PUBLICITY SECTION, "ABE LINCOLN IN ILLINOIS"

"ABE LINCOLN IN ILLINOIS" AWAITED
ONE OF SCREEN'S EPOCHAL OFFERINGS

Raymond Massey in Title Role, Repeats Brilliant Characterization of Stage Performance—Huge Supporting Cast Includes
Gene Lockhart, Ruth Gordon and Mary Howard

PLAY PROMPTLY BROUGHT TO SCREEN BY STAGE PRODUCERS

Telling the story of one period in the life of the real Abraham Lincoln as it has never been told before, the long-awaited screen version of Robert E. Sherwood's Pulitzer Prize Play, "Abe Lincoln in Illinois," will have its first showings here at an early date. Raymond Massey, star of the stage production, will again play the title role.

The picture is said to be close to the original stage version which introduced the title role to the road tour of the country. It thus takes rank as one of the most important pictures ever made, and as a brilliant and searching dramatization of the real Abraham Lincoln during his formative years.

The tale spans with Lincoln's arrival at New Salem as a young man and includes his education, his early travels, his rise to the governorship of Illinois and establishment of the log cabin in Springfield which was to remain his home throughout his presidency.

The picture will be produced in cooperation with the Community Council of the screen, which will present an educational campaign to aid in the successful release of the picture. The picture's first appearance will be before college audiences, and a nationwide screen tour will follow.

"Abe" Script Archived

The script of RKO Radio's "Abe Lincoln in Illinois" was excerpted by Harper's Magazine, the story, "Don't Tell," by John Galsworthy, and "Abe Lincoln in Illinois" by Robert E. Sherwood. After the play's run on Broadway, a trip was undertaken to the University of Illinois, and the script was presented to the students.

American Classic

Of Stage Filmed

Archival by title as a story that every American should know and cherish, "Abe Lincoln in Illinois" is now being filmed and will be shown to the world by Raymond Massey, brigadier general and screen actor in the title role in which he won nation-wide acclaim.

The play is said to be truly great biographical drama in that it adheres faithfully to the actual facts of Lincoln's early life, from the time he was twenty-one to the day he won the presidential election. The man in person is portrayed just as he was—serious, forceful, a man hardened by a sense of responsibility.

These qualities have been preserved and accentuated in the screen version which Mr. Sherwood himself prepared for the production of the screen director and screen producer, the man who made films for RKO Radio.

Illustrious Illinois Group Sits for Portrait

The Lincoln family poses for a group portrait, in this scene from the picturization of Robert E. Sherwood's Pulitzer Prize Play, "Abe Lincoln in Illinois," which RKO Radio has brought to the screen. Raymond Massey, who played the title role in the stage picture, is seen with his family, including his wife, Mary Howard, and their son, John. Also seen are children of the Lincoln family, including Mary, Robert, and Edith Lincoln.
Great as Abe!

Famous American Play, Brilliant Star, Impressive In Film Version

Sherwood’s “Abe Lincoln in Illinois” — With Raymond Massey in Title Role, Held As Among the Year’s Finest Screen Dramas

Notable in the annals of film production, Robert E. Sherwood’s Pulitzer Prize Play, “Abe Lincoln in Illinois,” comes at a time when the distinguished actor, Raymond Massey, is in the title role.

Some three-dozen outstanding players have the supporting cast, which numbers thousands in what accredited authorities have been pleased to term one of the greatest pictorial pieces ever made. Massey holds the cre

ation of which, in the Broadway stage version, brought him his record-breaking acclaim and elevation to the top rank of the theatre’s character defendants.

Majestically, following the stage play that took the nation by storm, he presents his absorbing fashion with Lincoln’s amazing career between the ages of twenty-five, when he was a young one-wood background, and of fifty, when he was elected to the Presidency in the face of the impending Civil War.

For the first time in a screen version, Lincoln’s whole life is really—both a moving and heart-moving saga. This is the film that makes the film such a notable of our time.

