"

ROBERT ALDA \ ANDREA KING \ PETER LORRE
with VICTOR FRANCO \ J. CARROL NAISH
Directed by ROBERT FLOREY
Screen Play by Curt Siodmak
From a Story by Winton Fitzgerald
Music by Max Steiner

Mat 301-3 columns x 5 inches (210 lines)
(For this ad in 4 and 2 column sizes, see Pages 9 and 17)

Your flesh will creep...
AT THE HAND THAT CRAWLS!
"THE BEAST WITH FIVE FINGERS"

You've never seen the like of it—And now you'll feel
the clutch of it! That tomb-spawned vengeful terror—
stalking through WARNERS' supernatural super-hit!

Starring
ROBERT \ ANDREA \ PETER
ALDA • KING • LORRE

with VICTOR FRANCO \ J. CARROL NAISH
Directed by ROBERT FLOREY
Screen Play by Curt Siodmak
From a Story by Winton Fitzgerald
Music by Max Steiner

Mat 205—2 columns x 6 9/16 inches (178 lines)
YOU'VE NEVER SEEN THE LIKE OF IT!

IT LURKS
WITHOUT A BODY...

KILLS WITHOUT
A SOUND...

IT'S THE TERROR
THE TOMB
COULDN'T

HOLD...

CRAWLING
BACK

FOR

VENGEANCE!

TODAY
YOU'LL FEEL
THE CLUTCH
OF IT!

"THE BEAST WITH
FIVE FINGERS"

WARNERS' SUPERNATURAL SUPER-HIT

ROBERT ALDA - ANDREA KING - PETER LORRE

with VICTOR FRANKENZ - J. GARRETT RASHY - Directed by ROBERT FLANAGAN

Written By ROBERT ALDA - Produced by ROBERT FLANAGAN

Script by ROBERT ALDA - Music by ROBERT ALDA

Mat 304—3 columns x 8 1/4 inches (345 lines)

(For this ad in 4 column size, see Page 8)

IT WALKS
like a
Spider...

IT KILLS
like a
Cobra!

WARNERS' Supernatural Super-hit!

ROBERT ALDA - PETER LORRE

with VICTOR FRANKENZ - J. GARRETT RASHY - Directed by

ROBERT ALDA - Produced by ROBERT ALDA

Script by ROBERT ALDA - Music by ROBERT ALDA

Mat 202—2 columns x 2 1/2 inches (68 lines)
IT LIVES... but it's a corpse!
IT CRAWLS... like a spider!
IT KILLS... like a cobra!

THE BEAST WITH FIVE FINGERS

WARNERS' SUPERNATURAL SUPER-HIT

ROBERT ALDA • ANDREA KING • PETER LORRE

Mat 303—3 columns x 7 3/4 inches (309 lines)
(For this ad in 3 column size, see Page 7)

You've never seen the like of it—NOW YOU'LL FEEL THE CLUTCH OF IT!

THE BEAST WITH 5 FINGERS

WARNERS' Supernatural Super-hit

ALDA • KING • LORRE

Mat 204—2 columns x 5 inches (89 lines)
The Beast with Five Fingers

You've never felt the like of it...

The Beast.

It walks like a spider...

it kills like a cobra!

It walks like a spider.

It KILLS like a cobra!
IT KILLS!
and brother, how it thrills!

"THE BEAST WITH FIVE FINGERS"

WARNERS' Supernatural Super-hit!

ROBERT ALDA • KING • LORRE

Mat 206—2 columns x 6½ inches (180 lines)

Your flesh will creep at
THE HAND THAT CRAWLS!

"THE BEAST WITH 5 FINGERS"

WARNERS' Supernatural Super-hit!

ROBERT ANDREA ALDA • KING • LORRE

Directed by ROBERT FLOREY
Screen Play by consultation. From a Story by
William Faye and Novel by Max Brand

Mat 105
1 column x 9½ inches
(129 lines)

You've never seen the like of it—NOW YOU'LL FEEL THE CLUTCH OF IT!

"THE BEAST WITH 5 FINGERS"

WARNERS' Supernatural Super-hit!

