CARY GRANT

IN

THE AMAZING QUEST
OF ERNEST BLISS

(FROM A STORY BY E. PHILLIPS OPPENHEIM)

WITH

MARY BRIAN
E. HENRY KENDALL - GARRY MARSH
PETER GawThorne & LEON M. LION

A GARRETT KLEMENT PICTURE
PRODUCED & DIRECTED BY ALFRED ZEISLER

DISTRIBUTED BY UNITED ARTISTS

EXHIBITORS' CAMPAIGN BOOK
THE AMAZING QUEST OF ERNEST BLISS

PARTICULARS

"THE AMAZING QUEST OF ERNEST BLISS"

Registered No. - F.13466
Length - 7188 feet
Certificate - "U"

EXPLOITATION
PICTURE SUPREME

The "Amazing Quest of Ernest Bliss" can be aptly described as a great showman's film and fine eye-catcher. The picture offers endless opportunities for booking, tie-ups, street parade, bond selling, sales, etc. The eventful story, which has been adapted from the well-known novel by H. Phillips Catherstone, is packed with laughter, suspense, excitement, and general interest. The picture is designed to provide you with the means of generating interest and attracting attention all over the country. The "quest" of Ernest Bliss offers you a great opportunity to link up with local newspapers in promoting a "Quest for Mr. Bliss." The story "When Fortune Smiles" gives you a ready-made setup with music dealers and song arrests; in fact, a gloss in the exploitation section of the campaign book will assure you that here you have everything you need to make your exploitation a success. Your campaign should focus on the following:

- The picture is an eventful event of interest to all age groups.
- The picture is packed with laughter, suspense, excitement, and general interest.
- The "quest" of Ernest Bliss offers you a great opportunity to link up with local newspapers in promoting a "Quest for Mr. Bliss." The story "When Fortune Smiles" gives you a ready-made setup with music dealers and song arrests.

48-SHEET MAKES MARQUEE EYE-CATCHER

One of the finest positions in front of house is undoubtedly over the canopy and the drawing at right will enable you to visualize the splendid effect you can achieve from the 48-sheet poster by mounting on ply or canvas board, cutting out to the shape illustrated, and mounting on the site suggested.

Tour Town with Greengrocer’s Van

One of Cary Grant's jobs during his "quest" is at a greengrocer's shop and here you have a glorious opportunity to use this "metaphor" for a street stunt. Send out teams of men in "greengrocer's" van, dressed in "greengrocer" type uniforms, and direct them to stop at every 48-sheet poster, or other display, which is in the immediate vicinity of the greengrocer's shop. The idea is to give the impression to the public that the greengrocer is trying to display the picture in his shop window.

48-SHEET MAKES MARQUEE EYE-CATCHER

Front Sells Seats

Your front should be patterned after the design above with bright colours and flashing lights, all lending additional interest to the general scheme. Draw the public to the sensation of a great showman's film and fine eye-catcher. The "quest" of Ernest Bliss offers you a great opportunity to link up with local newspapers in promoting a "Quest for Mr. Bliss." The story "When Fortune Smiles" gives you a ready-made setup with music dealers and song arrests. In fact, a gloss in the exploitation section of the campaign book will assure you that here you have everything you need to make your exploitation a success. Your campaign should focus on the following:

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Cookery Demonstration

A great opportunity occurs for you linking up with George's or Car Phone. There are many stools of scenes showing garage, motors, etc., and you can be quite confident of a good flow of business for your window display. A new slogan for a demonstration model of one of the latest types of cars to be seen as illustrated. A ready-made setup with music dealers and song arrests; in fact, a gloss in the exploitation section of the campaign book will assure you that here you have everything you need to make your exploitation a success. Your campaign should focus on the following:

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Newspaper Man Hunt - Local "Quest" for Ernest Bliss

A man hunt is always a great local event and when cash prizes are attached to it, there is no limit to the amount of interest and attention it can create. The "Amazing Quest" is the ideal picture for this particular form of exploitation—a "natural" in the true sense of the word.

Get your local newspaper interested and you will be amazed at the value you get in space and pictures in return for the guinea's you distribute. Below is suggested introductory write-up. You should of course get the newspaper people to photograph your "Mr. Bliss," (in unusual pose) to accompany the editorial.