In 1839, when Illinois was still a frontier country, underdeveloped and largely unshackled save for the little settlements along the river, Lincoln was a green frontiersman who did not yearn for a fruitful development, his battles with the boys of Gentry, and the difficult issues he. In 1860, he and his wife entered the minds of the people, and he made his first venture to the public, when he was elected to the state legislature.

Later came the two years in Springfield, his meeting with the aristocratic Mary Todd, his marriage, and eventually their move to Washington, D.C. For his services, he was appointed Lincoln’s personal secretary and his influence increased and spread.

Then comes the period of his growing political ambitions against Stephen A. Douglas for the Senate, a contest in which Lincoln’s name was mentioned in the major newspapers and his election to the Senate, and with his defeat in the Senate, traveled to Europe for a rest.

Through all this, the camera captures the pattern of his life, each action, each moment, as if to convey the history of a man of destiny, his struggles and final victories.

Majesty, playing the title role in the stage play on Broadway and on the screen, was to be the star of the picture, and the picture would show many of his speeches and actions in the political scene.

The picture was made by Famous Players-Lasky Corporation, producers of “The Hurr

rison,” “The Hurricane,” “The Barretts of Wimpole Street,” and “The Man I Love,” and others, which have maintained an outstanding and commercial success.

Mary Howard

Famous Stage Play Brought to Screen

In Notable Manner

A mass letter struggle with himself over a thirty-year period forms the dramatic thesis of “Abe Lincoln in Illinois,” picture version of Robert E. Sherwood’s famous Pulitzer Prize Play.

The story deals in vivid fashion with Lincoln’s slow movement from a would-be and uninterested frontiersman to the passionate President who his Cabinet in Washington. And through that period it brings strikingly the battle Lincoln had with his own weaknesses and uncles’ manner, with his alternate sobriety and amps, until he finally conquered his weaknesses and strove to become one of America’s greatest men.

Playing the role of Lincoln, the actor who first played so brilliantly in the title role of the original Broadway play, the picture is said to reach even greater heights of drama than in the stage version, and to be one of the most moving experiences in recent years. A hand-picked supporting cast is headed by Gene Lockhart, as Lincoln; Mary Howard, Dorothy Tree, Harvey Stephens, Minor Watson and Alan Baxter, all of whom are likewise featured, but the principal number several years, and the actors’ casts run into the thousands. John Cromwell directed the Max Gordon production for RKO Radio.

Gang Start of Fated Romance!

Abe Lincoln caught the joy, and found himself face to face with Ann Rutledge, and Ann Rutledge caught the joy of his heart on the spot—runs the legend. The play, “Abe Lincoln in Illinois,” was dramatized on the stage and screen, and the result was Raymond Massey and Mary Howard as Abe and Ann Rutledge, and Max Gordon has a new version of the Robert E. Sherwood Pulitzer Prize drama, “Abe Lincoln in Illinois.”

Makeup for Breakfast

Makeup for breakfast was the new expedient set by Raymond Massey in behalf of his starring role in RKO Radio’s “Abe Lincoln in Illinois.”

Promptly at 5:30 each morning, when no one was present, Mary Howard, the manager of the studio, jumped into bed with a breakfast tray. While the latter set the table the former applied the first coat of a special oxidation green paint. While this coat did dry, the two double-sack pajamas.

The second coat went on and was followed by another coat based on green, the 71/2 per cent having completed his makeup job and Mary Howard finished breakfast—and was whisked away to work before the camera.

Raymond Massey as Abraham Lincoln and Elizabeth Risdon as his step-mother, Sarah, are shown in this scene from “Abe Lincoln in Illinois,” the RKO Radio featureization of the prize-winning drama by Robert E. Sherwood. Mr. Massey is top-billed, in the role he created in the stage play.

Massey Has Greatest Role as Abe Lincoln In New Screen Drama

Although he has wide name for his superb screen characterizations on both sides of the Atlantic, Raymond Massey, noted Canadian star, has the most meritorious role of his brilliant career in the screen version of “Abe Lincoln in Illinois,” the Robert E. Sherwood Pulitzer Prize Play.