ROBERT ALDA • KING • LORRE

Mat 102
1 column x 4 inches
(55 lines)
RETOUCHEO ART USED IN THIS CAMPAIGN AVAILABLE AS 8" X 10" STILLS

Plan Editor, 321 West 44th St., New York 18, N. Y.
Order Stills by Number from Warner Bros. Campaign

Still 657 ART "A"

Still 657 ART "B"

Still 657 ART "C"

Still 657 ART "D"

OFFICIAL BILLING

WARNER BROS. Pictures, Inc., Presents

"THE BEAST WITH FIVE FINGERS" 100%

Starring

ROBERT ALDA - ANDREA KING - PETER LORRE 100%

with

Victor Francen — J. Carrol Naish 30%

Directed by Robert Florey 25%

Screen Play by Curt Siodmak 1%

from a Story by William Fryer Harvey 1%

Music by Max Steiner 2%

A Warner Bros.-First National Picture 5%
Strand-Goers Chilled By 'Beast With 5 Fingers' (Prepared Review)


Adapted for the screen by Curt Siodmak, "The Beast With Five Fingers" tells the suspense-laden story of a retired American girl's struggle to escape the clutches of a maniacal pianist in the baroque splendor of an old Italian villa.

When Julia is summoned by Ingram to attend the witnessing of her last will by Hillary Cummins (Peter Lorre), her niece, who has a passion for astrology, and Conrad Royer (Elisha Cook, Jr.), the dashing, gifted composer who actually had already decided to go back to Italy.

Julie has made her decision too late, however, because on that very night Ingram dies suddenly and violently, and the subsequent handling of the will reveals that she has been heretofore his fortune. On the evening of the will's being read, the household is thrown into confusion by the playing of the piano in the precise style used by Ingram, which rushes to the music room they are in and stands the body of Duprey, a lawyer engaged in an investigation of the murder, and which Ingram was intercepted reading. Ingram has indeed been murdered. The piano has been cut off from the villa. "The Beast With Five Fingers"/The mystery is set in an Italian setting around 1900.

STILL 557.54

FRIGHTENING PETER LORRE is now co-starring with Andrea King and Robert Florey in "The Beast With Five Fingers." The blonde chiller is the Strand sterling, "The Beast With Five Fingers." The mystery is set in an Italian setting around 1900.

MAT IM

Chilling Mystery Thrills Audiences At Strand Theatre (Current Theatre Story)


In "The Beast With Five Fingers," a mystery film involving the playing of the piano, which is played by one of the musicians who was extracted from the villa. The pianist, who was absorbed in his studies of ancient astrology and whohad a fascination with the occult, was killed by the vicious murder inspired by the dead pianist's hand.

The Horrifying Hand

Andrea King, as Julia Holden, a beautiful American nurse-companion to Francis Ingram (Victor Francen), a concert pianist who has retired to the villa in North Italy, finds herself a prisoner in the house to which she has gone to "hide" when her employer dies suddenly and violently. She is named as the sole heir to her fortune and has to face the fact that her dead hand is about to play the piano.

Promising much in the way of tense melodrama, "The Beast With Five Fingers" is a well-balanced mixture of terror, an early version of the two-fingered pistol grip, and a chilling mixture of mystery which is set in an Italian setting around 1900.

Hair-Raiser To Open At Strand Theatre Friday (Advance Theatre Story)

Promising much in the way of tense melodrama, "The Beast With Five Fingers" is a well-balanced mixture of terror, an early version of the two-fingered pistol grip, and a chilling mixture of mystery which is set in an Italian setting around 1900.

Mysteries In The Beast With Five Fingers

Andrea King, as Julia Holden, is again seen in her role as the beautiful, blonde, nurse-companion to Francis Ingram (Victor Francen), a concert pianist who has retired to the villa in North Italy, finds herself a prisoner in the house to which she has gone to "hide" when her employer dies suddenly and violently. She is named as the sole heir to her fortune and has to face the fact that her dead hand is about to play the piano.

The pianist, who was absorbed in his studies of ancient astrology and who had a fascination with the occult, was killed by the vicious murder inspired by the dead pianist's hand.

Chilled Film Scheduled To Open At Strand Tonight (Opening Day Reader)

Starring Robert Alda, Andrea King, Peter Lorre, Warner Bros.' newest mystery drama, "The Beast With Five Fingers," is scheduled to open tonight at the Strand Theatre. With an impressive cast that includes Victor Francen and J. Carrol Naish, the exciting drama was adapted for the screen by Curt Siodmak from an original story by William Fryer Harvey, produced by Robert Jacobs, "The Beast With Five Fingers" was directed by Robert Florey. Original music for the film was composed by Max Steiner.
Pretty Brunette Takes Box-Lunch To Studio
Gets 2 Picture Offers From Movie Heads

When Anne McCrea, a slim twenty-year old brunette, brought a box-lunch to Warner Bros. Studios for her sister, Andre King, in company with Robert Alda and Peter Lorre in "Warner's World With Five Fingers," currently at the Strand, she met a director, the head of costume department, and J. Carroll Naish. She now has two picture offers. Yet Anne is not interested in them for a moment. "I'm a little theatre amateur," she says.