GUILIANE'S GOING A- Begging!

"Sandwich" Men in "Chefs" Street Parade

"Sandwich" Men in "Chefs" Street Parade

Demonstration Car in Tie-Up

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The fellow who has just passed you with a smile, the shop girl in the canary frock at the shop window across the road, the man who is asking the way to the town hall—everybody seems to have a bit of a "quest" in his heart. He may be Mr. Ernest Bliss, in one of his "Amazing Quests," with a handful of guineas, cheques and a packet of free tickets to give away. Mr. Ernest Bliss, a really rich young fellow, has come to tour for the local newspapers. The first so many people who recognize him win a guinea, the next half win free tickets, and the rest win free tickets by answering certain set questions. Study the picture above and his replies and learn them thoroughly. It will be great fun and at the same time quite profitable.

When you are certain you have spotted Ernest Bliss, show him your copy of the local newspaper and challenge him in the following words:

"Mr. Ernest Bliss, your amazing quest is about to start, the rewards—"

He programmes for today:

10 a.m. to 11 a.m.
2 p.m. to 3 p.m.
5 p.m. to 6 p.m.
8 p.m. to 9 p.m.
NATIONAL TIE-UPS

THE BOOK OF THE FILM
WILL SECURE WINDOW PUBLICITY FOR YOU

The most natural tie-up with the film is the book by the celebrated author, E. Phillips Oppenheim. Any books
shop in town will be glad to give you a window display and
any library, a show on this angle. Go out big by
supplying them with Stills, Lobby cards, and ad. matter.
It will pay you if done properly.

The publishers:—
HODDER & STOUGHTON LTD.,
St. Paul’s House,
Warwick Square,
will be glad to assist you by arranging for a show at local
shops in your district.

TIE-UP ON THE SONG
PUBLISHERS OFFER FULL CO-OPERATION

Messrs. LAWRENCE WRIGHT MUSIC CO., LTD.,
19, Denmark Street, London, W.C.2,
are issuing the very excellent number—
"WHEN FORTUNE SMILES"
sung in the production of
"THE AMAZING QUEST OF ERNEST BLISS"

They will co-operate in every way in regard to publicity for the
number and in music dealer tie-ups.

IT’S A ‘REVELATION’

Get into touch with your local travel goods stores and
leather merchants for a window display of "Revelation" suitcases. Still No. 111 G.K shows the "Revelation" case
being packed by Cary Grant and this scene affords a
"natural" for tie-ups on this well known article.

The Revelation Suitcase Co Ltd., of 170 Piccadilly, W.
will provide every facility for you to contact their district
agents so do not hesitate to write their Secretary should
you desire help in this direction.

RIGHT ‘ROYAL’ LINK-UP!

Arrangements have been made with the Royal Typewriter Co. whereby their
branch managers and dealers throughout the country will be willing to
co-operate with you in tie-ups and window displays on the Royal type-
writer which is used in the production.

Still No. 37 G.K, 43 G.K, (price 6d. each) show Mary Brian seated at a "Royal"
and it would pay you to supply your local dealer with enlargements and
cut-outs from these particular scenes for window display purposes. This
tie-up has the backing of the Royal Company and should you desire to
contact them write to:

MR. B. HARRIS,
Royal Typewriter Company,
75a, Queen Victoria Street, E.C.4.

As a "quid pro quo" you might give the local dealer a display or a credit
card in lobby.

PUT ‘POWER’ INTO
YOUR CAMPAIGN

The electric cooker used in the film under the
production name of “Alpha” is of a pattern
marketed by the Electrical Supply Authorities.
This means a ready-made tie-up for you with the
local Electricity Showrooms.

Still No. G.K 68, illustrated on facing page, shows the
electric cooker to excellent purpose for
shop window displays and tie-ups generally.
Enlarge the still and use as a centrepiece
accompanied by credit panel worded: "ERNST
BLISS SUCCEEDED IN HIS AMAZING QUEST
BY THE AID OF...... ELECTRIC COOKER."
Get in touch with your local electricity under-
taking; they are ready to co-operate with you
in window and lobby displays.

