Filmed against the heavily timbered slopes of an impressively beautiful region in the Rocky Mountains. "Timber Stampede" brings to the screen one of the best of all George O'Brien Westerns. The story is concerned with the attempted fraudulent grab by a couple of corrupt land-barons of the valuable timber areas that stretch for miles around the famous Wagon Wheel Pass Country. This attempt is opposed—and after severe fighting, is frustrated—by the cattlemen who have spread their ranches and pastured their herds in this territory for years. O'Brien has never given a more convincing performance, nor displayed such a complete array of talents as in this rousing, action-filled film. It is a Western of high order!

THE CAST

SCOTT
Whopper
Anne
Dunlap
Matt
Jones
Henry
Champ
Sheriff
Jake
Brody

GEORGE O'BRIEN
Chill Wills
Marjorie Reynolds
Morgan Wallace
Robert Flate
Guy Usher
Earl Dwire
Frank Hagney
Bob Burns
Monte Montague
Bud Osborne

THE STAFF

Directed by DAVID-HOWARD
Produced by BERT GILROY
Screen Play by Ira Grant
From Stories by Bernard McConville and Paul Franklin
Production Executive, Lee Marcus
Musical Director, Roy Webb
Photographed by Harry Wild, A.S.C.
Art Director, Van Nest Polglase
Art Associate, Lucius Crovatt
Recorded by John C. Grubb
Edited by Frederic Knudsen
Running-time, 59 minutes
Photophone Instapack, 5300 feet
Code Seal S380

They bring their goods to Anne, who, having at last of Jones' perjury, sets to work to expose the whole scheme. Scott, with Whopper, with Claffin, the new sheriff, and after some pretty sly escapades, Claffin rounds up a posse to capture Scott, the two journalists preparing to get out the paper containing the expose of Jones' railroad. Whopper slips away to round up Scott's cowboys and the battle is on!

Scott fires fast and often, with Anne, protected behind the stove, lovelorn gun for him. Uncle Henry starts the town. Scott runs out of ammunition, but Whopper and the cowboys soon arrive, take the attacking lumberjacks in the rear and force them to surrender. Scott goes after Jones and Dunlap, has a dramatic gun duel with Claffin and kills him, and his fiancée, he marries. With the Wagon Wheel Pass country again made safe for cattlemen, Scott and Anne get married.
SHOOT ON SIGHT!

Charging hoofs and screaming bullets against the robber lumber barons! Barricades! A blazing newspaper! A blonde bombshell! Roaring adventure on the gun-scared timber trail!

NO TRESPASSING!

THIS MEANS TIMBERLAND GANGSTERS!

We pay out justice at the end of a double-barreled shotgun.

Directed by DAVID HOWARD. Produced by BERT GIROY. Screen play by Morton Grant.

301 — Mat 45¢ (3 cols. x 8½ inches; 363 lines)

OTHER ADS

PAGES 4-5

KING of the roaring range! Lady-killers and gun-fighters! Battling plucky homesteaders and timber gangsters!

107 — Mat 15¢ (1 col. x 3 inches; 42 lines)

Phone railroads barred! "Homesteaders" get even! He's a riding, fighting, shooting whirlwind! Watch out, timber profiteers!

203 — Mat 30¢ (2 cols. x 3½ inches; 88 lines)
TIMBER STAMPEDE is an action-packed Western in which the conflict is between a group of greedy capitalists who are seeking to grab the heavily timbered lands of the famous Wagon Wheel Pass country in the Rockies, and the sturdy cowboys who long have had ranches and grazing grounds for their herds in this surpassingly beautiful territory of the frontier West. The capitalists have an army of hirilng lumberjacks to do their bidding and dirty work — the cowboys have George O'Brien as their leader. They win out over one of the greatest series of action sequences ever filmed for a Western.

Let your lobby reflect the frontier timberland and country locale of the picture's setting. And let your campaign sell "TIMBER STAMPEDE" as the fastest George O'Brien picture your patrons have ever seen!