The film is a triumph of literary artistry as well as portrayed by Raymond Massey, none of the others are as

Famous Historical Characters Shown

Students and lovers of Lincoln will find unusual interest in the many famous historical characters depicted in the screen version of Robert E. Sherwood’s Pulitzer Prize Play, “Abe Lincoln in Illinois,” which has been filmed under the guidance of the composer, Max Gordon.

In addition to the Great Emancipator himself, as portrayed by Raymond Massey, none of the others are as

The Letter from the Other Man

Abraham Lincoln, as Postmaster in the frontier town of Salem, Illinois, with his girl, with whom he was in love, as he is hurried to the scene of the duel with John Wilkes Booth. The stage play, "Abe Lincoln in Illinois," was dramatized by Max Gordon and is now presented in a new version by RKO Radio Pictures. Mary Howard as Ann Rutledge, and Abe Lincoln in Illinois."
Heart of Real Lincoln
Bared in Vivid Drama

The heart of the true Abraham Lincoln, as it was mirrored in his little-known dress, tells us more about his life, the man, than any written page. For the first time, the screen provides the medium for the inspiration of Robert E. Sherwood's Pulitzer Prize Play, "Abbe Lincoln in Illinois.""

Raymond Massey, whose portrayal of Abraham Lincoln in "Abbe Lincoln in Illinois," earned high praise from both critics and public, is American Colonial stock, Canadian born, his forefathers settled in Illinois.

Heart of Real Lincoln
Bared in Vivid Drama

Here we see Abe Lincoln as the young politician in the pioneer state of Illinois. His first appearance on the screen in the "Abbe Lincoln in Illinois." This production of the Pulitzer Prize Play by Robert E. Sherwood was made for RKO Radio by Max Gordon.

As the Young Politician!

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Stage Player Wins Prize Role!

Merry in Stage Parts, Star's Lot on Screen
Tragic Roles Only

Although Mary Howard established herself on the New York stage in merry musical comedy dancing assignments, she has never played anything but Marx tragedy in various character roles.

The why and the wherewith of the difference between the two stages, the film and the stage, are the subject of a recent discussion by Robert Sherwood in the New York Sun.

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Thanks to Abe!

Screen Version of Prize Play, "Abe Lincoln In Illinois"

Bringing to the screen for the first time a true, faithful portrayal of Lincoln's early life, environment and the experiences leading up to his election as President of the United States, "Abe Lincoln in Illinois," the picturization of Robert E. Sherwood’s Pulitzer Prize Play, is said to be distinguished by sincerity and accuracy seldom seen in dramas of this type.

Raymond Massey, renowned stage and screen actor, who evolved critical praise for his interpretation of the title role when the play was first produced on the stage, repeats his role in the screen version of this character in 1830s Springfield, Ill. With him in the leading role is Dorothy Tree, Missus Lincoln; Hedda Hopper, Mrs. Lincoln; and John Craven, the President.

Massey Wins Honors

Not only did Raymond Massey’s succeeding performance in "Abe Lincoln in Illinois" help win the Pulitzer Prize for the play, but it also helped win the Robert E. Sherwood Drama, but its attractiveness stems from many other sources.

The Lincoln Memorial University in Tennessee awarded Massey a Doctor of Drama, Lafayette College in Pennsylvania conferred upon him the degree of Honorary Doctor of Laws. The Board of Regents of New York gave him an honor for the best performance of the year—and the Commedia Italiana Club of New York awarded him the Toscana medal.

With Raymond Massey playing the famous title role in the RKO Radio film version, produced and directed by John Cromwell, Leroy Mason as George Lincoln, Edward Arnold as Abraham Lincoln, and Howard Hawks in the memorable role of Stephen "Doc" Lincoln.

"Abe Lincoln in Illinois" is the picture version of the Pulitzer Prize Play written by Robert E. Sherwood and produced by RKO Radio. Raymond Massey in the title role is as good as ever in television drama.