The British Electrical Development Association
Inc. of 2, Savoy Hill, W.C.2. is sponsoring this
link-up and will be advising members through-
out the country to give the scheme their full
support and co-operate to the fullest possible
extent.

Put "power" into your "Quest" campaign, it will be to your advantage.
To the left is illustrated a suggestion for the making up of a composite page. "The Amazing Quest"—which is part of the title—affords a rare opportunity for bringing into the scheme many trades and businesses. On referring to the blocks printed on this page you will notice many additional angles. There's the 'Revelation' Suitcase, the 'Royal' Typewriter, the Electric Cooker, all nationally known as big advertisers. Contact the advertisement manager of your local newspaper—he can help you to obtain a full page ad at the cost of your usual weekly announcement.

- **GLOVES**
- **HANDBAGS**
- **HATS**
- **WINE**
- **CIGARS**

**"REVELATION" SUITCASE**

Block No. AQ-1
Still No. 41 G.K.
Price 3/6
Price 6d.

Block No. AQ-2
Still No. 111 G.K.
Price 3/6
Price 6d.

**"ROYAL" TYPEWRITER**

Block No. AQ-3
Still No. 37 G.K.
Price 3/6
Price 6d.

Block No. AQ-4
Still No. 110 G.K.
Price 3/6
Price 6d.

**MEN'S "COMPACT"**

Block No. AQ-5
Still No. 109 G.K.
Price 3/6
Price 6d.

**COOKERS**

Block No. AQ-6
Still No. 68 G.K.
Price 3/6
Price 6d.

Block No. AQ-7
Still No. 124 G.K.
Price 3/6
Price 6d.

**GARAGES**

Block No. AQ-8
Still No. 38 G.K.
Price 3/6
Price 6d.

**TEA**

Block No. AQ-9
Still No. 105 G.K.
Price 3/6
Price 6d.
YOUR QUEST FOR THE RIGHT KIND OF ADVERTISING MATERIAL MUST LEAD YOU DIRECT TO THE HERALD. THERE IS NO BETTER METHOD OF LETTING THEM KNOW IN ADVANCE THAN THIS BEAUTIFULLY PRINTED AND WELL ILLUSTRATED HERALD. INVEST IN A SUPPLY AT ONCE. THEY WILL SELL MANY SEATS FOR YOU.

You can get these free—if you can persuade local merchants to take advertising space on back page, on which ample space has been left. The top will be used for imprinting your programme. The bottom can be sold to one or two merchants for a sum to cover the whole cost. Sell space at 20/- per thousand circulation.

PRICES:

- If required blank .................. 14/- per 1,000
- If required with only 25-word imprint .......... 15/6 per 1,000
- If required with more than 25-word imprint ... 20/- per 1,000

(Carriage Extra)

Order DIRECT from
THE SOUTHAMPTON PRINTING WORKS
280, SOUTHAMPTON STREET, S.E.5
Phone : : : : : Rodney 4530

Orders sent to United Artists Corporation Ltd. will be forwarded to above to whom payment must be made.

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LOBBY CARDS

TWO KINDS — EACH SIZE 22in. x 28in.

Real showmanship appeal has been packed into each of these brilliant lobby accessories. They should form an important item in your theatre's publicity display and serve an excellent purpose away from theatre in local tie-ups. Make certain your theatre and playdate are well to the fore wherever you place these cards. Decorate your lobby with them at least a week in advance and play your opening date up prominently on them.

ANNOUNCEMENT SLIDE

An exceptionally attractive announcement slide, here illustrated, has been designed to help build up your advance campaign. The entertainment value of this film is fully expressed in the illustrations and unusual design. It'll get your message across in no uncertain fashion.

NATIONAL SCREEN SERVICE TRAILER

Has been made in a very striking fashion and is your guarantee of a good showmanship presentation. This trailer should be used well in advance of playdate. Lift this film out of the ordinary category and make it a record-breaking achievement for the Theatre.