SIGN FOR FRONT

Hang out over your front, at angles to the sidewalk, if permissible, a sign made of a nicely-painted old wagon-wheel. Above the hub, following the upward curve of the rim, fasten an eye-catching sign that reads:

GEORGE O'BRIEN

Below the hub, following the downward curve of the rim, fasten another board to read:

"TIMBER STAMPEDE"

Hanging from the lower rim, by wire or two small chains, have another, smaller sign, on a straight board, reading:

A FIGHTING DRAMA OF THE WAGON-WHEEL COUNTRY

This same sign might be repeated in cardboard at the box office.

WINDOW DISPLAY

For this display you will need the following: A small one-room cardboard house, having a gable roof, and at least one door and one window. If you have made the display simple, just a single, square-shaped room with a roof and a door and window. If you do not build it, a doll's house might be used. A dirt-pile in which a shallow hole can be dug to represent the false three-feet-deep well is used by the land grabbers. Also sprinkle dirt to form grounds. A number of small twigs, brushes, etc., to represent trees and give the impression of a forest background.

Place your doll-house well in front, with the "forest" arranged around and behind it, and the sand-pile with its shallow fake well alongside (a bit of circular cardboard can keep the sand from falling into the "well"). And near it stick a small sign reading, "C. Tompkins CLAIM — 160 acres, of which this is the center."

Use a large placard in the window reading:

WITH DOLL-HOUSES AND FAKE WELLS THEY STAGED THE GREATEST LAND-GRAB IN HISTORY! WHAT A FIGHT!

See "TIMBER STAMPEDE"

Starring GEORGE O'BRIEN

PALACE THEATRE . . . . NOW!

GIRL WITH SIGN

As a bonus, send out on the streets a pretty, dressed-up girl as possible in the costume worn by Marjorie Reynolds in "Timber Stampede." She offers $1.50 and 65 in Exhibit's set also comes suitably in publicity papers.) Give her a pleasant reading:

I'm the EDITOR of the WAGON WHEEL CLARION in charge of the TIMBER STAMPEDE story... GEORGE O'BRIEN PALACE . . . . NOW.

This wording might be lettered on the side of an attractive oron-type brief case which the girl carries so as to permit easy reading.

Inside the case she should have printed matter to be distributed to prospects. This might be copies of the circus herald reproduced on this page or might be a special circular or handbill containing facts about your attraction.

TEASER CLAIM-STAKES

Using a different name on each sign, have a quantity of boards lettered in the following manner:

Joe Thompson

CLAIM 100 acres of which this is the center.

These boards should be filled in with the name of a local person, or locality, or name of a larger one. A man's name is easier to read from a distance than a sign lettered, "Cherry Street Claim..."

For explanation — and the greatest action drama in years — see TIMBER STAMPEDE . . . . starring GEORGE O'BRIEN . . . AT THE PALACE THEATRE . . . . NOW!

Above is a full-size reproduction of the circus herald prepared for this attraction. Printed on colored stock, trim size being 6 x 10 1/2 inches, including ample space for theater imprint — this throwaway constitutes an attractive and inexpensive salesman for the O'Brien film. Price, 50 c per 1000, with or without imprint. Order in thousand lots or more from

RKO RADIO EXCHANGE

IMPRINT SPACE
RIDING DOWN THE ROBBER LUMBER BARONS!

Claim-breakers...a Blonde Bombshell...a Fighting Editor...No wonder trouble blazed at Wagon Wheel!! Ride trails—
with a one-man cyclone—on the biggest swindle in the timber frontier's roaring glory! Gunfire action! Racing thrills!

GEORGE O'BRIEN
TIMBER STAMPEDE

with CHILL WILLS
MARJORIE REYNOLDS

Directed by DAVID HOWARD. Produced by BERT GILROY. Screen Play by Morton Grant.

