LONDON FILMS present

EILEEN HERLIE

IN

THE ANGEL WITH THE TRUMPET

From the Novel by Ernst Lothar

co-starring

NORMAN WOOLAND and BASIL SYDNEY

with

Maria Schell • Olga Edwardes • Andrew Cruickshank

Oscar Werner • John Justin

Produced by Karl Hartl

Directed by Anthony Bushell

Screenplay by Karl Hartl and Franz Tassie

English Adaptation by Clemence Dane

CAST

Henrietta Stein • Eileen Herlie
Francis Alt • Basil Sydney
Crown Prince Rudolph • Norman Wooland
Baron Hugo Traun • Anthony Bushell
Anna Linden • Maria Schell
Paul Alt • John Justin
Hermann Alt • Oscar Werner
Otto Eberhard Alt • Andrew Cruickshank
General Leon Paskiewicz • Campbell Cotts
Sinnerei • Wilfried Hyde-White
Pauline Drauffer • John van Eyssen
Albert Drauffer • Titus Rovers
Geetel Paskiewicz • Jane Henderson
Montica Alt • Olga Edwardes
Montica Alt (as a child) • Jilly Gobin
Paul Alt (as a child) • Brian Crown
Hermann Alt (as a child) • Allan Woolson
Francis Alt II • John Corbett
Henrietta Alt II • Titus Rovers
Emperor Franz Joseph • Anton Edithofer
Magistrate • Alfred Neugebauer
Governor • Joan Schofield
Cerney • Meadows White
Hausmann • Jack Faint
Nazi Leader • David Davies
Second Nazi • Reginald Beck
Third Nazi • Derrick Penley
Flower Shop Assistant • Olive Gregg
Freddie • Marc Anthony

CREDITS

Producer • Karl Hartl
Director • Anthony Bushell
Production Manager • Guy Hamilton
Assistant Director • Robert Kaeser
Photography by • Andre Andrews
Sets by • Elizabeth Montage
Supervising Editor • Peggy Burt
Dialogue Supervisor • Reginald Beck
Costumes by • Roger Furze
Continuity • Maris Kelley
Camera Operator • Dennis Coop
Sound Recording • Bert Ross and Bud Law
Sound Supervisor • John Cox
Make-up • Doreen Hamilton
Hairdressing • Iris Titely
Music by • Willy Schmidt-Ginnetter

WESTERN ELECTRIC RECORDING

Length 8976 feet • Cert. “U” • Running Time 98 minutes • Reg. No. BR/E 13599

Produced at British Lion Film Studios, Shepperton, England

The famous Alt family of Viennese piano makers lived in an eighteenth century mansion with a carved emblem over the door—an angel blowing a trumpet. Old Christopher, their founder, used to say: “The trumpet says make music and the angel says serve God.”

One day in 1888, Francis Alt, now head of the family, announced his engagement to Henrietta Stein. The others objected because she had a Jewish father and an actress mother. Besides, her name had been coupled with that of Crown Prince Rudolph. But Francis insisted on marrying her.

Henrietta went to the Prince’s hunting lodge, Mayerling, and, after supper with him and his companion, Baron Traun, she broke the news that they must part.

On her wedding day she learned that Rudolph had committed suicide, leaving her a note to say that she would understand.

Francis and Henrietta settled down to a humdrum married life, had three children, and became even more prosperous.

One day Henrietta met the Baron, witness of her last meeting with Rudolph. He revived all her latent romanticism. She nearly ran off with him, but resisted in time. Francis, hearing of this, challenged Traun to a duel—and killed him.

The children grew up. Paul, the eldest, fell in love with Anna, a pianist. Hermann was a lazy and embittered adolescent.

Father and sons all fought in the first world war. Francis returned a paralysed cripple.

Paul took Anna home to the old mansion. They were the only comfort to Henrietta in the dark days when her daughter ran away, her second son took her jewels to pay his debts—and her husband died.

The Nazis came, and the shadow of the swastika was over Vienna. Henrietta, now a tired old woman, was about to be arrested for an alleged insult to the Nazi flag, when she threw herself over the balcony of her home and was killed.

It was left to Paul and Anna, still living in the old and half-wrecked house, to carry on hopefully the tradition of the Als—to make music and serve God.
An Enchanting Romantic Story

“THE ANGEL WITH THE TRUMPET,” a London Film Production, is soon to be presented at the Cinema. The film stars Eileen Herlie, Norman Wooland and Basil Sydney.

The enchanting story, partly fiction, partly fact, is centred around the life of Henrietta, who, at the time the picture opens, in 1889, is to be married to a prosperous Francis Alt, the head of a famous piano-making firm. But, on the wedding day, news reaches Henrietta of the suicide of Crown Prince Rudolf, who is also in love with her.

From here the story is told of Henrietta’s marriage—her husband, her children, and the trial that her devotion stands when she is confronted with a glimpse of the past, and the temptation that occurs as a result. It takes us through the years as the children grow up.

Finally, we see Henrietta, her husband dead, her family divided, as just a tired old woman. When the Nazis come into power she decides to end her life and, still clutching the Crown Prince’s last note, she jumps from her bedroom window to the street below, rather than exist under the Nazi regime.

