Maury M. Cohen presents an Invincible Picture

The PORT of LOST DREAMS

Directed by FRANK STRAYER

With BILL BOYD, LOLA LANE, GEORGE MARION, SR.

Distributed by Chesterfield Motion Pictures Corp.
"PORT OF LOST DREAMS"

Spectacular Sea Drama
Of Bold Fishermen
And The Women They Love

CATCHLINES

A strange drama of a fisherman and the woman he loves.

Two people...sharing two great loves...their love for each other and their love for the sea.

A reckless girl tries to lift the heavy shadow of her dark past in the arms of her lover as they sail the seas headed for "The Port of Lost Dreams.

Bill Boyd, Lola Lane and Ed Gargan in a sea-worthy, prairie-thrilling drama of ships, sailors and the girls in every port.

"The Port of Lost Dreams," the bell on earth where broken men strive to salvage shipwrecked lives.

Gay romances—stark tragedy—hilarious humor—and slam-bang action on a fishing schooner sailing the seven seas.

The drama of the men who go down to the sea in ships—and of the wives and sweethearts they leave behind them.

The refuge of lost souls—the haven of the haunted—the one spot in the world where all men are equal—"The Port of Lost Dreams"—a paradise for social outcasts.

Delay Honeymoon While Bride Works

Ex-Lawyer Screen Heavy
In "Port Of Lost Dreams"

Sea Cap'n Marion
Sails To Film Fame

Small SETS FOR LAVISH PRODUCTION

In this day and age of cramped living quarters, compact kitchen facilities, combination beds that also serve as occasional open space, etc., it is not too much to believe that the motion picture studios are following the same general idea of space conservation. The following story comes from the laconic lot where work is done on "The Port of Lost Dreams," the current attraction at the Theatre. It was recently completed. This new film, a two-story, was photographed mostly on location, a fishing schooner named Freda, located in Fish Harbor, thirty miles from Los Angeles. However, ninety-nine percent of the pictures were taken in the soundstages, and taken on the smallest set ever made for a picture—twelve feet wide by twelve feet deep, and taken on the smallest set ever made for a picture.
Gargans Think Bill Okay But—Read The Story

(Advance Sheet)
Ed Gargan, Bill Gargan's older brother, and a lad who if possible is just like his little brother, former headed brother, plays an important role in the forthcoming picture, "The Port of Lost Dreams," which is scheduled to open at the Music Box Theatre on June 18. Ed has a reputation for being a perfectly honest and upright young man, the kind of the world and a nice personality, like you. And, this is what has made Ed's family think that the boy looks more like his older brother.

Ed studied acting in Italy and upon his return to America, he tackled the biggest job he ever had. He was with the Metropolitan Opera Company in New York City. He was right on time. Ed never became at all stressed up. He used to play the leading role in a forerunner of an American and was a part of the most popular among the crew. The Gargan family itself was made up of four brothers and you could pick them out of any crowd just by looking at them. Ed and his older brother are more like each other in looks and Build, but everything else is different. However, the full-sized man has been given up, the scheduled opera was not to be played either because of his size and Build.

Face—Role Similar To Marie Dressler

(Advance Sheet)
Edna Kent Carver Carrington, who plays the role of Mother Blake in "The Port of Lost Dreams," the attraction that is scheduled to open at the Theatre on June 18, will portray a character very similar to the one Marie Dressler played in "Anna Christie." Sensationally well, Miss Carver has spent much of her time in California late and recently has taken up her residence in the late and greatly beloved "Anna Christie." The portrayal has been in much the same vein as Miss Dressler's, and has been in more than 120 plays in New York and other parts. Miss Carver has been given a privileged role in "The Port of Lost Dreams." This is the first time in her career that she has been given a large role in a big picture and it is the first time that she has had to take a big part in a big picture.