207 — Mat 30c (2 cols. x 8½ inches; 250 lines)

OTHER ADS ON PAGE 2

GUNFLAMES over TIMBERLAND!

One-hour railroad against the cattlemen! Flying hoofs! Crash of guns and scream of bullets! Pick the winner!

GEORGE O'BRIEN
in TIMBER STAMPEDE

with CHILL WILLS
MARJORIE REYNOLDS

Directed by DAVID HOWARD. Produced by BERT GILROY. Screen Play by Morton Grant.

206 — Mat 30c (2 cols. x 6¼ inches; 190 lines)

TWO-GUN TERROR of the TIMBER TRAILS!
—That's what cattlemen need!—against robber lumber barons and "cuckoo justice! The Old West's glory!

GEORGE O'BRIEN
in TIMBER STAMPEDE

with CHILL WILLS
MARJORIE REYNOLDS

Directed by DAVID HOWARD. Produced by BERT GILROY. Screen Play by Morton Grant.

204 — Mat 30c (2 cols. x 4¼ inches; 116 lines)
"TIMBER STAMPEDE" PRESENTS O'BRIEN IN OLD WEST COWBOY-LUMBERMAN FIGHT

Colonizing of Vast Timber Lands Basis for Colorful Drama of Frontier Life—Struggle for Supremacy

A thrilling chapter in the history of the battles between lumber and cattle interests that marked the development of the old West is revealed in "Timber Stampede," George O'Brien's latest starring vehicle.

Planning to depose the rich Wagon Wheel Country, a lumber baron and a railroad king combine forces to build a road through the heart of the area, and log off all the timberland by using the law to help mold public opinion on the matter they take a noted journalist who has been sent to help publicize the affair.

But Scott Baley, a leader of the cattle interests in the district, is strongly opposed to the coming of the road, and so is his feisty old Uncle Henry, who writes a newspaper in that section. The two earthen enemies are in a fix, Henry and the girl journalist, in as oldfashioned a way as the lumberjack and the railroad man seek to prove the illegal homestead claims of the two sides, and keep a hectic feud that he knows the newcomers are preparing in order to obtain more timber.

Blinded when the lumber barons gain control of the local courts and their hired killers muzzle the sheriff and take over his job, Scott and his pal, Whopper Muir, obtain photographic proof of the illegal land-grubbing and with this convince the judge that the crooks should be exposed.

The role of Scott is handled by the husky O'Brien, excellent opportunities for his action and dramatic talents, and Capt. Whopper Muir by the newspaper girl heroine, Chil Will. The roles of the newspaperman and the part of the lumberjack are portrayed by Guy Usher, who also portrays the two lumber barons, with Jack McConville and Paul Franklin.

Old Time Favorite Returns to Screen

Elise Lincoln, the famous "Tarzan" of silent films and recent star of "Timber Stampede," also returns for a supporting role in George O'Brien's new RKO Radio, "Timber Stampede," which is due for release in the fall.

Lincoln's last screen appearance was in 1922 when she starred as "King of the Jungle." His long career has been no mean success with Lincoln soft. Although he has grey hair, the much-mademust at still has the perfect physique that won him a host of admirers in his role of "Tarzan."

Marjorie Makes Two Time Record Of O'Brien Leads

Marjorie Reynolds is the fourth actress to have the distinction of appearing opposite George O'Brien in two consecutive pictures. The others are Laraine Johnson, Claire Trevor and Dorothy Mackail.

Miss Reynolds is currently leading lady for O'Brien in his newest western drama, "Timber Stampede," filmed in the majestic beauty of the high Sierras, near Sonora, California. Previously she appeared opposite the popular star in "Chill Will," Robert Florey, Marjen Welles, guy Usher, Frank Harney and Earl Dwire have principal roles in the film offering, a dramatic story of a whirlwind romance and timber land in the Sierras, and its attempted theft by ruthless lumber barons.

Directed by David Howard and produced by Bert Gilroy, the film was shot in the West for Morton Grant, from the novel by McConville and Paul Franklin.