ORDER EARLY — DIRECT FROM
NATIONAL SCREEN SERVICE LIMITED
BROADWICK HOUSE, BROAD STREET, LONDON, W.1

THE PRICES SHOWN IN THIS CAMPAIGN BOOK DO NOT APPLY TO THE IRISH FREE STATE
COPYRIGHT PUBLICITY LICENCE FEE

* IMPORTANT NOTICE *

The Charge for Publicity Matter is a LICENCE FEE for the DISPLAY only by you of COPYRIGHT PUBLICITY MATTER in connection with the exhibition of the film at the Theatre as per contract with us and for no other purpose. The Publicity Matter is our property and must not be sold sub-licensed or otherwise dealt with but at expiration of film hire period delivered to us on demand or satisfactory evidence of destruction furnished.

BOOKMARKS

MARK THE WELL-ROUNDED CAMPAIGN BY DISTRIBUTING QUANTITIES OF BOOKMARKS WHEREVER BOOKS ARE USED, SOLD OR BORROWED. CONTACT BOOK SELLERS, CIRCULATING LIBRARIES AND SCHOOLS AND SPOT A QUANTITY AT EACH POINT SIZE 2 x 6½ INCHES. PRICES INCLUDING THEATRE NAME AND DATE

1000 .... 20/-
2000 .... 27/6
5000 .... 50/-

ORDER DIRECT FROM

WILLSONS, PRINTERS, GLOUCESTER MANSIONS
CAMBRIDGE CIRCUS :: LONDON, W.C.2

PHONE: TEMPLE BAR 5336  WIRES: WILPRINTZ, WESTCINT, LONDON

ACCESSORIES ARE

* NECESSITIES *

BEYOND WHAT IS SHOWN IN THIS CAMPAIGN BOOK THERE ARE THE USUAL 11 x 14 COLOURED LOBBY CARDS AND THE 10 x 8 BLACK & WHITE STILLS. MONEY ALLOCATED TO ACCESSORIES IS NOT MONEY SPENT BUT MONEY INVESTED.

NOVELTY VISITING CARD

FOR YOUR
'MR. BLISS'
MAN HUNT

DROP ONE WHEREVER HE VISITS

DOUBLE-SIDE CARD 3” x 1½”

PRICES .... 100... 6/9 250... 9/9 500... 15/2 1000... 22/6

Order Direct from WILSONS, PRINTERS, LONDON, W.C.2
“The Amazing Quest” a Breezy Light Comedy

CARY GRANT’S FIRST BRITISH FILM

(Review)

ONE of the most popular leading men on the screen is the star of “The Amazing Quest” which is showing this week at the Theatre.

He is Cary Grant, and Garrett-Kennelkamp, the producers, are to be congratulated on persuading him to return to his native land to star in his first British film. Grant is ideally suited to this role of a wealthy young American banker, who, for a wager, enters into a madcap adventure.

The story is adapted from the Phillips Oppenheim novel, “The Amazing Quest of Mr. Ernest Bliss,” which was translated into German by Alfred Zeisler, a young millionaire who is advised by his doctor that he must give up his business and his health.

He bequeaths the large fortune of $50,000 to a handbag to be sold for auction for a year entirely on his own earnings.

The action takes place in the East Room and ends with a gas oven in London, where he marries a French girl of such wealth that he can buy her for a song. In one scene, a German actress is seen in the East Room, where the French girl is sitting with her friends, watching a play and discussing the latest fashionable dress. Grant’s character is a millionaire who is given a chance to prove his worth by competing against a group of business competitors. He wins the competition and becomes rich, but he is soon forced to give up his new life in order to return to his old one.

Cary Grant is excellent as the hero, and Alfred Zeisler has done a good job of adapting the novel for the screen. The film is well directed by Alfred Zeisler and is one of the most entertaining of the season.

The story is a breezy, light comedy, and the performances are all excellent. The dialogue is witty and the acting is good. The film is a real pleasure to watch and is sure to become a hit with audiences.

LONDON STARRING ON THE SCREEN

London, the greatest city in the world, has featured as background for far too few British pictures. In the past one or two “amateurish” scenes of “The House of Parliament, Trafalgar Square, lights of Piccadilly Circus, or a nearby side street, have been all that have been used to depict London in the setting of the film.

