THE ONLY GOOD "BAD MEN" WERE...DEAD ONES

ZANE GREY'S

BAD MEN OF ARIZONA

Adapted from ZANE GREY'S "RAIDERS of the SPANISH PEAKS"

with BUSTER CRABBE, RAYMOND HATTON, MARSHA HUNT
Synopsis

LARAMIE NELSON, falsely accused of horse-stealing, is about to be strung up by a posse when a sudden lurch of his horse knocks down his would-be executioners, and he rides away across the plains. Hanging posse is common in the Old West, and Laramie comes on a second one, which is planning to hang Tracks Williams, accused of a long list of minor crimes. Laramie holds up the posse, releases Tracks, and the two ride off.

They cross over into Arizona, where they enter a village. Their first encounter is with Attorney Monroe Adams and his client, Harriet Lindsay, owner of a large prosperous ranch. Harriet and Adams have come to town to stop the marriage of her young sister, Lenta, to shy young Alonzo Muthal. They are successful, and Alonzo is ordered to jail. Tracks is thrown into jail, too, after an attempt to shoot up the town. Alonzo confides in his unhappy romance, and accepts Tracks’ offer to arrange for an elopement as soon as they are out of jail.

Laramie gets the two men out of jail by stampeding a herd of cattle during a Fourth of July celebration. The herd crashes into the jail wall and demolishes it. During the confusion, the two jailbirds and Laramie make their getaway.

The three head for Harriet’s ranch to try to aid Lenta in her projected elopement with Alonzo. Upon their arrival, Laramie and Tracks hire out as ranch hands, leaving Alonzo to hide in the fields. Laramie soon discovers that Adams is in league with Luke Arlidge, ranch foreman, to try to steal Harriet’s herd of fine horses.

Casting

Laramie Nelson: Larry Crabbe
Tracks Williams: Raymond Hatton
Harriet Lindsay: Marcella Hunt
Lenta Lindsay: Jane Rhodes
Luke Alridge: Don Reis
Jessie Muthal: John Dowes
Monroe Adams: Grant Withers
Luke Arlidge: Don Reis
Sheriff: Herbert Hayden

Credits


The Party’s Over!


CAST

Laramie Nelson: Larry Crabbe
Tracks Williams: Raymond Hatton
Harriet Lindsay: Marcella Hunt
Lenta Lindsay: Jane Rhodes
Lone Alonzo Muthal: John Dowes
Monroe Adams: Grant Withers
Luke Arlidge: Don Reis
Sheriff: Herbert Hayden

SYNOPSIS

An odd story twist in which a girl ranch owner is forced to steal her own herd of valuable horses in order to save them from a band of rustlers is one of the unique features of the punch-filled Zane Grey picture, “Bad Men of Arizona,” which opens today.

Larry Crabbe and Marsha Hunt have leading roles in the Western thriller, Crabbe appearing as a hard-riding, straight-shooting ad

CREDITS


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They Shoot—They Kill—They Plunder!

Zane Grey's Bad Men
Ride the Bloody Trail...

Bad Men of Nevada
The Only Law—Guns or Fists!
Russell Hayden
Jean Parker
Victor Jory
All-Star Cast!

Bad Men of Arizona
Men Fought For Their Lives...And Women!

They're Rough-Tough, They're Killers!
in an All-Out Action Show...

They Shoot—They Kill—They Plunder!

Bad Men of Nevada
Russell Hayden
Jean Parker

Bad Men of Arizona
Buster Crabbe
Marsha Hunt

Mat 305—3 columns
Mat 209—2 columns
Mat 103
COMBINATION ADS
Name No. 1 Kid Athlete
As Local “Larry Crabbe”
Suggest to the directors of any youngsters’ athletic meet which may be planned for your town that a “Local Larry Crabbe”—the best local all-around athlete—be selected as a special event in the program. Crabbe is known for his athletic ability and magnificent physique—he is an outstanding swimmer, and one of the finest horsemen and best all-round sportstmen in film. Youngsters love and admire Crabbe—set ‘em competing in all the things he does! Score points for winning places in swimming, riding and general athletic skill, and name the boy with the meet’s highest total score your “Local Larry Crabbe.” Try to promote prizes of sporting goods, outdoor and camping equipment from local merchants.

“CARVING” CONTEST
Set up a real hitching post on the curb in front of your theatre, and invite passers-by to carve their initials on it. The stunt will provide a busy front. It can be built with a long fence rail supported by two or more uprights. Use soft wood. A variety of western props such as a saddle, blanket, ladders and hitching rings, securely fastened to the post will build up the display. Several of the pictures advertising cards, and an announcement inviting passer-by to carve their names can be displayed.

TITLE IN ROPE
Spell out the title with rope over the box-office, on specially built posters and in any other spots where an added bit of decoration will add effectiveness to a display. You can introduce an unusual contest idea into your lobby by announcing prizes for persons who come closest to guessing the actual footage of the rope used.