The Romance of America

THE Daughters of the American Revolution, eagerly supported by all other patriotic societies, requested Mr. Will Hays to recommend this story as the most important contribution the motion-picture industry could make today.

Mr. Hays asked Mr. Griffith to create an accurate, interesting and comprehensive film of this great romance of the founding of our country.

Mr. Griffith, with a story written by Robert W. Chambers, went to Lexington Common and the Bridge at Concord; hung again the lantern of warning in the Old North Church; set Paul Revere again upon his famous ride; brought Washington from the repose of majestic marble into living leadership; put speech again upon the impassioned lips of Patrick Henry; caught the white savagery of winter at Valley Forge; gathered the patriots into that momentous event of the signing of the Declaration of Independence; brought from obscurity those dashing Virginia heroes, Morgan’s Rifles, with “Liberty or Death” upon their breasts, pets of the Army, who triumphed in the little known but most important warfare over the inland grain fields; ending with the inauguration of Washington.
What the Newspapers Say:

“America is the best picture ever made; the best play ever staged. It sets a new standard in the picture play fully as high and commanding as ‘The Birth of a Nation’ set in its day.”—Quinn Martin, in the New York World.

“America will be acknowledged as the best work of Mr. Griffith, so far; and if he does not make a better picture, no one else will.”—F. H. Cushman, in the Boston Telegram.

“America, a real masterpiece, literally swept the audience off its feet. No other photoplay since Mr. Griffith’s ‘The Birth of a Nation’ reaches the heights attained by ‘America’ from a patriotic and dramatic as well as artistic standpoint.”—The Philadelphia Evening Bulletin.
Let Your Heart Have a Grand Adventure

Mr. Rupert Hughes, famous novelist and historian, writes:

"Your picture 'America' has shaken me up and stirred me so deeply in so many ways that I must express my profound homage.

"You have combined so many arts so greatly that your generalship is as amazing as your infinite success with detail.

"There are so many thrills, heartbreaks and triumphs that it is ridiculous to praise any one thing. But the whole sequence in which the son is brought to the bedside of the father by that divine deceiver, the daughter, overwhelmed me as one of the greatest achievements ever attained by any of the arts, from Greek tragedy on."

Mr. Edwin B. Worthen, president of the Lexington Historical Society, writes:

"In the magnitude of your task in making 'America,' you ever have held to historic accuracy with remarkable fidelity.

"Lexington salutes you! God speed you in this glorious work of telling the story of the sacrifices of your forefathers and in your patriotic mission of teaching a higher and a finer Americanism."
Romance

"Through it all there runs the golden thread of love—of love that rebukes the impure—of love so constant it silences the cynic; of love, that chaste element which amid all profanation, still endures—the never-resting, never-tiring redeemer of life. It makes you a little bigger, a little better, a little more American than you ever were before." — FREDERICK LANDIS, famous New York Journalist and brother of JUDGE LANDIS.