Lawless Colonizing of New Western Lands Shown in O'Brien Film

In connection with George O'Brien's latest starring vehicle, "Timber Stampede," the interesting story of the old practice of "colonizing" timber lands in the area comes to light. This word, colonizing, which has an innocent meaning today, took on a sinister implication in the pioneer period, and was the period just preceding the gold days. With the finding of the easy opportunities for fortunes from gold-mining discovered and the beginning to look around for other sources of wealth, the vast timber tracts of the Sierras and the Rockies began to appeal to Eastern lumbermen as an unlimited field for logging operations.

The hitch in this was that most of the land was already claimed by government land, and a company would have to pay for the timber, which was paid for in gold. Hence, few made the purchase. For years the price stayed at $1.25 an acre, and then rose to $2 an acre.

Rustling and passing trunks were engaged in the territory in question and cut out homesteading; and a large number of claims were issued, all of which allowed each man to pick out the official specimen of the group and sell his company for a few dollars and then sell his company to the lumber baron for thousands of acres of immensely valuable wood.

The Government required the removal of all the trees, a fence, and a window, and the digging of a well at least one hour's walk from the home office, and two witnesses, using a series of classes, could "defend" 100,000 acres of land in a single day.

Pioneers of the vast timber lands in the West were acquired in this way, the lumber industry, the steel works, and the lumber barons, and now, up on the homestead regulations. On the other hand, the lumber barons and O'Brien's latest RKO Radio Western, "Timber Stampede," as it is called, points the plot the method by which the lumber barons of today, George Reynolds and Chill Will, head the lumber barons of today. The film, which was directed by David Howard and produced by Bert Gilroy.

Uncle Henry Holds Fort

Uncle Henry (Rex Dale) tells him off, in this great which from "Timber Stampede," is based on George O'Brien's a comedy which is one of the special attractions of the new Western star, "Timber Stampede." O'Brien is cast as a rancher who fights a vigilante law gang organized by a group of ranchers seeking to drive a rich timber country. Marjorie Reynolds plays a newswoman, who is courted by the crooked sheriff to spread propaganda in a frontier town, but for one reason or another is never shown when she falls in love with the pair join forest to race the racketeers, and the result is a fast action in the grippingLike the original story."

Directed by DAVID HOWARD. Produced by BERT GILROY. Written by Homer Graff. 106 — 156. Directed by DAVID HOWARD. Produced by BERT GILROY. Written by Homer Graff. 106 — 156.
George O'Brien Again Scores
In Stirring Western Offering

"Timber Stampede" Presents the Popular Outdoor Star
in a Thrilling Tale of the Colonizing Era
in Big Timber Exploitation

Dealing with one of the big-scale land-grabs that were common in the earlier days of the West, "Timber Stampede" brings George O'Brien to the screen in another strong picture in which he is the keynote.

This story revolves about the efforts of a pair of rubber boots, a small-town girl, and a valuable timber and cattle area in the Rockies. By building a railroad into the district and log- ing off all the timber they hope to wreck the country's thriving oil industry.

The outlaws oppose the project, and the lumberjacks and other highwaymen are called in to add to the excitement. The situation is made more desperate by the sudden appearance of a band of loggers. Blistering fights and a hair-raising race through the mountains conclude the story.

Chic—Even Then!

Review

Revealing a chapter of Western history somewhat different from the one portrayed in, say, "The Lawless West," "Timber Stampede," which opened at the Bijou on Sunday, is a story of the kind that usually makes a hit, and it is pleasing to see that George O'Brien and "Timber Stampede" are as welcome as ever.

The story is a spin-off from the old Wild West days, when the lumberjacks and loggers were the heroes.

The picture is a fine one, well cast, with a good story and a fine director.

Swish Note for a
Two-Gun Thriller

Although the script called for a phase of the story of a gang of bandits, the screen version is not as exciting as the book.

The writers of the script have been careful not to overdo the gangster picture, and the result is a story that is both thrilling and exciting.

