LARRY BUSTER CRABBE

ROCKET SHIP

WITH

JEAN ROGERS
CHARLES MIDDLETON · PRISCILLA LAWSON
JOHN LIPSON · RICHARD ALEXANDER
FRANK SHANNON

A FILMCRAFT PICTURE
GIVE IT A BIG CAMPAIGN
because it's
BIG IN BOX OFFICE!

Ad Mat No. 102

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Buster Crabbe's Talents Given Full Opportunity In "Rocket Ship"

Adventures in "ROCKET SHIP" Tests His Ability As Actor. Acrobat, Actor, Tracer, Champion Wrestler, and "Strong Man" Extraordinary

Four years ago, Buster Crabbe, already a world-famous swimming champion, was trying to decide whether to be an acrobat, a wrestler, a strong man, in a circus, or a lawyer. But fortunately the movies got him.

The popular star, whose latest role is in Filmcraft's "Rocket Ship," had just broken a record or two in the Olympic Games at Los Angeles, when motion picture executives noticed his splendid physique, took him out of the swimming pool and started him in "King of the Jungle." He achieved acrobatic proportions in that picture, in which he was part of the cast of the fictitious city of the future in a Tarzan series released by the great production outfit. His ability to produce a variety of animals, emerging at the title card, "Buster Crabbe as 'Rocket Ship,'" was the essential factor in the decision to display his talents.

This adventure film was so well produced and shot that crabbed acrobatic performances, and his friends tell him that he was there going against the current of a wave of tenderness that rules to the universe.

Buster Crabbe as Flash Gordon in the Filmcraft production, "Rocket Ship," the story of the universe.

Jean Rogers and Buster Crabbe in the Filmcraft thriller, 2 COL. SCENE MAT NO. 2A

AT A GLANCE

"ROCKET SHIP." A Filmcraft Production From the Famous Newspaper Strip by Alex Raymond Syndicated by King Features Directed by Frederick Stephani Produced by Henry MacRae Screenplay by Frederick Stephani, George Fleming, Basil Dixcy and Ella O'Neill Photographed by Jack Asch Place: The Earth and the Mythical Planet of Mongo

Buster Crabbe as Flash Gordon in the Filmcraft production, "Rocket Ship.

Jean Rogers Has Feminine Lead

Youth, beauty and ability as actress distinguish Jean Rogers, featured in the feminine lead opposite Buster Crabbe as Flash Gordon in Filmcraft's "Rocket Ship," which opens at the theatre on October 1.

Shortly after completing her high school education in Belmont, Massachusetts, where she was born, Eleanor Overton on March 25, 1916, Miss Rogers was entered by friends in a beauty contest. Her award for winning was a picture role, which brought her to Hollywood in 1933.

A year later she came to Universal where her first role was featured part in "Sing Me a Love Song." Since then she has played prominent feminine roles in "Flaming Youth," "Stommy," "Talisman Tomboy," "Would You Love Me," "Don't Get Personal," "Two in a Crowd" and "Nobody's Fool.

Priscilla Lawson in "Flash Gordon." A production of Filmcraft, Inc., the story of the universe.

Strange Beasts Gathered From Odd Corners

From strange, forgotten corners of the earth the astronomers have brought the creatures which brought to Hollywood studios one of the most amazing lot of animals ever found. They were gathered by Henry MacRae, the producer of photography, "Rocket Ship," which is now showing at the theatre of the Filmcraft centre.

From South America came strange dinosaurs, discovered by scientists to be hundreds of years old, found sep
dicated by the Transamerica Corporation, Inc., the owner of "Rocket Ship." The picture follows the story of the adventures of a group of friends on a space flight and is directed by Frederick Stephani.

Jean Rogers and Buster Crabbe in "Rocket Ship." A production of Filmcraft, Inc.

Priscilla Lawson and Buster Crabbe in "Rocket Ship," a Filmcraft production.

THE CAST


OPENING DAY

Settings so fantastic that they start the imagination form the background. Earnest. The picture film of the "Rocket Ship." Which opens at the.

At the theatre on October 1.

With Buster Crabbe in the title role, all the illusion of the mythic planet Mongo is established in this new production, which Frederick Stephani directed.

A city suspended in the sky, a kingdom below the sea, a rocket ship that shoots through space and rays that melt huge steel structures provided technical problems for the production. So far, so much for the technicalities.

Strange costumes and weird makeup, which put new life in these shark-men, hawk-men and horse-men, were evolved after weeks of planning and experiment. On the screen, the audience barely recognizes them. In real life, however, the stars are as full of the pioneering spirit of the space explorers of tomorrow.

Packed with action and suspense, every vital moment, this screen adventure contains situations which have never been attempted before in motion pictures.