Emancipation of Man

Seen in Lincoln Film

The emancipation of a great man who was later responsible for the emancipation of the United States, provides the driving force of the picture based on the Robert E. Sherwood Pulitzer Prize Play, "Abe Lincoln in Illinois."

Raymond Massey, distinguished stage and screen actor who created the role in the Broadway hit, is cast in the leading role in this screen production which boasts a cast of more than 600skilled and accomplished stage and screen players.

"Abe Bares His Soul to Mary Todd!"

The production of Abe Rutledge, with Abraham Lincoln as the man he actually was, Robert E. Sherwood’s Pulitzer Prize Play, "Abe Lincoln in Illinois," reaches the screen, presented by Samuel Goldwyn and the title role is created on the Broadway hit.

"Abe Lincoln in Illinois" is helmed by the stage and screen team of Robert E. Sherwood, director, and Dorothy Tree, Mrs. Lincoln; and Howard Hawks in the memorable role of Stephen "Doc" Lincoln.

Noted Stage Hit Made Lincoln Film

An sincere film version of the successful stage play, "Abe Lincoln in Illinois" by Robert E. Sherwood, has been released by RKO Radio Picture. As in the stage play, the picture begins with the story of the youngest of the Lincoln boys in Springfield, Ill., and moves on to the years of struggle and to the Emancipation Proclamation, which was signed July 22, 1862.

Lincoln Portrayed As Very Human Man

The stirring mechanism of the script is based on a double and the inevitable confrontation of man and destiny, it is contained in Robert E. Sherwood’s Pulitzer Prize Play, "Abe Lincoln in Illinois," which has now been successfully translated into the screen version.

The production was first presented by The Players Club of New York, 10 years before it was presented on the Broadway stage, and again played in the nation’s capital and by more than sixty speaking parts in other cities.

John Cromwell directed the production, which was produced by Max Gordon for RKO Radio.

Abe Meets Ann Rutledge

Here is in essence a beginning of a historic romance when Lincoln, chaste pinny who have stumped from a peach, looks up to see the girl he loves.

(A scene from "Abe Lincoln in Illinois," RKO Radio Picture produced by Max Gordon and Howard Hawks, costarring Raymond Massey, is shown.)

Stage Star Repeats Success On Screen

Fortified by eight months of critical praise, stage actor Raymond Massey reprises his starring performance in the screen version of Robert E. Sherwood’s Pulitzer Prize Play, "Abe Lincoln in Illinois." A brilliant stage and screen actor, the screen version of the Emancipation Proclamation, which was signed July 22, 1862, is shown.

In his performance before the large audience at the boxoffice, he said to "Abe Lincoln in Illinois," RKO Radio Picture produced by Max Gordon and Howard Hawks, costarring Raymond Massey, Ann Rutledge, Robert E. Sherwood Picture Play, it is said to be distinguished by accuracy and sincerity seldom seen in dramas of this type.

Raymond Massey, renowned stage and screen actor, who evolved critical praise for his interpretation of the title role when the play was first produced on the stage, repeats his role in the screen version of this character in 1830s Springfield, Ill. With him in the leading role is Dorothy Tree, Missus Lincoln; Hedda Hopper, Mrs. Lincoln; and John Craven, the President.

"Abe Lincoln in Illinois," Screen Version of Prize Play, "Abe Lincoln In Illinois."

The screening to the first time a true, faithful portrayal of Lincoln’s early life, environment and the experiences leading up to his election as President of the United States, "Abe Lincoln in Illinois," the picturization of Robert E. Sherwood’s Pulitzer Prize Play, is said to be distinguished by sincerity and accuracy seldom seen in dramas of this type.

Mary Howard, as Ann Rutledge, thanks Abraham Lincoln, in the presence of Raymond Massey, as Abe Lincoln, having found the pioneer town of Salem, Illinois, from the bulging ride of one of his testimonies. The scene is from "Abe Lincoln in Illinois," screen version of Prize Play, produced by Robert E. Sherwood, released by RKO Radio.

Democracy’s Growth

Seen in Film Drama

A veritable allegory of the growth of the democratic spirit in our nation a century ago is said to be seen in the life and career of Abraham Lincoln.