Cinemascope has complained that they never see the real London on the screen except in travelogues. Nothing, however, will be needed to be filled by the production of E. Phillips Oppenheim’s novel, “The Amazing Quest of Ernest Bliss” which Garrett Klempt Pictures present with Cary Grant and Mary Brian in the leading roles. It will be seen at the Theatre.

It is the story of a young millionaire who makes a wager that he can live in London for a whole year only so that he can earn money. During his “amazing quest” of Ernest Bliss will be seen working as a porter in the Post Office, acting as a night club deejay, selling gas ovens and taking a corner cart to market.

During the year Bliss visits the West End, East End, and the dock of the Horseradish Oranges, the Victoria Embankment, the Royal Exchange, Hatfield Street, the Mill End Road, and many other famous places will feature prominently in the picture.

In addition to Cary Grant and Mary Brian, the cast includes Henry Kendall, Leon M. Lion, Isabel Jewell, Dorothy Barlow, Alfred Zeisler directed.

CARY GRANT

(Biography)

Cary Grant makes his British screen debut in the leading role in the new Garrett Klempt picture, “The Amazing Quest of Ernest Bliss,” which has been adapted from Phillips Oppenheim’s well-known novel, and will be seen at the Theatre. The story is about a rich American banker, who, for a wager, enters into a madcap adventure.

The day he departs from New York, he is joined by a group of business competitors who all want to prove their own worth. Grant’s character is a millionaire who is given a chance to prove his worth by competing against a group of business competitors. He wins the competition and becomes rich, but he is soon forced to give up his new life in order to return to his old one.

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FAVORITE MOVIE SCENE

From “The Amazing Quest of Ernest Bliss”

Price £1.00

ALFRED ZEISLER

Biography

Alfred Zeisler was deputy chief of production at the UFA Studios, Berlin, and is one of the most experienced and popular German directors. He has always been a point of giving young players chances and in five years introduced eight players, including Katharina von Nagy and Paul Kemp, to the screen. Zeisler has directed over 300 films, including “The Amazing Quest of Ernest Bliss,” which was adapted by Alfred Zeisler, the director of the original novel.

Zeisler is known for having a great sense of humor and using this sense of humor to keep the film moving. He is also known for his ability to create a strong audience connection with his films.

Zeisler’s adaptation of “The Amazing Quest of Ernest Bliss” is a great example of his ability to create a strong audience connection with his films. The film is a fun, light comedy that will keep audiences laughing from start to finish.

Famous Author Sees

His Novel Sees

PHILLIPS OPPENHEIM PAYS FIRST VISIT TO STUDIO

E. Phillips Oppenheim, the novelist, recently visited a film studio for the first time. Cary Grant is expected to adapt his best-seller “The Amazing Quest of Ernest Bliss” for the screen, and all of Oppenheim’s stories have been filmed before, he had never seen a film adaptation of his work. Oppenheim, the author of many of Hollywood’s most famous actresses, has played opposite Marlene Dietrich in The Blonde Venus, The Devil and the Deep Blue Sea, and many others.

His most recent film, “The Lost Oscar Tour,” is a hit in Europe, and Oppenheim is expected to give the best performance of his career. The film is directed by Alfred Zeisler, who has directed many of Hollywood’s most popular films.

Phyllis Oppenheim’s first book, “The Lost Oscar Tour,” is a Hollywood novel about a film producer who is trying to find the丢失的奥斯卡奖杯, and the book has been made into a successful film. Oppenheim is expected to continue to write best-sellers, and his books are loved by audiences around the world.

Making Twenty Films

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THE AMAZING QUEST OF ERNEST BLISS

Now Playing at the Theatre

Adapted for the Screen by John I. Baldwin
Produced and Directed by Alfred Zeisler
Distributed by UNITED ARTISTS

The Amazing Quest of Ernest Bliss

From a Story by E. Phillips Oppenheim

CARY GRANT

with Mary Brian

ERNST BLOIS

FRANCE

CARY GRANT

MARY BRIAN

Sir John Alden

Pier Angeli

Lord Honston

Henry Kendall

Zerbaria

Majorie Lee Clark

Masters

John Baldwin

Mysty

Arthur Hardy

Clara

Iris Ashton

The Boy

John Ried

Giuseppe

Andrea Malanoldo

Montague

Magazine

Mr. Haschak

Marie Wright

Mrs. Black

Mary Grace

Sahhah

Charles Bell

Johnson

Crawley

Quinton MacPherson

TECHNICAL STAFF

Photography

Otto Holler

Assistant Director

Pat Walker

Film Editor

Marvin White Ltd.