But if J. Carroll Naish has his way, she'll be in front of the cameras soon, because he says Anne McCrea is one of the most interesting personalities he has seen in many years.

Face-Maker Cheerful At Income Tax Prospect

Making faces, or face-making is a profession preferred to acting. It is a highly paid business. The more famous a studio's face-maker, the more in demand he is. Lorre began to tremble as he scolded the hand and raising the hammer high over his head, he started to smash it into the piece of wood, impaling the hammer on it, but he realized it was a joke when he saw one of his hallucinations.

Director Robert Florey had his cameras set up—on one level, to get the full effect of the Lorre frenzy, and another for a close-up. "Action!" he called.

Compliment Brings Smile From Corpo

Victor Fransen, playing his own father, a stretched out and on a block covered his, guarded by communism, has a scene in "Warner Bros." The Bead With Five Fingers," starring Robert Alda and Peter Lorre at the Strand. Director Robert Florey went over, scrutinized his corpsman and said, "Victor, in ten years of knowing you, I have never seen you look better."

The costume smiled.

Olive Picking On Actor's Mind For Screen Love Scene

There may be something ironic about appearing in one picture—at any rate, Robert Alda, as Peter Lorre.

For a whole day, he made love to Andrea King for one of the scenes in "Warner Bros." The Bead With Five Fingers," a mystery drama, which also stars Peter Lorre at the Strand.

"The love-making place under an olive tree in the garden of ancient mansion," said "Ironic, I call it," said Alda. "At my ranch there are a lot of olives to be picked with no one to pick them, and here I stand here beside an olive carriage, with no olive in sight!"

Andrea King, trying to pour oil—olive oil—on the troubled waters, murmured, "Look, Bob, my husband and I will come out Sunday and help you pick them." A deal. All the olives were picked.

New Warner Bros. Mystery-Chiller Due At Strand Friday

"Acting in front of the camera is certainly much harder than acting behind the footlights!" This is Andrea King's opinion and she should know by now, with several years on the stage and two years in pictures. At the moment, she is co-starring with Robert Alda and Peter Lorre in Warner's series mystery drama, "The Bead With Five Fingers," the attraction at the Strand.

"After two months in a play, you can think about a scene of ten or a date for lunch, but you can never for a moment re- laxe from the unforgiving eye of the camera," Andrea says.

On Broadway, she was in "Growing Pains," "Fly Away Home" and "Boy Meets Girl." On tour and in Chicago, she was in long runs of "Life With Father" and "Angel Street."

"The stage allows movement. There are no restrictions. You can gesture and use the face. But acting for the camera is much more technical. The voice cannot be projected and movement is limited. You must think through the words." the Warner star adds.

Her methods of study for her film roles are the same, however. She reads the dialogue over four or five times the night before and when she comes on the set, she is word-perfect.

However in motion pictures, Andrea finds there are often script-changes, or re-writes, and her nocturnal method of learn- ing lines has to be changed too, to a rapid study on the set.

The number of people on the set bothers her. In fact, the more, the merrier, as long as they are behind the camera and do not get into her own focus. "I don't mind the camera, I have said. It's the people in it I don't like."

She likes acting in front of the camera, despite the different trials and techniques.

MAT 1J

J. Carroll Naish To Portray Omar In Indian Film

J. Carroll Naish, who plays an important featured role in Warner Bros.' "The Bead With Five Fingers," starring Robert Alda, Andrea King and Peter Lorre at the Strand, has an offer from an Indian movie magazine to portray Omar in a film version of the Rubayat of Khayyam. The film may be made in either England or India.

I don't mind where it is made as long as I have a place to live. The film role is fine, but to have to make my own test in real life is too much," states Naish.

MAT 1G

Stills 657-519

WEIRD HORROR is written in the eyes of Robert Alda and Andrea King for a scene in Warner Bros.' new mystery-hysteria, "The Bead With Five Fingers," which they appear in, co-starring with Peter Lorre at the Strand Theatre. Also featured in the large supporting cast are Victor Frankenstein, J. Carroll Naish and many others.