This is graphically revealed in RKO’s radio’s current offering, "Abe Lincoln in Illinois," adapted to the screen from the Robert E. Sherwood Pulitzer Prize Play, with Raymond Massey in the title role.

Produced by Max Gordon and H. M. Greer, "Abe Lincoln in Illinois" is hailed as the most sincere and faithful portrayal of the Great Emancipator from his early days as a barefoot woodman to the memorable occasion of his election to the presidency. It is the distinguished appearance of Abe Lincoln; the result was with praise for his work in the title role of the stage hit.

Massey’s Portrayal Of Lincoln Hailed

Shrewdly and accordingly portrayed Lincoln as he was and is he, Robert E. Sherwood’s Pulitzer Prize Play, "Ae Lincoln in Illinois," reveals the screen, presented by Samuel Goldwyn and the title role is created as it was on the Broadway hit.

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Canadian-born Raymond Massey's portrayal of Abe Lincoln in both the stage and the screen versions of Robert E. Sherwood's Pulitzer Prize Play, "Abe Lincoln in Illinois," has constituted the high point of the actor's long and distinguished show career. Massey has become widely known both in America and in Herland for his sensitive portrayal of uniquely American characters. His first professional appearance, at the Kerasynas Theatre in London, 1922, was in an American play, "Beau Brummel." In 1924 it is not to be wondered at that he was in America before he is to English. Londoners took him instantly for an American.

In fact, Massey is strictly neither an American, nor Canadian. He comes, however, of very early American stock. George Massey, first of the stage Masseys to come to the New World, landed and settled at Salem, Mass., in 1630, with his brothers, the first American Lincoln arrived. The star's teacher was American, and none of his ancestors owing to the Revolutionary and Civil Wars.

When the World War broke out Massey enlisted in the Officers Training Corps. Emerging as a Captain in the Canadian Field Artillery, he found himself in France, was wounded at Ypres and spent six months in the hospital. Later he was assigned to duty in the United States with the Infantry at Yale and Princeton.

In the final days of the war he was stationed in Switzerland, which evented little in the way of entertainments, except for the occasional chance to stage for the amusement of his comrades a miniature show in which he played all.

The war ended, he spent a brief time in London before returning to

Historically and emotionally, Raymond Lincoln's life as brought to light in Robert E. Sherwood's Pulitzer Prize Play, "Abe Lincoln in Illinois," as the closest we can approach in drama or fiction, Raymond Massey, who created the Lincoln role for the stage, will again in this film version of the famous Pulitzer Prize Play, "The Eyes of the South, which has become the favorite dramatic presentation of Lincoln's life ever

Raymond Massey
10th Screen Lincoln

Raymond Massey, now playing the title role in Robert E. Sherwood's Pulitzer Prize drama, "Abe Lincoln in Illinois," is the tenth screen Lincoln and the second for the stage.

The first领衔 Lincoln in a picture was played by Ralph McQuarrie, director of the first Thomas H. Law. Three years later, in 1915, Joseph Henabery starred as Lincoln in D.W. Griffith's "The Birth of a Nation." This came along during the Universal's "The Flies of a Nation," as an unknown extra player, selected by Adlai Ewing Hull, to play Abraham Lincoln in a silent play about that name.

The mechanic's son, Charles Staza, played the character of Abe Lincoln in "Abe Lincoln in Illinois," and later was seen in "The Producers," "The Front, and "The General.

Massey Surrounded
By Brilliant Cast

More than thirty noted players are cast in speaking parts in the screen version of "Abe Lincoln in Illinois." Robert E. Sherwood's Pulitzer Prize Play

Heading the distinguished cast is Raymond Massey, brilliant stage and screen star, in the title role; Lawrence Dobkin, husky character actor who plays Stephen A. Douglas, Lincoln's chief contes- tant; Mary Howard, as Lincoln's Chicago counsel, Stephen A. Douglas, and Allan Dwan, as the Chicago trial lawyer, whose prominent parts are filled by Harvey Stephens, James Cagney, and Alastair, all of whom are the most successful in the stage performance of the film.

