ACTION! ROMANCE! THRILLS!

Buster Crabbe
(Courtesy Paramount Pictures, Inc.)

in
BADGE OF HONOR

Directed by
SPENCER GORDON BENNET

A SCOTT BENNET Production
YOUNG REPORTER'S FIGHT FOR LOVE AND HONOR FOILS PLOT TO WRECK NEWSPAPER

BOB GORDON, unemployed reporter in search of a job, is walking through a city park when his attention is drawn to a child who appears to be in distress. He notices a mounted policeman has temporarily left his steed alone, while rescuing a child who has fallen in the lake. Bob borrows the policeman's bicycle and rides off. He is witnesses to a street brawl, and when the police arrive, one of the fighters, daughter of Randall Brewster, publisher and owner of the "Record," is arrested. The girl tells Bob that her father is having trouble with the police and that she would like to have a newspaper that would not be afraid to take on the appointment. To insure its presence she resolves to name a valuable shield pin she is wearing and places it on Bob's coat, with the instruction to deliver it at the office within an hour. She leaves the paper open for a capitol man. Bob is absent of necessity. He is playing in a derby with his friends. The next day, with the instruction to deliver it at the office within an hour, 4000 copies of the paper are ready to go. Bob, who is making it a point of honor and now the office, arranges for a new room, and says the "Brewster" he keeps the appointment, but Helen has not yet appeared when he arrives.

The publisher, Brewster, that he has sent his men out to hire from the rival paper, "The News," is a successful financier from the stock market. The secretary, Larkin, is a woman of few words. The janitor, a newcomer from the city hall, is an interesting character. There are the usual newspaper office routines, but the paper is not an ordinary one. It is a mouthpiece for the people, and it is run by the people. The paper is a boost to the city, and the people are grateful for it.

The editor, a young fellow, is the one who talks to the people. He is a good writer, and his articles are well written. The paper is read by all classes of people, and it is a success.

BRENN

The inner workings of a great newspaper are revealed in this new and exciting telling of how one famous journal is launched. The story is told from the point of view of the janitor, who is the first outsider to arrive at the new building. The janitor, who is a natural leader, is the one who sees the potential of the paper and helps to make it a success.

The janitor, a good man, is the one who understands the people and their needs. He is the one who sees the potential of the paper and helps to make it a success. The janitor, who is a natural leader, is the one who sees the potential of the paper and helps to make it a success.

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Members of the newspaper craft who are not aware of "Brewster's Honor" may not be aware of the… Continue reading...

BOB GORDON

"Brewster's Honor" is the first newspaper of its kind. It is a mouthpiece for the people, and it is run by the people. The paper is a boost to the city, and the people are grateful for it.

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BUILD BUSINESS WITH BUSINESS BUILDERS

Buster CRABBE
(Courtesy PARAMOUNT PRODUCTIONS, Inc.)

_“Badge of Honor”_

Directed by
SPENCER GORDON BENNET
A SCOTT HENNET Production.

Ruth HALL
Ralph Lewis
Betty Blythe
John Trent
Ernie Adams

2-Col. Ad Cut or Mat No. 29

THE HAIR-RAISING EXPERIENCES OF A YOUNG HERO WHO CHALLENGED CRIME AND WON!

Buster CRABBE
(Courtesy of PARAMOUNT PICTURES, Inc.)

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CATCHLINES

Out for the Big News—at any cost! A sensational behind-the-scenes journalistic drama replete with colorful adventure, love lure—a real reporter's story that volleys its thrill punches like a machine gun!

Everybody likes to see the underdog win to the top. That's why you'll sympathize with this youthful news-gatherer, when even the managing editor of the paper he worked on tried to doublecross him.

Only a girl's trinket—but his dearest possession, for to him it meant Loyalty, Faith and a Love that could not die!

He scored the biggest beat of the season, but treachery robbed him of the credit that was his due!

A mad chase! Pursuer and pursued whirling on flying wheels through city streets—the stake a true man's honor, or villain's triumph!

A runaway horse, a rescue—and Fate had brought him both the job and the girl he wanted!
MIRROR FILMS
ALWAYS
A WINNER

STILLS 10 x 8
AND
QUAD CROWNS