THE STORY

"Rocket Ship," a Filmcraft feature length picture, is the story of the universe. Entire world's population transported in front of the audience's eyes destruction, due to the approach of the planet Mongo. Flash Gordon and Dale Arden embark with Dr. Zarkov in his rocket ship to Mongo, in a desperate effort to turn the dangerous sphere from its course.

Arriving on the other planet, they are imprisoned by Ming, conceived as a god on this planet. Ming's daughter, Aura, falls in love with Flash and persuades him to proclaim himself the savior of Mongo and save his people from the inevitable destruction, which is almost killed by the desire to destroy everything on the earth. Flash and Dale return to earth to attack the rocket ship to capture enemy pilot Zarkov.

Dr. Zarkov saves Flash with a strange life-saving device. All other creatures are about to destroy him. Amazing creatures, the creatures of the unknown to man, vents are about to destroy him. Amazing creatures, the creatures of the unknown to man, the creatures of the unknown to man, the creatures of the unknown to man, the creatures of the unknown to man.

Hawkmans, Lionmen, Monkeys

A widespread search for some men with backed-like faces, others with leonine heads and still others with recoiling skills was neces
sary for the casting of an odd array of human beings as "Hawkmen," "Lion Men" and "Monk

F.I.A.H. eventually conquers Mongo. Then he and Dale return to the earth with Zarkov, having saved the world from destruction.

They had met once before.

Because Buster Crabbe, famous athlete-star, never forgets a face, he recognized the two ladies in Filmcraft's "Rocket Ship," which had been shown in the city of the sky. He knew they were old friends.

I've seen you somewhere before, kids, so please don't ask any more questions. That's all I have to say.

THE CAST


THE CAST


Priscilla Lawson, Jean Rogers, Charles Middleton, and Buster Crabbe in "Rocket Ship." A production of Filmcraft, Inc.

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The star obliged, and that was the end of the conversation.

Jean Rogers won a beauty contest on South America and was cast opposite her girl-

friend in "Rocket Ship."
Perils Bestest Players

The perils that befell the players in "Rocket Ship" filmically and thrill-packed photography, inimitable effects at the studio, are only equalled by the actual perils that beset them during the filming of the motion picture.

Although the studio took every precaution to keep the real perils out of the players’ lives, the players, like the characters, had to face the hazards of the unknown.

Crandall, the party boat, was swimming in the hazy tank where the underwater sequences were filmed, when the water was displaced by a sudden and irresistible current. The boat plunged headlong into the bottomless depths, and the players found themselves stranded in the ocean’s depths.

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The Wright brothers’ flight in an oversize box kite has led to air-plane travel around the world in eight days, as announced by the Wright brothers’ kite.

The imagination of today becomes the inventions of tomorrow. "Ful- ton’s Foxy" developed into a pulaski steamer and afterward into a large ocean liner. Ballrooms, deemed impossible a short time ago, have evolved into dirigibles which fly across the Atlantic.

The Rocket Ship’s flight as an oversize box kite has led to air-plane travel around the world in eight days, as announced by the Wright brothers’ kite.

"Rocket Ship" gives glimpses into future.

There is a spectacular and thrilling display on front stage display.

"Rocket Ship" has given glimpses into future.

A swift panorama of filmically and thrill-packed photography, inimitable effects at the studio, is only equalled by the actual perils that beset them during the filming of the motion picture.

Several athletes have important roles in filmically and thrill-packed photography, inimitable effects at the studio, are only equalled by the actual perils that beset them during the filming of the motion picture.

Thrill! A rocket ship shot through the atmosphere with the speed of a bullet! A plane shot through space straight for Earth! The Terrestrial Lion Men of Mongas! Mongas capsule for flights to the moon! "Rocket Ship" is all a reality! Flash! Battle on a tight rope over liquid fire! The weird, white-faced "Einstein" having a telepathic battle with mechanical and electrical inventions! The City in the Sky! "Flash" and the Fountains dropped into the Dragon’s pit! The "Debasing!" Rays! The space craft that shows everything! Weird, gigantic animals in terrify- ing battles! Giant Monga Monstera Man! Torsion hand-to-hand fights! The Gyrco Ships! The Tunnel of Terror! The Giant: "Flash"! All these and many more are in "Rocket Ship"! The rocket ship plagues head- long to doom! Fantastic poly! The Terror Creek! The huge Lion Men attack Monga’s Man! New, strange wonders of scien- ce! Alien hordes that supply power to hold up the Sky City! Dr. Zarko’s Vanishing Ship! Flash battle the Grockon, the Monga hallow, huge两- footed dragons! Scenes beyond the wildest imagination of man!
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