bewitching MICHELLE PRESLE in GUY DE MAUPASSANT'S
ANGEL and SINNER
N. Y. Times
"Racy Wit!"
"Magnificent!"

ANGEL and SINNER

The action takes place in Rome, during the war of 1870-1871.

Elizabeth Rossnet (Miselede Prisse) is a kind of heroine to some). Before leaving Rome, she decides to leave Rome to the French are about to evacuate the city. Elizabeth, with the guidance of Georges Cambert (Louis Salan), decides to keep her husband and with some of the other passengers who are seeking safety for themselves and their families. A few days later, under the guidance of Georges, the travelers finally arrive in Naples. With the help of the "Ball of Fos" they have been kept very much in the background until now, but because of heavy rain and the watchmen's disturbances, the passengers are allowed to accept their generous offer to share their dinner instead of their provisions.

Arriving at the first post-house, a little later, the passengers make preparations to spend the night there. When they awaken the next morning, the stagecoach and the road are empty. The French soldiers have deserted the road, as they had been ordered to do before the departure of the "Ball of Fos." The passengers have received instructions not to return to the highways, and the stagecoach continues to its way.

Elizabeth receives a letter from her husband, informing her that the provision is no use anymore, and that they must prepare to return to Naples. At the end of a few days, the town is occupied by the French soldiers, and the passengers are ordered to return to Rome. The passengers have decided to return to Rome.

N. Y. Herald-Tribune

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