Produced for Warners by William Jacobson and directed by Robert Florey, "The Bead With Five Fingers" was adapted for the screen by Curt Siodmak from an original story by William Fryer Harvey.

MAT 1J

Stills No. 657-47

COPYRIGHT OF THE POLICE is the role assigned to J. Carroll Naish in the Robert Alda-Andrea King-Peter Lorre starring film, "The Bead With Five Fingers," a Warner Bros. mystery drama which opens at the Strand on Friday.

Former Stage Actress Finds Screen Is Harder

BEAUTIFUL, blonde Andrea King, co-starred with Robert Alda and Peter Lorre in Warner Bros. "The Bead With Five Fingers," which arrives at the Strand on Friday, portrays the role of a girl caught in the web of a weird mystery. Victor Fransen, J. Carroll Naish and many others are featured in the new mystery-hysteria. CAT 2F

Stills AK-190

BEAUTIFUL, blonde Andrea King, co-starred with Robert Alda and Peter Lorre in Warner Bros. "The Bead With Five Fingers," which arrives at the Strand on Friday, portrays the role of a girl caught in the web of a weird mystery. Victor Fransen, J. Carroll Naish and many others are featured in the new mystery-hysteria. CAT 2F

Famed Artist Picks

Warner Film Beauty

Andrea King, currently co-star- ring with Robert Alda and Peter Lorre in Warner Bros.' "The Bead With Five Fingers" on the Strand stage, is having her portrait painted by Jean Moneau, scene artist.

The Warner Bros. star was chosen on a characteristic American beauty and her portrait will be shown in Paris next year.

OSCAR LEVANT LAUDS SHADOWS OF WARNER SOUND STAGE

You never can tell who comes around on a sound stage when a motion picture is being made. For a scene in Warner Bros.' "The Bead With Five Fingers," starring Robert Alda, Andrea King and Peter Lorre at the Strand, Victor Fransen completed the playing of a Bach Chaconne for the left hand. Director Robert Florey signified that it was perfect, and the scene was in- scribed with his usual terse "Cut Print!

That sounds pretty good to me," rasped a voice in the shadow. The opinion could be taken as good, too. It was Oscar Le- vant, who had strudled in after a session of pianoplaying on his own film, "Honeymoon."

"I recall listening to the performance of Victor Wittgenstein, the Great Pianist, who played his left hand during the First World War. He developed a prolifigious technique with the left hand, and Ravel and other composers wrote works specially for him."
Bob Alda Bounced
By Bucking Burro
On Warner's Set

It's a half-hour drive by car from Warner Bros. Studios to the Warner Bros. Ranch, near Calabasas, in the sun-baked San Fernando Valley.

For a village scene in North Italy, an exterior for the mystery thriller, "The Beast With Five Fingers," starring Robert Alda, Andrea King and Peter Lorre currently at the Strand Theatre, a complete village was built in one of the valleys in this 1300 acre ranch where Jack and Harry Warner raise thoroughbreds as well as locations for super-westerns like "San Antonio."

The day was warm; the sky a deep Italian blue. It was sometime in 1950 and a tourist coach, drawn by a brace of ancient nagas, had pulled into the village square or plaza. A horde of children ran up, trying to sell toys, dolls, laces, shawls, cakes, fruit, wine, Ray Walker and Barbara Brown, two of the party, pushed by and sat down at the cafe, run by Pedro de Cordoba.

As they called for a waiter, Robert Alda, in typical costume, brown corduroy, last season's flowers and a fox head, asked in Italian, "You don't take to say "Merry Christmas,"" he told them a couple of camels.

Director Robert Florey called "Cut" and Alda, who had been dandered and was satisfied with the shot, got into action for a new set-up.

There were burros on the set--action we call ours in North Italy. Bob Alda, having a brace of nagas on his 10-acre ranch in Burbank, decided to go for a ride on one of these burros.

He picked a small fellow, with a wicked, creep, which lasted until Alda got on. Then he bucked like a bronco.

Bob holding on gamely, finally gave in, taking a fall in good style.

"I like the good earth but not the good earth-quake," he said as he decided to sit it out. The burro snickered and sat down too.

Bob laughed, remarking, "Ancient Romans voted the burro the worst animal."