The production is well done, with a fine cast of characters and a good story.

The picture is a fine one, well cast, with a good story and a fine director.

Ghost Town of California
Again Strikes It Rich As
Big Film Company Moves In

The mining ghost-town of Columbia, California, re-lived some of its former glory recently when the film troopers headed by George O'Brien took over the town as a location site in which to stage scenes for "Timber Stampede."

Founded in 1890 by five men, headed by Dr. Thaddeus Hildreth and named Hildreth Diggins, which was changed a month later to Columbia City, was one of the greatest rushing Mother Lode country ever witnessed. The population grew to the outstanding count of six thousand in the first month of its growth, and continued as the days went by. Disaster is the form of a tax law, coupled with falling water, overtook the town in June, the population tricking over the hills in search of other diggings.

When the tax law was repealed and the waters of the Stanislaus River brought into the rich district, Columbia once more battled with activity. Supply stores received a golden harvest, saloons and gambling houses re-opened. Columbia had again sprung into prominence. But the town was then, and now, in 1939, Columbia's population, since near 6,000, now drops below 600.

George O'Brien

Rattlebox exploiters of a western mining camp, an interest, and a cattleman's battle to save the area, are center fold of "Timber Stampede," George O'Brien's award-winning Western. Marjorie Reynolds and Chili Willi lead the supporting cast.

O'Brien Film Company
Hunts for Real Gold

A genuine, if short-lived gold rush, interrupted picturizations of the filming of "Timber Stampede," headed by George O'Brien's action Western.

On location in the one-time famous mining town of Columbia, California, in the heart of the Mother Lode country, the film company located tons of dirt from a nearby hill to cover the panning of Columbia's main street, and to restore some of its 1880 atmosphere.

A brief but heavy rainfall came up and the street, which sloped down into the Stanislaus River, became a sheet of cold mud, with the dirt flowing merely away. Before the crew was even a shovel or spade full, Columbia spotted a small nigger in a car in the parking, and the film company, now very much aware of the location's glories, abandoned the film on the spot.

O'Brien's crew was then moved to a more remote location, where they found the Stanislaus River only a trickle, and the hills blanketed with trees.

Only a few flakes were found, however, and the crew soon went back to completing the required scenes and shooting the rest of the film in the city of Walnut Grove, California.

O'Brien is an expert in the art of gold mining, as he is a native of the state and has been engaged in this pursuit for many years.

Cowboy Comedian of Curious Cognomen!

George O'Brien leaves the desert for the bustling city of Los Angeles, the newest RKO Radio vehicle, "Timber Stampede," which brought him a splendid land-stash of vast prop-ositions, for a brief time. With O'Brien at a cattleman fighting the sabers.

Although his career is relatively long, George O'Brien has always been a welcome addition to any Western film.

His name is associated with many of the most popular Westerns of recent years, and his acting ability is well known. He is a fine director, and the picture is sure to be a success.
Dusky George O'Brien and his leading lady, Marjorie Reynolds, are prepared for their forthcoming adventures, and are busy filming their screen comedy in Lovelock, Nevada. The leading lady in this road picture romance with O'Brien, Miss Reynolds, is an exquisite film debut. The heroine of this story is a young woman in a small Nevada town, and the hero is a rugged, rugged cowboy. The romance between the two is one of the most interesting aspects of the film. The two are seen together in a romantic scene in the movie, and they appear to be quite happy and content. The film is directed by Mervyn LeRoy, and is produced by Metro-Goldwyn-Mayer. The production crew includes leading filmmakers and technicians who have worked on numerous successful films. The story is set in a small town in Nevada, and features a love triangle between the heroine, the cowboy, and a mysterious man who arrives in town. The film is a romantic drama with elements of suspense and mystery. The acting is excellent, and the cinematography is beautiful, with stunning shots of the Nevada landscape. The film is a must-see for fans of classic Hollywood cinema and romance stories.