After the second world war it is left to her son Paul and his wife, Anna to carry on the tradition of the Als—”...for the trumpet says make music and the angel says serve God.”

Set in a romantic and historical atmosphere, “The Angel With The Trumpet” is a superbly blended combination of romance, excitement and tragedy. These qualities are reflected with such sensitive and perfectly tempered performances that the film must be remembered as one of outstanding charm and beauty.

With Anthony Bushell, Maria Schell and John Justin in the leading supporting roles, the picture is produced by Karl Hartl and directed by Anthony Bushell.

A.W.T. EILEEN HERLIE, NORMAN WOOLAND 7/6

BASIL SYDNEY

BASIL SYDNEY, playing the role of Francis Alt in “The Angel With The Trumpet,” has nearly thirty years of acting experience behind him. In a long and successful career Sydney has worked with Granville Barker, designed a production of “Hamlet” for Irving, and spent twelve years on the American stage. Recently he has been seen as Salvatore Farrow in the stage play “A Man About The House,” and as Claudius in Laurence Olivier’s film “Hamlet.”

At the age of seventeen Basil Sydney appeared on tour as Harry Trevellay in “Venture and Vengeance.” A year later he was engaged by Laurence Irving and appeared at Newcastle as Osmay in “Typhoon.” Then followed an uninterrupted run of plays, among others, “Westward Ho” with Matheson Lang, “Hamlet” at the Old Vic and Fanny’s First Play” for Granville Barker, which toured the U.S. in 1913. Sydney last joined the army and served in the Norfolk Regiment.

After other appearances, Sydney went to America in 1920 with Doris Keane, and had such success that he remained there for the next ten years. Among others he played in during this time were “Romance,” “R.U.R.,” “Roméo and Juliet,” “The Devil’s Disciple,” “Peer Gynt,” “Hamlet” in modern dress, Prince Hal in “King Henry IV” Part II. He later paid two more visits to the U.S. to appear in several popular plays.

During the last world war Basil Sydney appeared at the New Theatre with the Old Vic Company, playing Claudius in “Hamlet.” Apart from this time the “Hamlet” has recently been seen in such films as “Next of Kin” and “Went the Day Well?”

Without doubt one of the foremost figures in the world of acting, Sydney tops an exceptionally brilliant career with his portrayal of Francis Alt in “The Angel With The Trumpet.” Giving a sincere, convincing and impressive performance he demonstrates to the full the benefit of his great experience and the excellence of his art.

“The Angel With The Trumpet,” in which Sydney co-stars with Eileen Herlie and Norman Wooland, comes to the Cinema on

A.W.T. BASIL SYDNEY 6/8

A Film possessing both charm and elegance

“THE ANGEL WITH THE TRUMPET,” being presented this week at the Cinema, is a romantic and impressive story set in the Vienna of sixty years ago.

Talented Eileen Herlie plays the part of Henrietta, who marries prosperous Francis Alt (Basil Sydney), the head of the famous family of piano makers. Norman Wooland is the fair and kind-hearted one, who himself in love with Henrietta, commits suicide when he learns of the engagement.

The picture tells of Henrietta’s life with Francis. They settle down to a humdrum and dull married life; but it is when her devotion is put to a very difficult test that Henrietta realizes how much she loves her husband, and wins her fight with the past.

The years pass; father and sons all fight in the first world war. Paul is taken prisoner, Hermann is decorated, and Francis returns a paralysed cripple.

Finally we see Henrietta as a tired old woman. Her husband is dead and her family divided. One night she is looking over keepsakes; the first thing that catches her eye is the note that her husband wrote to her before his suicide. She jumps to the conclusion that he is still alive, and she is taken to prison for this under an alleged insult to the Nazi flag. Henrietta leaps from her bedroom window to her death, still clutching her last note from the Crown Prince.

After the second world war it is left to Paul and his wife, Anna, still living in the old eighteenth century mansion, to carry on the tradition of the Als—”...for the trumpet says make music and the angel says serve God.”

“The Angel With The Trumpet,” is a film of outstanding excellence and is enriched with fine performances by its cast and superb treatment by its behind-the-scenes artists. Produced by Karl Hartl and directed by Anthony Bushell, this London Film Production has Maria Schell and John Justin playing the leading supporting roles to Eileen Herlie, Norman Wooland and Basil Sydney.

A.W.T. EILEEN HERLIE 6/8

BIOGRAPHIES

EILEEN HERLIE

Eileen Herlie, who takes the starring role of Henrietta Alt in “The Angel With The Trumpet,” now at the Cinema, was determined at the age of ten that she would be an actress.

Born in Glasgow, Eileen started her working life as a shorthand-typist in an insurance office there. She started saving money for her dream career and, to gain experience, played in amateur theatricals.

R.B.C. talent scouts saw her, and she was given parts on Scottish Regional. Encouraged by this measure of success, Eileen Herlie took the plunge and, in 1941, came to London, with £35 in savings.

