Dave (Tex) O'Brien
Jim Newill
as
The Texas Rangers

BAD MEN OF THUNDER GAP

With Cal Shrum’s “Rhythm Rangers”

Produced by Alfred Stern & Arthur Alexander
Directed by Albert Herman
POSTERS and LOBBIES

"BAD MEN OF THUNDER GAP"
Produced by ALFRED STERN and ARTHUR ALEXANDER
Directed by ALBERT HERMAN

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USE STAR-HEAD PHOTOS

Give your fans a chance to see these hard ridin', hard fightin', sweet singin' buckaroos. Use plenty of stills as shown here throughout your lobby and in spots about the town. They'll help you sell this action-filled Western.

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250 West 54th Street
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PRINT “CLUB” CARDS FOR A KID PROMOTION

A real bang-up promotion is a “Texas Rangers” Club for the youngsters, furnishing them with excitement and building interest in the film.

Print up “Texas Rangers” Club cards and distribute them in advance of playdate at your theatre and at the store of cooperating merchants. There are several good stunts you can pull with the youngsters. As one of the requirements for membership you might have them build spears and shields with their own initials and the film title branded on them. For club members only, hold a jousting contest. This calls for youngsters to stand on barrels and attempt to knock opponents off balance by wielding long poles at the business end of which boxing gloves are fastened. This stunt could be worked on stage at your opening, with prizes for winners.

PLUG JIM NEWILL THROUGH HIS DECCA RECORDS

Jim Newill, one of the popular co-stars of this thrilling western is a sure-fire bet if plugged intelligently through newspapers and music store outlets.

Using stories about his singing triumphs, get Newill all the space you can in the news columns prior to the run. Use his latest volume of recordings on Decca Discs to gain you tie-ups and plugs through your local music shops.

Newill has appeared on The Ford Hour, The General Electric Program, The Burns & Allen Show and countless of other shows. Remind the fans they have a chance to see and hear big-time stuff when they see and hear Newill.

THIS IS TO CERTIFY THAT

Is A Member In Good Standing Of The
“TEXAS RANGERS”
And Will Conduct Himself According To The
Highest Ideals Of The “TEXAS RANGERS.”

JAMES NEWILL
TEX O'BRIEN

Headquarters Theatre

SELL THE YOUNGSTERS WITH A TEXAS RANGER BADGE

Plug “The Texas Rangers” with a “Texas Ranger Badge.” This badge can be printed on extra heavy stock, it will give you hundreds of walking ballyhoo for the picture at little cost. The kids pin it on their coats or sweaters—or, if you want to get real fancy about it, you can have string loops attached. The back of the badge should carry your playdates.

ESSAY CONTEST FOR THE KIDS

The Texas Rangers, famed in story and history will provide as grand a plug for this picture as they do a central theme for this series of westerns.

With cooperation of local newspaper or school, run an essay contest for youngsters using The Texas Rangers as subject matter. Kids can write about general history of the organization, how they came into being, etc. Winners can receive passes to future shows or other suitable gifts.

FOLKS WILL COME TO SEE CAL SHRUM AND HIS BOYS

Another sure-fire box office bet in this new western production, is the appearance of celebrated Cal Shrum & his “Rhythm Rangers.” Veteran recorder, radio artist and movie and personal appearance favorite, Shrum has a wide following that will help pack your house if you let ’em know Shrum is in the show. Play him up through your local gousette, radio station and the music stores.

SELL WAR STAMPS IN LOBBY

Tie up with your local bond and stamp sale committee. Arrange to have someone from committee on hand throughout the engagement to sell stamps in lobby.
YOU CAN'T STOP THREE TORNADOES
When They Back Their Play With Red Hot 45's
Songs In Their Hearts...Death In Their Fists!

1 Col. Ad Cut or Mat No. 3

1 Col. Ad Cut or Mat No. 1

2 Column Ad Cut or Mat No. 23

2 Column Ad Cut or Mat No. 2

YOU CAN'T STOP THREE TORNADOES
Dave Tex O'Brien in P.R.C.'s "Bad Men Of Thunder Gap" 1 Col. Scene Cut or Mat No. 5

SHRUM AND HIS BOYS ARE AGAIN

(Booked into the P.R.C. series of westerns, the "Texas Rangers," co-starring Dave (Tex) O'Brien and Jim Newill, the second of this series. "Bad Men Of Thunder Gap" again features Cal Shrum and his Rhythm Rangers, a cowboy aggre-
gation that has scored strong in radio and personal appearances, as well as having several hundred corre-
dings to their credit. The pic-
ture opened today at the Theatre.