Right. The burro is Mollie. Bob owns a few trained small mules in the business, gets $25.00 to $50.00 a day for lugging cargo, or kicking an actor gently, or lying down.

Was It His Hand?

WHEN ALDEN plays one of the featured roles in the current drama, "The Beast With Five Fingers," which starts screening at the Strand on Friday. Co-starred in the picture are Robert Alda, Andrea King and Peter Lorre.

When Peter Lorre Cuts Up
The Propmen Police-Up

On the stage there are opportunities for players to tear up the scenery and give the audience some money's worth. On the screen, the limitations of the camera narrow an actor's historical role, as a rule.

The rule was breached in a key scene in Warner's "The Beast With Five Fingers," starring Robert Alda, Andrea King and Peter Lorre, currently at the Strand.

Peter Lorre had let himself go, under the guiding hand of Director Robert Florey and screenwriter for Robert Alda and Andrea King to come to his aid. In a fury he shouted that "the hand crawled towards me on the desk. I watched it with my own eyes. It's alive--alive!"

They were to call him in the library of the 16th century Italian mansion where most of the action of the series drama takes place, but Lorre still stared at the desk which was completely disordered with books and papers.

Pointing to an open drawer he screamed, "It's gone. It was here. I threw it in there myself. It must be here somewhere. Help me find it. Help me!"

His voice rose hysterically and suddenly, as if insane, flinging books around, tearing up props, and frothing at the mouth, he tried to push over the huge table on which a score of leather-bound tomes were lying.

"Calm down! Come on, get control of yourself." Alda finally told him, pushing him into a chair. Lorre now had subided into hysterical sobbing, and director Florey called, "Cut. Print."

Lorre chuckled and said, "I hadn't had so much fun ripping things apart since I was on the stage in Vienna."

There was a pause on the screen but for propman Les Hafley, it's a pain in the neck. He has to have these books and papers which Lorre churns up, in sets of three or four, in order to match the close-ups and medium shots. He and his assistants are as busy as beavers between sets of the camera.

One actor's meat is often a propman's poison.

Mule Manager Gets
His Menage Equal Rates and Rights

Three trained mules who were on location at the Warner Bros. Ranch, working in that studio's "The Beast With Five Fingers," were paid as much per hour as the actors. The mules were on a daily pay of $25.00 per day each and their own.

Aub Huddleston, who trained the mules, said they get special feed at the lunch break, just like the other players.

"These trained mules can be temperamental and they get stubborn when they are not treated well," said Aub who has known horses and mules pretty well for nine years.

Robert Alda, Andrea King, and Peter Lorre, who share starring roles in the new-fatherhood drama arriving Friday at the Strand, were standing by locally hired no comment. They are only actors, and get the standard location lunch, served to everyone on location. No special feed.

Nothing Half Done
For Warner's Ace
Propman, Hafley

To a veteran propman like Les Hafley at Warner Bros. Studios, the difficulties is simple, and the impossible taken place.

An instance of this is the case of J. Carrol Naish who plays the Commisario of Police in Warner Bros. "The Beast With Five Fingers," starting Robert Alda, Andrew King and Peter Lorre, currently at the Strand.

Halls Come Through

As a volatile, gesticulating North Italian, Naish needs powerful stooges, of the thin, bent variety. Since there were none available in Hollywood, Lou remembered an Italian pal in San Francisco and had them sent by air-mail.

Lou Hafley's reputation was preserved when director Robert Florey was satisfied. Naish imitated them by the dozen, and authenticity was upheld.

Another Composer-
The Same 'Gershwin'

Robert Alda, starting with Andrea King and Peter Lorre in Warner Bros.' new suspension thriller, "The Beast With Five Fingers," currently at the Strand, has added to play George Gershwin in "The Life of Oscar Levant." "One good turn deserves another," says Alda.

Several Involved
In Warner Mystery
Write in Spare Time

A brace of authors worked in Warner Bros. "The Beast With Five Fingers," a mystery drama starring Robert Alda, Andrea King and Peter Lorre, which comes to the Strand on Friday. Robert Alda is completing a story of his burlesque days, which will be made into a stage play that he will co-produce.

Peter Lorre has a treatment finished of a screenplay which he wants to direct.

And to add to this duo, Director Robert Florey is at work on his fourteenth book on motion picture stories.