Then the usual story began. Ambition, self-confidence and money all began to fade away as day after day after night. Eileen trimmed the streets in between blitzes searching for a job. But her determination remained, and almost down to her last shilling, she was given the job of understudy out tour to Winifred Shutter in “The Divorce of Lady X.”

More ups and downs followed but, just as all her efforts seemed in vain, Eileen had a stroke of luck. The manager of the theatre she had played in Glasgow had recently gone into actual theatrical management, and, remembering her, offered her the part of Lady Isobel in “East Lynne.” She jumped at the chance, and so met Philip Barrett, who was producing the play. Three weeks later they were married.

After this Eileen acted in several plays, but it was not until her appearance in “The Eagle Has Two Heads” that she really made a hit. After the first night she was acclaimed by every dramatic critic in London in terms that have never been used of any actress in our generation.

Now Eileen Herlie is an established actress. However, although she succeeded in competing from Korda, Eileen will not let films take her away from the stage. Therefore, she is to make one film a year for London Films, and continue with her stage work in between.

Five feet five inches in height, with brown hair and brown eyes, Eileen says she has, generally, no time for hobbies, but likes quiet relaxation—music, reading, and so on.

A.W.T. EILEEN HERLIE 6/8
PUBLICITY AVAILABLE

LOBBY DISPLAYS
Eye-catching Displays, executed in colour, are available for hire.

HIRING PRICES        35/- for 14 days (plus carriage)

SLIDES
FULLY COLOURED SLIDES  2/- each

LINEN BANNERS
Linen Banners lettered in attractive colours. Eyeleted ready for fixing.

SOLD OUTRIGHT        £2.50 each

TRAILERS
Trailers for this picture are supplied by—
NATIONAL SCREEN SERVICE LTD., NASCRENO HOUSE, SOHO SQUARE, LONDON, W.1, to whom all orders should be addressed.

LOBBY CARDS
22 x 28in., in FULL COLOUR. Two in Set 8/- per Set

HALF-TONE LINE AND AD. BLOCKS
As illustrated and priced throughout Campaign Book.

POSTERS
1, 3, 6 and 24-sheet in design illustrated overleaf are available.

STILLS
10 x 8in. Eight to Set. Black and White. 5/-
SOLD OUTRIGHT ONLY.

A.W.T.10
Eileen Herlie is pictured here with Basil Sydney in a dramatic scene from the London Films presentation “The Angel With The Trumpet,” which was produced by Karl Hard.

A.W.T.11

A.W.T.12
This dramatic scene from “The Angel With The Trumpet” shows John Justin, Eileen Herlie, Oscar Werner and Basil Sydney. The film is presented by London Films and was produced by Karl Hard.

A.W.T.13
Eileen Herlie stars in “The Angel With The Trumpet” and is here seen with one of her costars, Basil Sydney, in a tense scene from the film. “The Angel With The Trumpet” is a London Films presentation produced by Karl Hard.

A.W.T.14
EILEEN HERLIE
NORMAN WOOLAND

A.W.T.15
EILEEN HERLIE

A.W.T.16
ANDREW CRUCKSHANK

A.W.T.17
EILEEN HERLIE

A.W.T.18
BASIL SYDNEY

A.W.T.19
NORMAN WOOLAND
POSTERS in full colour are available in the following sizes:

1 sheet 27in. x 40in.
3 79in. x 40in.
6 79in. x 80in.
24 110in. x 240in.

LONDON FILMS PRESENT

EILEEN HERLIE
The Great Dramatic Actress in her First Starring Picture

THE ANGEL WITH THE TRUMPET
NORMAN WOOLAND
BASIL SYDNEY
DISTRIBUTED BY BRITISH LIFF

A.W.T. 21
8/6

ENCHANTING ROMANCE...
LITING MELODIES...
and GRIPPING DRAMA!

EILEEN HERLIE
The Great Dramatic Actress in her First Starring Picture

THE ANGEL WITH THE TRUMPET
NORMAN WOOLAND
BASIL SYDNEY
DISTRIBUTED BY BRITISH LIFF

A.W.T. 22
9/6

THE ANGEL WITH THE TRUMPET
co-starring (10)
NORMAN WOOLAND
BASIL SYDNEY
DISTRIBUTED BY BRITISH LIFF

A.W.T. 23
7/6

EILEEN HERLIE
The Great Dramatic Actress in her First Starring Picture

THE ANGEL WITH THE TRUMPET
NORMAN WOOLAND
BASIL SYDNEY
DISTRIBUTED BY BRITISH LIFF

A.W.T. 24
6/6

EILEEN HERLIE
The Great Dramatic Actress in her First Starring Picture

THE ANGEL WITH THE TRUMPET
NORMAN WOOLAND
BASIL SYDNEY
DISTRIBUTED BY BRITISH LIFF

A.W.T. 25
1s. 6d.

LONDON FILMS INTERNATIONAL LTD.
Head Office:
146, PICCADILLY, LONDON, W.I.

Telephone: MAYfair 8272
Telegram: Londofilm, Audley, London
Cables: Londofilm, London.
OVERSEAS BRANCHES, DISTRIBUTORS AND AGENTS

AUSTRALIA

BRITISH CROWN COLONIES

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENMARK

DENagoon 3.95 (E)