Shrum and his Band of four boys appear with a medicine wagon show touring the west in the early days. His song, "Ride, Ride, Ride," used in the picture, was recorded months ago by Cliff Edwards.

His music writer is Robert Hong, who also arranged for the band. And Don Weston, also a writer, was formerly with the famous National Barn Dance, a West Coast radio show. He is now writing
songs with Cal. He plays the guitar in the Rhythm Rangers.

Rusty Cline, the bass fiddler, has been with Cal for eight years. Art Wexell plays the accordion. He also was with the National Barn Dance air show.

Write Their Own

(Co-starring in the P.R.C. "Texas Rangers" series of westerns, Dave "Tex" O'Brien and Jim Newill do not confine their activities to acting. They are experts at concocting range rhythm, as witness three swell melodies in the latest picture, "Bad Men Of Thunder Gap," which opened today at the Theatre.

The songs are "Medicine Man," "West Winds" and "The Moon Is Yellow." Jim Newill is a great tenor and conducted his own program for a solid year on Station KMBT. Later he sang on the air with David Brockman's orchestra for 39 weeks. He has done a lot of recordings, and appeared as guest star on some of the big radio programs for years.

These two cowboy stars write their songs under the name of Tex O'Cee.

"Texas Rangers" Western
Filled With Action-Thrills

(Advance review)

The second of the new "Texas Rangers" series, from the P.R.C. studious stars Dave (Tex) O'Brien and Jim Newill, is titled "Bad Men Of Thunder Gap," and it comes on next week to the .

As Texas Rangers, O'Brien and Newill come to Thunder Gap as undercover Rangers to investigate hijacking of supply wagons with winter food for the miners. Their entrance into town is colorful, travelling as part of a medicine show headed by Panhandle, a picturesque folk-timer played by Guy Wilkerson, who is also an undercover Ranger.

PLENTY OF THINKERS

They ride plumb into a series of exciting adventures with a gang that has taken over the town, and is endeavoring to terrorize the miners so they will leave their rich claims. Through the help of Janet Shaw, who is the romantic interest.

The climax comes in an old min
ning building where the Rangers discover the hijacked loot from the supply wagons hidden. Here is

Janet Shaw and Dave O'Brien in the P.R.C. western production "Bad Men Of Thunder Gap." 1 Col. Scene Cut or Mat No. 6

"Bad Men Of Thunder Gap" Is Packed With Excitement

(Current Review)

Here are three new pals of the saddle, appearing in the second of the P.R.C. "Texas Rangers" series, who bid fair to make a great hit with the lovers of outdoor action films. They are Dave "Tex" O'Brien, Jim Newill and Guy Wilkerson. The picture, "Bad Men Of Thunder Gap," opens today at the Theatre.

The three buddies are undercover Rangers who come to the town to investigate the hijacking of the miners' winter food supplies, and an apparent effort to terrorize them so that they will abandon their min-
ing claims. With Wilkerson playing the part of an old-time medicine man with his wagon, they amble into town, putting on a swell show with the help of Cal Shrum and his Rhythm Rangers.

INTERESTING THROUGHOUT

How they eventually track down a clever gang operating right in the town as respectable merchants, and employing outlaws to do their devilment, makes a suspenseful yarn that will hold anybody's interest to the final fadeout.

Janet Shaw is the feminine in-
terest, a charming miss new to the screen. The heavies are the old standbys, Charles King, Jack In-
graham and Stan Jolley.

O'Brien, Newill and the eccentric character actor Wilkerson, form a fine trio of cowboy buddies who should make this series one of the most popular among western offerings. The picture has been directed with fast tempo by the veteran, Al Herman, Produced by Al O'Brien and Arthur Alexander.

EXCHANGES

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DAVE "TEX" O'BRIEN in one of the many thrilling scenes in "BAD MEN OF THUNDER GAP." A P.R.C. Western Production.
Guy Wilkerson Started His Career With Tent Shows

Playing the role of an old time proprietor of a medicine wagon, Guy Wilkerson in the P.R.C. western thriller, "Bad Men of Thunder Gap," is just going back to the thing in which he started in show business. His current picture, co-starring Dave (Tex) O'Brien and Jim Newill, opened today at the

Theatre.

Wilkerson started his career in Tent Shows which toured Oklahoma and Kansas. Often he had to play two or three shows a day on several week engagements in small towns. But it was great training, says Guy, and now he finds there is nothing they can ask of him in the movies that stumps him.