Sounds Fishy But Mackerel Save Day

(Advance Sheet)
"It might sound like a fish story but it is actually happened" the business manager of "The Port of Lost Dreams" was sitting in his seat in the Theatre on June 18. He added, "It was the most interesting thing that has happened in the Theatre on June 18." The Theatre was packed with鱼 who had been listening to the story of the real Mackeral. Bill Boyd, the star of the picture, had heard about the Mackeral from his own experiences and had decided to use it in the picture. The Mackeral had been saved from the jaws of death by a clever fisherman and had been given a new lease on life. The Mackeral was now a hero and had become the talk of the town. The fisherman who had rescued the Mackeral had been given a reward and was now living in luxury. The Mackeral had become a symbol of hope and had inspired many others to take a stand against the evil forces that were attempting to destroy them. The Theatre was filled with people who were inspired by the story of the Mackeral and were determined to fight against the evil forces that were trying to destroy them.

MAURY M. COHEN presents
"THE PORT OF LOST DREAMS"
By ROBERT ELLIS
with
BILL BOYD and LOLA LANE
The Players... Their Roles
BILL BOYD... LOLA LANE
ED GARGAN... GEORGE MARION
HAROLD HUBER... EVELYN CARTER CARRINGTON
ROBERT ELLIOTT... CHARLIE WILLSON
LUCY KEVIN... PAT HARMON
EDDIE PHILLIPS... EDWARD BOYD
GORDON DEMAIN... LEW KELLY
DON BORRAGE... ED TIE
AL PRICE

Distributed by CHESTERFIELD MOTION PICTURES CORP.
1540 Broadway
New York, N. Y.
Strayer in Command of "Port of Lost Dreams"

SYNOPSIS

Lews Christianisti, Perry, and Jim Craig (with the help of Lew's, Freda, start a sandbagging scheme to keep the town from sinking. They fall in love with one another and decide to marry. Despite艰 трудностей, they must overcome their differences to achieve their goal.

The story concludes with Lew's and Freda's happy marriage, leaving the town in a state of bliss.

Invincible Drama Vivid Sea-Going Entertainment

Strayer in Command of "Port of Lost Dreams"

News Stories — Features — Reviews

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EXPLOITATION

NEWs DEALERS

"The Port of Lost Dreams" is published in fiction form in the January issue of Movies, one of the most popular of the fan magazines. This January issue will be on sale at all newsstands and stationery stores throughout the country from the first week of December until the first week of January. If you play the picture during that period, it will be easy for you to arrange for displays, plugging the picture in conjunction with the magazines, at all newsstands and in all stationery-shop windows.

The fictionization of the picture is a swell plug that will be read by hundreds of thousands of fans. The story is attractively displayed in a two-page spread, lavishly illustrated with striking scenes from the production. Here's a tie-up that means money at the box office. Make the most of it.

For the Kids

While "The Port of Lost Dreams" is essentially adult entertainment, it teams with damming action that is accuse with the kids. A good way to stir up kid interest in this picture is through a model sailboat regatta. Hundreds of kids have their own boats, and each is sold on its own merit and his own ability to sell it. Cash is on this interest. Any nearby body of water will serve.

Every stationer, department store, and toy shop will cooperate with you on this. And you should be able to get a newspaper to sponsor it. New York newspapers have plumped similar contests.

STREET BALLYHOO

If you go in for street ballyhoo—and you certainly should whenever you have an unusual attraction that warrants the cost—there is a natural for a dress for "The Port of Lost Dreams." It is a simple problem in construction to build a ship hall and superstructure on a flat truck, and the effect of a schooner actually moving through the town will stir up interest that will make itself felt at the box office. If you want to put a couple of typical roughneck sailors on the deck of your ship, it will add to the general interest.

But, whether you go for this or not, you should use a Barker when you play "The Port of Lost Dreams," and your Barker should wear such a costume. For the costumes copy those of Bill Boyd or Ed Gargan in the stills of the picture.

Lobbies

Throughout the country, there is all the interest in the picture that possible. You can cash in on this fact in a big way, if you make the necessary effort to create an authentic and impressive lobby and front. And, by way of a gag, you can have a large sign that says "Life Savers" at the ticket taker's box for your patrons' refreshment.

A SEA-GOING THEATRE

Ship Models

Scourers, those picturesque vessels that ruled the waves as until a generation ago, have given way to progress and to-day, the last of them, most likely forever, are coming to their last voyages. Fortunately, there is still a small group clinging to their traditions of another day, still use their old sailing ships, but, by degrees, these, too, are being supplanted by the faster, more efficient, and, often,uderable, powered ships.