Production Manager

Frank Mills

Recorded on The Western Electric Sound System

Putting London on the Screen

London was rebuilt at Elstree for the Cary Grant film of E. Phillips Oppenheim’s saga of London life, “The Amazing Quest of Ernest Bliss,” which Alfred Zeisler, the Continental director, directed with Cary Grant and Mary Brian in the leading roles. Large sets of Oxford Street, Soho, Hatfield Street, the Mill End Road, Hammersmith Heath and Hyde Park filled the studio.

One of the biggest depictions of a corner of Covent Garden Market, complete with arcades of stalls upon which tons of vegetables and fruit were displayed, unloading yards, a public house, motor lorries and horses and carts.

Over a hundred extra took part in three scenes, while a number of Covent Garden porters and attendants were brought down to the studio to add authenticity. It was not long before they thoroughly at home in their new setting from the heat of the arc lamps brought out the aroma of the cabbages!

In this sequence Cary Grant as Ernest Bliss, the young millionaire, who bets that he can live in London for a year solely on what he can earn, works as a newspaperman.

Cary Grant and Mary Brian are supported by a strong cast which includes Peter Gawithorne, Henry Kendall, Leon M. Lion, Iris Ashley, Alfred Wellesley, Garry Marsh, Norma Varden and a number of other well-known players.

“The Amazing Quest of Ernest Bliss” comes to the Theatre.

Mary Brian, the well-known American star, plays opposite Cary Grant in the adaptation of E. Phillips Oppenheim’s novel, “The Amazing Quest of Ernest Bliss.” The film is directed by Alfred Zeisler, who has directed many of Hollywood’s most popular films.

The story of a young philosopher who makes a bet that he can live in London for a year solely on what he can earn, works as a newspaperman.

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**LONDON BACKGROUND FOR BRITISH FILM**

**Cameos**

Vivacious, dark-eyed, Mary Brian stars in the Garrett Krellent film, "The Amazing Quest of Ernest Bliss," which was released in the fall. While working in this country her brother had stored her fan mail in a drawer in her Hollywood home, but when and where her appearance was scheduled she ordered them to be removed as if it were a secret.ordinance. The mail was then taken to a restaurant, and Mary Brian himself was there.

In addition to Cary Grant and Mary Brian, the cast of "The Amazing Quest of Ernest Bliss," which includes Harry Baur, who appeared last fall as the "Great White-Wolf" in "The Garden of the Garret Krellent film, and often in Chicago, he made the most of the occasion and brought half a dozen women's watches.

The photograph was in the hands of the Garret Krellent film, the brilliant Catherine Cameron.

**Cary Grant**

**An Impertinent Portrait**

The original "tall, dark and handsome" answer to the question of what to wear.

An erstwhile acrobatic and still wailer, he has a strong baritone which convincingly assume to catch position on the stages, even when he is entertaining a dramatic scene. When he takes the stage, he reads all the magazines on mechanics, and would sooner tinker with an engine than write his name on a piece of paper. Yet, he is passionately fond of fine music. When he was twelve years old, he . . . he was Archdeacon of Bristol, England, then . . . he became a theatrical lighting effect, which was patented, still used today, and pays him occasional royalties.

His bump of conceit is negligible. He has those same maddeningly irritating qualities which roast his acting most touchingly—the puffs he fits in the wax-paper basket. "Keeps the old head from swelling," he comments.

Drives Like Malcolm Campbell

Is the kind of fellow who can drive a car with skill and ease and just—well—toot, a King, a kind of Mackinnon, who says "In "Boom Boom" dances gracefully, it is, a word, rides expertly, drives his car like a Lincoln Campbell. Once he drove at 118 miles an hour.