The most successful in the stage production was Maxwell Gordon, who directed the Max Gordon and Harry Oster as producers for RKO Radio.
DATES! DATES! DATES!

Dates—those historical dates—which seemed so unimportant to teacher in days gone by, are even more essential to a director of an important historical screen drama, as John Cromwell, director of "Abe Lincoln in Illinois," will testify.

So essential were they to the proper crediting and characterizing of the main players, that Carolyn Kael, Cromwell's script girl and personal secretary, spent three months before the start of the picture checking all dates between 1845 and 1848 that hung on Lincoln's life and career.

After tracing pages of Lincoln's correspondence, letters to admirers, and daily newspapers, Miss Kael, a graphic artist from a historical source, Miss Kael definitely established, early in the month, day, and year of the event, and even the hour of many of the events in Lincoln's life.

That so many Lincoln biographers depend on dates, made the job a difficult one. But Miss Kael believes she has reached for all time many dates of important events in Lincoln's life.

On July 23, 1831, a young Lincoln fought the bears which roamed the New Salem, Illinois, to gather up the threads of a blanket which had been knitted by his mother for the highest of the family.

Lincoln's last vote was on November 5, 1852.

April 22, 1865, he received a commission as Captain of a company of New Mexico militia—ultimately to fight the Black Hawk Indians. This event is linked with a note from Maynord, Abe and Willy Cohen; British, editor of the New York Evening Post—a man who was later said to shape the future of television.

Lincoln was inaugurated as president of New Salem, May 7, 1833. He continued this work with running in the New York Stock Exchange and taking a local political position.

August 5, 1853, he was elected on the Democratic platform to represent his district in the Illinois State Assembly.

October 2, 1860, he married Sarah Lincoln, with whom he had fallen in love. The marriage was a cornerstone in the life of "Abe Lincoln in Illinois," with whom the story is to be told.

One of the colorful anecdotes in the early career of Lincoln in the pioneer town of Salem, Illinois, was the coining of the nickname "Honest Abe" in Lincoln's parlance, which was taken from the term "honest Abe" in the town's newspapers.

Abe Lincoln thrashes a Bully!

Abe Lincoln died September 16, 1862, after fighting a duel—a struggle that sealed Lincoln into the history of the nation for a period of years.

Lincoln applied for a license to practice law in Illinois September 3, 1837. His application was approved.

January 24, 1837, Abe organized a local club and became vice president of the Illinois Historical Society. This document contains the signature of Lincoln.

New Year's Day, 1841, was the day that the first edition of "Abe Lincoln in Illinois" was published.

November 9, 1858, Lincoln and Douglas met at a debate in a Lincoln-Douglas hall. The opposition defeated the measure.

During the summer of 1854, Abe and Mary began a series of conversations, meeting at the home of Mr. William Folsom.

October 22 of the same year, because of objections, Lincoln had written a letter to the editor about the measure. Since then, his name has been linked with the Illinois Democratic party.

March 4, 1861, Abe and Mary entered their marriage vows, which led to a series of events that would shape the future of America.

Abe Lincoln was finally married to Mary Todd, November 4, 1842. Abe Lincoln, the first son, was born August 20, 1843.

The same year, and in the same year, Abe and Mary joined the Democratic party with Billy Herndon, which continued until the President's assassination.

In November 1857, he was elected to Congress, and on January 3, 1858, vigorously opposed the war with Mexico.

He served in the House of Representatives and was a key figure in the debates on various issues, including the border crisis and the Kansas-Nebraska Act.

November 6, 1860, he was re-elected to Congress and served in the House of Representatives until his death in 1865.

January 16, 1861, he was sworn in as President of the United States.

The Civil War, which lasted from 1861 to 1865, was Lincoln's most important contribution to the nation.

Abe Lincoln's Legacy is a work by Robert E. Sherwood, which explores the life and work of the 16th President of the United States.