But, the scowman will always live in memory; and beautiful models of these old sailing ships, the pride of their owners, adorn thousands and thousands of homes, libraries, and museums. Whether you know it or not, there are many in your town—whether your theatre is in a fishing village on Long Island or in a cotton-growing center of the South.

Why not arrange an exhibition of model schooners? Such an exhibit will bring plenty of news to your theatre, attract wide attention, and is one of the best pos- sible things for drawing your town's attention to "The Port of Lost Dreams," so as to win them to the picture. And such an exhibit can be staged in any community, in a museum, or in any sporting goods store. Or, if you have the space, in your theatre.

FISH STORIES

Here's a novel idea for a newspaper contest that will be sure to attract wide interest throughout your town—and one that ties up perfectly with your picture. A prize for the best fish story! Every one has his own favorite fish story; and a selected collection would make a good feature in any newspaper. Talk it over with your editor to-day. It should be easy to put it across. If your newspaper, as many papers do, devotes a regular department for items of interest to fishermen, that's the spot for it. But, whether or not, it's a good gag for any daily.

Tickets will serve as prizes. However, if you are able to entice some of your local merchants, do so for two reasons: more prizes interest the intensity; and every donor is good for a window display. It should be a natural for any one who sells fishing tackle.

Windows

Many of the stills on "The Port of Lost Dreams" are made-to-order for window displays. There is not room here to list these stills, but a study of the set at your exchange will show you several that will give you access to dozens of windows in various kinds of shops. All stills on this picture are available in 28 by 42 sizes. Order direct from Chesterfield Picture Corporation (distribu- tors ofLimacive pictures), 1540 Broadway, New York, N. Y.

FISH TO FRY

Whether you have fish to fry, broil, bake, or stew, you can rest assured that every housewife in your town believes that her recipe is the best. The tremendous popularity of recipe contests on women's pages of newspapers are ample evidence of this fact. Such a contest would tie up nicely with the picture. Contact your local newspaper, working directly with the editor of the women's page. Arrange for a contest for the best fish recipes. Local food dealers will unquestionably offer prizes, and you can add a number of tickets as a further incentive for the competition. Dealers will probably go for cooperative advertising on this, and you might have them stop by "Eat More Fish Week." Talk the whole gag up tightly with your showing, and you will have a stunt, good for a week or more that will have every woman interested in the picture.
ACCESSORIES

FOR YOUR SCREEN
Talking or silent trailer
One beautifully colored slide

FOR YOUR LOBBY
Set of 11x14's (in full color)
Set of 22x28's (in full color)
14x36 Insert Card (in full color)

FOR YOUR BILLING
One one sheet
One three sheet
One six sheet

FOR GENERAL EXPLOITATION
8 x 10 Stills (25 to a set)
20 x 42 Enlargements
Suggestions on Page 5 of this press sheet

FOR YOUR NEWSPAPERS
Scene and ad cuts and mats
Feature stories
Reviews
Advance and Current Stories

CHESTERFIELD MOTION PICTURES CORPORATION

GEORGE R. BATCHELLER, President

presents

The Dramatization of a Front-Page News Story

THE WORLD ACCUSES

An innocent child... the helpless pawn of two wealthy, socially prominent women... the pitiful victim of a cruel, relentless court-battle that brought degradation and disgrace to its mother... the only child of a modern, life-loving mother, damned before the public by the backstairs servants' gossip, fighting vainly for the custody of her own flesh and blood against overpowering evidence... against the unscrupulous schemes of her dead husband's family.

VIVIAN TOBIN

CORA SUE COLLINS

with

DICKIE MOORE

RUSSELL HOPTON

HAROLD HUBER - ROBERT ELLIOTT
A CHARLES Belden Story

Directed by CHARLES LAMONT

Distributed by
CHESERFIELD MOTION PICTURES CORPORATION

1540 BROADWAY

Cable: Chespie, N. Y.

NEW YORK, N. Y.