Hard to remember persons. He solves this problem by telling himself, "Do not yell at the cars of other persons, that is the men. "Steve," the women, are much better off."

Owns a man's clothing shop in Los Angeles and earns a tidy sum with his free week. It's a hobby with him.

Spends one in stockinged feet and is all wispy. Rake black wooly hair surmounts sparkling smooth face, but never experienced.

Is extraordinary blend of naive, sophistication and truly masculine charm.

Can look like and does. Is impulsive and speaks right out 

Refuses to be imposed upon.

Mae West personally picked him as her co-star in "She Done Him Wrong." The combination was so well that, they played together again in "I'm No Angel."

Many directors have been trying to play the lead in the Garrett Krellent film, "The Amazing Quest of Ernest Bliss," which has been adapted from E. Phillips Oppenheim's well-known novel.  

**Soho at Elstree**

An important scene in the Garrett Krellent film, "The Amazing Quest of Ernest Bliss," which comes to the .

**MARY BRIAN**

**Biography**

Actress. b. Dallas, Texas, February 2, 1922; 2 inches; dark hair and hazel eyes; w. 105 pounds; e. in Dallas, Texas; by; dancing, swimming, drawing. Shortly after her arrival in Los Angeles one of her friends entered Miss Brian's name in the contest of the "All Star" comic strip then being conducted by a local newspaper.

She won the contest which brought her to the attention of John S. Kaufman, manager of the Metropolitan Theatre in Los Angeles.

At this time he and Miss Brian and the Lucky studio officials were searching for a girl to play Wendy in "Peter Pan" and Miss Brian was accepted to take the role.

In the following Paramount pictures:


**The Story**

ENRIETTE BLISS is a young millionaire, companion of healing run-down and is advised to see Sir James Aldery, a Harley Street physician. Sir James tells him that his condition is one of living, and that the only cure is hard work, a cure which, the doctor sincerely implies, won't be accomplished without hard work, a cure which, the doctor sincerely implies, won't be accomplished without hard work, a cure which, the doctor sincerely implies, won't be accomplished without hard work.

Injured by his tone and his refusal to shake hands, Bliss writes him $100,000 in a bad check. Bliss is brought to a police station, and he will not be able to do a single thing until he has been seen by a doctor.

In the year solely on what he can earn.

Failing to pay his household staff to be paid off by his solicitor, and leaving the business in sale charge, he sets out on his quest and rents a room in the East End.

His first job is at a gas-station salesman. In this he meets with little success, but fails to lose with Franchise, his employer, who seeks to cope with the situation by telling him that the bargain has yet to be completed. Bliss's letter lest the fact that some crooks who think that the hire service chauffeur, who is in the care of the owner in appearance, and ask him to cash a forged cheque. To taste the bacon shite crooks, the Social Service Society, who have finally set about him, and make his escape.

The chauffeur, seeing Frances as frequently as he can. With a few days for the bet to run, he learns that the needs money for her sister who is ill, and, in order to make ends meet to get well, intends to marry her former employer.

Bliss throws up the wage, reveals his real identity, and marries Frances by special licence.

**Strange Coincidence**

Some time ago when Alfred Zeller was deputy chief of productions at the famous Ula Studios in Berlin he was paid a visit from a certain Mr. Otto Klein, a celebrated German photographer who particularly liked to film. There was only one, Philip Oppenheim's great story of life in a fog called "The Amazing Quest of Ernest Bliss," which comes to the .

On his employes, too, thought that it was an excellent subject and offered him the opportunity of making the film. But Zeller realized that they had already been made.

When Zeller came to London to produce for Garrett Krellent he was asked what he would like to do that. He replied that his major intention was to make "The Amazing Quest of Ernest Bliss," but added that he would not be interested in trying to get the rights as they were already solid.

Mr. Otto Klein, one of the American directors, smiled and said he knew they were not in the bag. So he bought them himself.

Alfred Zeller fulfilled his ambition of making a film with London and Cary Grant and Mary Brian in the leading roles.
IT IS NOT AMAZING
THAT IN YOUR QUEST
FOR BETTER AND BRIGHTER
POSTERS
YOU AUTOMATICALLY ORDER
THOSE BEING ISSUED ON THIS FILM