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Art-Trained Alda
Finds Expensive Painting On Set

Robert Alda's early training in art as a vocation came in useful on the set of Warners' "The Beast With Five Fingers," in which he is currently co-starred with Andrea King and Peter Lorre at the Strand.

Studies Pay Off

Alda was looking at some of the set pieces for the twelfth century Italian mansion when much of the action takes place.

According to one of the paintings, Alda, said to director Florey, "That looks like a Basadone of the Provincial School, 1580. If it is, it's worth a small fortune."

As an expert was called in and Alda picked the painting, because the painting that he spotted may bring as much as four to five thousand dollars. The Benson, the Provincial School had come to the Warner Bros. Studios property department from a San Francisco estate several years ago.
ACTOR’S ILLNESS
Perfect Timing
For Sickbed Scene

John Alvin was not kidding when he played a scene in Warner Bros. “The Beast With Five Fingers,” starring Robert Alda, Andrea King and Peter Lorre at the Strand. Prior to the script, Alvin was in bed, looking like a sick man, because someone or something almost strangled him. Offering sympathy at the bedside were Robert Alda, Andrea King, Peter Lorre, and Charles Dingle. Director Robert Florey commented Alvin on the way he played the scene. The actor replied, “I’m not acting. I feel terrible.”

He was sent home where he remained in bed for a week with the flu.

POOR MAN’S FLIGHT
Included in Actor’s Travel Plans

Robert Alda has put a bid in for a “poor man’s” transatlantic flight to Europe on Pan American World Airways.

“ ‘My wife and I will be much easier to travel on the new Pan American planes and their facilities in Naples than to have them come over by car and live in a tent,” said Alda during the filming of Warners “The Beast With Five Fingers,” in which he is currently co-starring with Andrea King and Peter Lorre at the Strand.

Alda’s father was born in Naples and through friends, news was received recently that his relatives were all well and flourishing.

FACTS ABOUT
“The Beast With Five Fingers”

“The Beast With Five Fingers,” currently co-starring Robert Alda, Andrea King and Peter Lorre at the Strand, is a mystery story written by Cort Siodmak, a screenwriter who was specialized in the genre and the unusual in screenplays. Siodmak wrote many of the Frankenstein films and has also written several novels of a light nature.

Robert Alda plays the part of Conrad Ryon, a composer in “The Beast With Five Fingers.” Alda seems to have begun a musical career in radio and television. In all his pictures since, he has followed the pattern of being a composer and playing a piano. Another coincidence: he has begun all his pictures on the 19th day of a month.

Peter Lorre, whose deceptively innocent face long has been associated with murder and mayhem, has made a move to measure role in this mystery-chiller. He has the role of Hilary Cummins, secretary and satellite of Victor Francen. Doris day, who plays the part of Olga, has been associated with mystery stories since she began her career. In all his pictures since, he has followed the pattern of being a composer and playing a piano. Another coincidence: he has begun all his pictures on the 19th day of a month.

Victor Francen has the title role in “The Beast With Five Fingers.”

The part of Ordino, Commissario of Police in “The Beast With Five Fingers,” went to one of Hollywood’s leading character actors, J. Carrol Naish. He has played a variety of character roles, including a capable man of a master of dialects, and is the only player in Hollywood who commutes from Palm Springs.

Patricia White, Warner Bros., featured player, makes her film debut as Clara, comedy maid in the Ingram household. The surname-braded actress, who holds a Bachelor of Science degree from Columbia, is slated for important roles at Warner Bros.

WARNER DIRECTOR CELEBRATES 30TH YEAR IN HOLLYWOOD

Robert Florey, directing Warner Bros., “The Beast With Five Fingers,” at the Strand, has been on the Paramount lot for 30 years. After beginning in films with Gaumont in France, and became an assistant to Max Linder, the famous French comedian. In 1921, he came to New York to direct pictures at Columbia, then returned to France for work there.

Director of 60 Films

Returning to America, he went to Hollywood where he made the first Marx Bros. film, “Groun- ders,” did some writing and then joined Warners as a director.

Robert Florey has directed 60 talking pictures. With each picture requiring an average of some 500 camera setups, he has staged at least 10,000 camera angles.

The director has used over twelve million feet of film, since, on an average, 200,000 feet of film is used in making a picture.
6" x 16" COLORED HERALD

INSERT CARD

COLORED 22 x 28's

SLIDE

COLORED 11 x 14's
SET OF 8

2 WINDOW CARDS

MIDGET

REGULAR