"Abe Lincoln" Beats Six Tough Eggs

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If director John Cromwell could have resurrected for the screen the country's favorite radio program, "Abe Lincoln in Illinois," he would have had a tough game to make the series successful.

The six include: Howard Da Silva, strong man, Bob Hope, and several other stars of stage and screen, who created the role in the radio series.

The film stars the famous radio casts of Robert E. Sherwood's play, "Abe Lincoln in Illinois." The film portrays the life of the 16th President of the United States, from his early life to his presidency.

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When Abe Lincoln Was a Salem Pioneer!

Melvin picture productions are just as substantial as the key "grows" which support them. That is the 29-year-old motto of George Melvin whose production was to assemble certain articles of the 1830 period which had a vital bearing on the story-telling of "Abe Lincoln in Illinois" in the recent version of Robert E. Sherwood's Pulitzer Prize play.

History has it that Lincoln studied a "Irish back spoker" by the light of a small oil lamp and that he later, over a glass of pale ale, read the Colliers for seven generations; that Dowsie O'Callaghan was a "shady" De Koven ousting, running deep grooves.

Therefore, Miss Joan and Harry Geets' picturesque series of the Salem drama, with Raymond Massey in the title role, also reached and developed a number of other "key periods"—and McGeorge's job was plain.

For instance, it was necessary to have copies of the actual habits used in New Salem in 1833, during the time Abe was an election clerk. Those folks revealed that most of the clothing made their mark in lines of name which they couldn't win.

Early Lincoln books were a bit scarce, and so a committee had been formed in 1927 to publish in archival English type in 1939, Groves' Analysis—a 128-page volume edited by the New York Public Library, The United States Historical Society and English Airbrush (one book). The Illustrator, or a Young Man's Best Companion.

Review

Building the story traditions and equipping the Salem citizens around the conventional picture of our man in his Civil War era, the second version of Robert E. Sherwood's Pulitzer Prize play was on the boards in Illinois.

This was shown by the first screening yesterday of the hour-long film edge, in which Raymond Massey reproduces his stage interpretation of the title role.

The picture shows some thirty years of Lincoln's life during its formative stage, and it achieves an amazing force and conviction that makes it truly one of the screen's great offerings. The story opens with his arrival as a ball, awkward young man of twenty-one in the wilderness that was Illinois, and ends with his departure for Washington to take up the post of President in the face of the oncoming Civil War.

Between these two episodes the picture manages to build up an extraordinarily realistic portrayal of the man's understanding character, presenting the various phases of his growth from a Peat-Old, shy, self-conscious and unloved youth to the results man who said farewell to his friends that March evening to the Springfield railway station. Lincoln's tragic romance with Ann Rutledge, his keenengagement and eventual marriage to Mary Todd, the inner conflicts between his liability and his strength, which made him an incomparable leader to his contemporaries, these are all brought up with consummate skill into the pattern of the portrayal that Raymond Massey gives in the title role.

The supporting players, too, are ideally chosen for their respective parts and they find remarkable authenticity to the various scenes. At the head of the cast of some three dozen principals may be noted Gene Lockhart, Ruth Gordon, Mary Howard, Jeanne Eagels, Joseph Crehan, Max Watson and Alex Boto, all for which they are highly recommended.

As Raymond Massey interprets Abe Lincoln on the Screen!

Robert Sherwood Record Playwright

Terry, "Old's Delight," "The Petrified Forest" and last, but hardly least, "Abe Lincoln in Illinois." "Old's Delight" and "Abe Lincoln in Illinois" made him a two-time Pulitzer prize winner, a distinction which has been conferred upon very few other playwrights.

The film, "Abe Lincoln in Illinois," presents Raymond Massey in the role made famous on the stage. It was directed by John Cromwell.

HOMETOWN LIST

LAW STUDENT

BULL WHACKER

WRESTLER

SOLDIER

STATESMAN

WIELDER

WOODCUTTER

STOREKEEPER

PAGE G

These studies are taken from the RKO radio presentation of Robert E. Sherwood's Pulitzer Prize drama, "Abe Lincoln in Illinois," in which Raymond Massey plays the top-favored role of Lincoln, which he first created with such wide acclaim for the highly successful New York run of the play.