"BEGAN AS A WDSTER"

He started out as a juvenile dancer. From there he went to burlesque stock in the west and on

1914 with the famous Chase Lister in the Pacific coast.

Wilkerson worked two years in "Sunup" with Lucile La Verne. They played Los Angeles for forty weeks, then went to London and Paris with the show. After that they played the Keith-Ophir circuit with a condensed version for twenty-two weeks.

He broke into the movies in 1926 in the silent era, just before the talkies came in.

Dave O'Brien Rides "King"
Real Movie Wonder Horse

One of the best trick horses in the Hollywood films is "King," owned by Dave (Tex) O'Brien, co-starred with Jim Newill in the "Texas Rangers" western, the second of which, "Bad Men of Thunder Gap," comes on next to the

Theatre.

"King" unites knott, pulls guns from holsters, plays dead, and engages in realistic fights with the bandits. The trainer of this remarkable equine is Lew Dutch, who has handled him for eight years. "King" is a beautiful sorrel, with white face and feet.

A HORSE THAT DOUBLES

This horse is so good that he has been hired to double for other trick horses which cannot do some of the difficult stunts required of them.

Practically every cowboy star has tried to buy King from his owner. He has the same markings as the late Tom Mix's famous mount, "Tony." King does all the tricks Tony ever did—and more besides.

The late Buck Jones, famous cowboy star who died in the Boston fire, always claimed that King was the best jumper in Westerns. He naturally, "Tex" O'Brien, his owner is real proud of him.

PLAYS ROLE OF FRUSTRATION

Offering a unique comedy characterization, Lucille Vance in the P.R.C. western will be appearing. Dave O'Brien and Jimmy Newill, plays a frustrated widow. The picture is now playing at the

Theatre.

Miss Vance is the author of the popular volume, "Pet Peeves In Blynde." She is much in demand at luncheons of the Rotarians and Kiwanis, where she puts the members in good spirits with her glibness and kindred good-natured wits.

THIS PRESS BOOK
Prepared By

HAROLD J. FLAVIN, INC.
250 West 54th Street
New York City

Lucille Vance & Guy Wilkerson in "Bad Men of Thunder Gap." A P.R.C. Production.

1 Col. Scene Cut or Mat No. 9

CATCHLINES

Texas Rangers rock the range with thundering thrills... as they trail an outlaw gang to their lair!

The Terror of Bad Men... these Texas Rangers spill hot lead in a battle to the death!

Six-Guns Blazing... and the Texas Rangers dish out double-barreled thrills as they clear the range of the outlaw scoundrels.

Texas Rangers in a hole of bullets turn the range into the bandits' graveyard...

Adventure in the saddle as Rangers ride... and there's Romance in the air as a sweet-singing Law Man takes time out for love!

Swiping the plain with a cowboy refrain... as Dave (Tex) O'Brien and Jim Newill gang up on bandits with a song-and-dance act... then feed 'em hot lead from roarin' .45's!

DAVE "TEX" O'BRIEN and JIM NEWILL in P.R.C.'s new Western: "BAD MEN OF THUNDER GAP." 2 Column Scene Cut or Mat No. 26

COWGIRL DOES DANGEROUSLY

In the P.R.C. westerns, "Bad Men of Thunder Gap," which opened today at the

Theatre, Janet Shaw as the romantic interest is called upon in the story to do a fall from the saddle.

The scene has Dave "Tex" O'Brien asking Janet to mind his horse as he goes chasing the outlaw's mount that has wandered off. Then, in the story, Janet is supposed to play a trick on Dave, and ride off on his horse.

As she mounted to do so, the horse maneuvered to a girl rider, suddenly reared, and Janet did not have a beautiful and dangerous fall. It was something added to the script, and was very good. The director, of course, changed the story sequence slightly so as to keep this unexpected and thrilling shot in the picture.

The picture is the second in the "Texas Rangers" series, co-starring Dave O'Brien and Jim Newill.

THE STORY

Tee and Jim are sent to Thunder Gap as undercooks in a Ranger's outfit to investigate the blocking of supply wagons with food for the miners who are working their claims. They come to town as part of a medicine wagon troupe headed by another Ranger, "Barnacle".

Tee sees Rand, one of the owners of the Hard Rock Mining Company, being forced into his office by a masked man holding a gun. Tee enters right after them, as the masked man orders Rand to open his safe. Tee breaks the mask of "Dawson", owner of the local freight hauling company and orders him to drop his gun. But one of Dawson's sons, Pete, comes up behind Tex and slugs him with his gun; then fires and mortally wounds Rand. Dawson and Pete take two sacks of money from the opened safe, containing the money the miners had paid for supplies.