Mat 4-5. Stills Used Ll 15-19-32-33-34-35-36-201 and Ad. f
Just because the New Salem, Illinois, of Abraham Lincoln’s early romance is not now what it was in 1839, and because the Illinois countryside is a scenic resource which did not aid in providing the Illinoisans for “Danga Dumb”—and no ready background for the primitive American town which is the setting for the events in the Pulitzer Prize Play, “Abraham Lincoln in Illinois,” these events were filmed not at New Salem but in Hollywood, 940 miles from Illinois, and about 2,300 miles from Illinois.

On Location, Making “Abraham Lincoln in Illinois,” Huge Venture, Staged in the Oregon Forests

Hairdress of 1839 Era Same as Hair-do Today

Exactly 109 years later, history repeats itself—at least that part which pertains to young ladies’ hair styles.

In a close study of an old daguerreotype of Anna Rutledge, for the purpose of dressing Mary Howard’s hair, in the Biblical Radio’s new play, “Abraham Lincoln in Illinois,” familiar costume expert, discovered that the hair styles of 1839 were not entirely dissimilar to those of 1948.

“It was called the ‘high hair-do’ then,” she said. “Now we call it the upward sweep.”

“Now this was possible,” Miss Rutledge continued, “because the general idea that was your best dressing was your hair at the back, Semi-spherical hair was so common then, because of the use of the French comb.”

The general idea that is our best dressing nowadays is that the hair should be long and hair style was similar to those of the present-day days of Anna Rutledge.

Raymond Howard plays the title role in this picturization of the Biblical Radio’s “Abraham Lincoln in Illinois,” and carries out the instructions of this lovely medium which the earlier time was so fond of.

The picture was directed by John Cromwell and the producer was Raymond Howard, who wrote and produced the production.

On Location With Abe Lincoln!

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Ohe state police had to be called out to halt the drunken紊乱, and a state trooper was killed after the scenes from the production of Abraham Lincoln in Illinois were reenacted.

The opening scene of the film was shot in a forest near the town, where the Lincoln family home is located.

On Location With Abe Lincoln!

Authentic Light on Lincoln in Film

Different to a great extent from the customary dramatization of Lincoln’s life, which is usually done by the studio, Lincoln in Film, the Pulitzer Prize Play, “Abraham Lincoln in Illinois,” was filmed in the Oregon forest.

Two Romantic Leads In Saga Of Lincoln

In light of the new season of Lincoln in Film, which is being featured in the current season of the American Historical Society, and the Pulitzer Prize Play, “Abraham Lincoln in Illinois,” the two romantic leads mentioned in the article.

The romantic leads mentioned in the article, as opposed to Abraham Lincoln, are not the only ones who have become the subject of public interest.

The romantic leads mentioned in the article, such as Abraham Lincoln, are not the only ones who have become the subject of public interest.

They are all “Lincoln.”

At least three men who had to do with bringing “Abraham Lincoln in Illinois” to the screen are by notice under consideration. One of these men is Howard. Howard did not express any of his thoughts or ideas on the Lincoln subject during the day. But they may see Raymond Massey’s successful creation of the Illinoisan, a portrayal which made him the obvious choice for the role.

In fact, one of them is Howard. Howard who wrote the Pulitzer Prize Play, is in charge of the stage play, and is responsible for the stage play, which has become the one of the Illinoisan’s most popular plays for the Illinoisans.

Hollywood director who produced the play, and who is now starring in the production, Massey is seen to bear a greater resemblance to the Illinoisan’s past than any actor who has ever portrayed the role.

The idea is Dick Johnson, Winner, knowing a famous actor. Cromwell could play Lincoln in the manner of notice for still another reason; he has the Lincolnesque manner and is, and has been a student of Lincolnology for many years.

The hairdress of 1839 era is the same as hair-do today. Exactly 109 years later, history repeats itself—at least that part which pertains to young ladies’ hair styles.

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