Pete hides the money in the safe of Dawson's freight hauling company nearby, as Dawson meets the distressed settlement which rush toward the sound of shots. Dawson tells them that he had come along too late to prevent the robbery of the safe and the killing of Rand by a bandit who got away. His story sounds plausible, for Tex had returned from the smoke shaft by Pete, and was even talking of quitting out of gunshot. Dawson promises to send one of his men after the bandit, to try and recover the miners' money which they planned to buy food to carry them through the winter months.

Dawson sends Pete and Marcus after Tim, to get him and send his tips, for he knew who did the killing and robbery. Tex throws his pursuit off the trail, and rejoins Tim and Fashandle at the camp where the medicine show is passing.

The next day, clean shaven and dressed up, Tex rides to town and is amazed when he recognizes Dawson as head of the freight hauling company, to be the masked bandit holding up the mine operator. Rand. Entering the general store run by Hobbs, Tex learns from the conversation of miners, that many of them are being forced to leave town to avoid food shortages and are turning their claims over to Hobbs for bills they owe him. Jim meets Martha, a pretty girl who controls mine properties, who lives with her uncle Hobbs. From her innocent remarks he pieces together the fact that Hobbs and Dawson are behind the plot to hijack the food supplies and force the miners to leave Thunder Gap.

Investigating an old mine building, Tex and Pete find the hijacked supplies, but are captured by Dawson's men. Fashandle summons a posse of miners and gets to the place in time to save the lives of his two Ranger buddies, and capture Dawson, Hobbs and their gang.

ADVANCE CURRENT STORIES

Advance with Jim Newill in an action scene from P.R.C.'s "Bad Men of Thunder Gap." 1 Col. Scene Cut or Mat No. 7

O'BRIEN LEARNS SOMETHING OF TORPEDOES

(Advance)

Got together with Jim Newill in the second of the P.R.C. "Texas Rangers" westerns, Dave "Tex" O'Brien had a painful experience doing a battle with the outlaws in "Bad Men of Thunder Gap." The film comes to the

Theatre next.

In this scene, O'Brien has the outlaws shooting at him as he creeps behind a rock. One of the shots was a small torpedo used for the pictorial explosive effect. The torpedo ricocheted, and particles hit Dave on the face, narrowly missing his eye.

He got a pretty bad scratch, and covering it up, hurried to the make-up man and got some first-aid, and then a neat job of makeup to camouflage the brushed spot.

It was very painful for hours, but Dave went right ahead to complete the shooting that day. Director Al Herman never knew just what a narrow escape Dave had nor how bad he was scratched till the day's work was over.

BAND MAKES 42 RECORDINGS

(Advance)

When the ban on recordings was announced to go into effect, Cal Shrum and His Rhythm Rangers rushed through forty-two recordings of popular numbers they have been using on the radio and in personal appearances and in pictures.

This popular cowboy aggregation has transcriptions that are used on 265 radio stations. The most popular of this group's songs, which are featured by most of the hill billy bands, are "Balin' Down the Trail," "Tell Me Why," "Meet Me In Dallas," and "Bide, Bide, Bide," which latter is sung by the band in the P.R.C. western, "Bad Men of Thunder Gap," which comes to the

Theatre next...
6

**ADVENTURES OF BILLY THE KID**

**STARRING**

**BUSTER CRABBE**

with **AL (Fuzzy) ST. JOHN**

BUSTER CRABBE, the sensational up-and-coming Western star, in a new series of thrill-packed exploits of the most notorious two-gun adventurer in frontier history.

AL (Fuzzy) ST. JOHN goes right along with the Kid in the wackiest comedy on review in any Westerns.

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**STARRING**

**BOB LIVINGSTON**

and **AL (Fuzzy) ST. JOHN**

BOB LIVINGSTON, an established star, is the perfect type selected by P.R.C. to play The Lone Rider in this whirlwind series that is geared to lightning speed.

AL (Fuzzy) ST. JOHN goes right along with the Kid in the wackiest comedy on review in any Westerns.

6

**TEXAS RANGERS**

with **JAMES NEWILL—DAVE (Tex) O'BRIEN**

and **CAL SHRUM'S "RHYTHM RANGERS"**

THREE ACES of Westerns are set to blaze the way in this P.R.C. series. JAMES NEWILL, TEX O'BRIEN and CAL SHRUM'S "RHYTHM RANGERS," form a sure-fire combination for exciting action, spiced with comedy and the lilt of cowboy songs. This new series is TOPS!