The Story.

A lorryload of prisoners arrive at Marnville, a former French Spa, which has been converted by the Germans into a camp for women internees. The new arrivals are Freda Thompson, a journalist, Rosemary Brown, a novice from a French convent, Bridie Johnson, a much-married cabaret artiste, and two British spinsters, the Misses Manningford and Meredith.

One night during a raid, a British bomber is hit over the camp, and three of the crew—Jimmy Moore, Alec Harvey, and Dave Kennedy—bale out into the camp grounds. Rosemary and Freda hide Jimmy in their room and the two spinsters look after Alec.

The girls are plotting the airmen's escape when they are surprised by M. Boper, former proprietor of the hotel. To their relief he is not pro-Nazi and arranges for the men to be concealed in an attic over the thermal baths.

Freda and Rosemary search the room of Teresa King, who is in charge of their floor, for a key to the back staircase, and while there, find a Nazi party card in her name, proving that she is a spy. At that moment the camp loud speakers summon all the women to the main lounge and Jimmy and Alec are unable to get to their hiding place. The girls disguise them as women and conceal them among the crowds in the lounge. Meanwhile the German guards search all the bedrooms, without success. The two men are then smuggled into the attic and Bridie reveals that she has Dave hidden in her room.

That night Rosemary and Jimmy see Sergeant Hentzier, the chief Nazi guard, heading for Bridie's room in search of romance. Jimmy tries to warn Dave, but Hentzier gets there ahead and is killed by Dave. Jimmy takes the corpse back to their attic.

On the night of the concert, the airmen are hidden backstage. Dave insults Bridie because she has been friendly with a German, and Bridie, rather than let him escape, warns Teresa that the airmen are in the camp. Later, conscience-stricken, she tries to silence her, but is outfought in a desperate struggle. Teresa reports the news to Frau Holweg, who is in charge of the internees, but Maud, a tough character, who formerly ran a girls' hostel in Paris, knocks her out.

Impersonating the Commandant and his staff, the airmen drive away in the official car, taking Hentzier's body with them. The girls cut the wires of the loud-speaker and the guards thinking the concert is over, let the car go through. The Commandant's warning comes too late. They fire at the disappearing car, but Hentzier's corpse acts as a shield against the bullets. The airmen dump Hentzier, pick up Boper at an arranged spot, and head for safety.

Back at the camp, pandemonium reigns as the 2,000 women celebrate their victory over the Germans by rendering a full-blooded version of "There'll Always Be An England."
CAST and CREDITS

freda Thompson
miss manningford
roosemary brown
maud wright
alec harvey
margaret long
bridget johnson
jimmy moore
dave kennedy
sir. hentzner
miss meredith
mrs. hadfield
mrs. hope latimer
frau holweg
mrs. burshaw
nellie skinner
mrs. tatzmarsh
teresa king
annetta
monsieur boper
french officer

Phyllis calvert
Flora robson
Patricia roc
reneé houston
Reginald purdell
Anne Crawford
Jean Kent
James mckechnie
Bob arden
Carl jaffe
Muriel aked
Kathleen boutall
Hilda campbell-russell
Christina forbes
Thor Aird
Dulcie gray
Joan ingram
Betty Jardine
Christiane de Maurin
Guy le Feuvre
Paul Sheridan

Eros Films limited presents

Phyllis calvert  Flora robson
Patricia roc  Jean Kent

2000 Women

A Gainsborough Picture

with

Anne Crawford
Renée Houston

Written and directed by Frank Lauder.
Produced by Edward Black.

Length 8725 feet.
Certificate “A”
Registration No. BR/TR 7583

EXPLOITATION

Fashions.

Contact your local dress store and make arrangements for a special window display. “2,000 Women” lends itself well to this kind of exploitation owing to the feminine domination in the film. Supply the dealer with stills incorporating Phyllis Calvert, Patricia Roc, Jean Kent, Anne Crawford, etc. Most gown shops are very helpful when dealing with popular stars.

Hair Styles and Beauty Culture.

Hairdressers and Beauty shops rarely fail to co-operate with well-known stars, providing that suitable stills can be provided. Phyllis Calvert, Patricia Roc, Jean Kent, and Anne Crawford give ample scope for the live-showman.

Dance Halls.

Contact your local dance hall and arrange a tie-up for an “All-Ladies” dance contest in conjunction with “2,000 Women” giving prizes to the winners.

Newspaper Controversy.

Start a controversy in your local newspaper such as “Can Women live together in the mass? See ‘2,000 Women’ and decide for yourselves.” There are many angles on this subject that can be tackled by the live-showman.
PHYLLIS CALVERT

Phyllis Calvert, auburn-haired, five feet five, was born in Chelsea, and trained as a dancer at the Margaret Morris School. She made her stage debut with Ellen Terry in "Crossings," and then followed a series of repertory engagements at Malvern, York and Coventry. She came to London in 1939 and understudied in "We at the Crossroads," following this with parts in "A Woman's Privilege" and "Punch Without Judy," during which a talent scout from Gainsborough Pictures reported favourably on her performance. The result was a role in "They Came By Night," with Will Fyffe.

Her stage career was interrupted by the war, and Phyllis became an A.R.P. Warden for a time, returning to films in "Charley's Big-hearted Aunt." In 1940 she was given a long-term contract by Gainsborough and built up to a star role in "Neutral Port." "Inspector Hornleigh Goes To It." In "Kipps," with Michael Redgrave and Diana Wynyard, she received star billing, following this with the leading role opposite Robert Donat in "The Young Mr. Pitt," and starring with Margaret Lockwood and James Mason in "The Man in Grey," and again with James Mason in "Fanny by Gaslight." Her latest film is "2,000 Women," in which she plays a sophisticated reporter.

Phyllis Calvert is married to actor Peter Murray-Hill. They have a daughter, Ann Auriol, born in 1943.

PATRICIA ROC

Patricia Roc was born in London on June 7th, 1918. Her father is a naturalised Dutchman. Patricia was educated in London and Paris, and trained at the Royal Academy of Dramatic Art. At the beginning of 1937 she appeared at the Ambassadors Theatre in "Nuts and May," and, as a result, was taken to the Joinville Studios in Paris for a film test. Her first film was "Rebel Son," with Harry Baur, and among her other films are included "The Guilt Stranger," "Missing People," "A Window in London" and "Let the People Sing." "Millions Like Us" was her first film for Gainsborough, and she has since played in "2,000 Women" and "Love Story."

She is a keen outdoor girl and fond of riding, swimming and ice-skating.

Her indoor hobbies are painting and cooking. In appearance Patricia is slender, dark, with very blue eyes and an engaging smile. She is now under contract to Gainsborough Pictures for further films.

JEAN KENT

Jean Kent was born in London on June 29th, 1921. She was educated in a convent and later trained at a dancing school. Her stage chance came when, in 1933, at the Theatre Royal, Bath, her mother, a ballet dancer, was appearing there. During her act, Jean's mother tore a ligament, and Jean replaced her in the act and later finished the tour. From 1935 to 1938, Jean was a chorus girl and soubrette at the Windmill Theatre, leaving to tour as leading lady to Ernie Lotinga. Her more recent stage successes include pantomime, variety, "Come Out of Your Shell" and "Applesauce." Weston Drury, Casting Manager at Shepherd's Bush Studios, spotted Jean in "Applesauce," and she has now been given a long-term contract by Gainsborough Pictures.

Her first film under this contract was "It's That Man Again," followed by a small part in "Miss London Ltd.," and the leading role opposite Arthur Askey, with Anne Shelton, in "Bees in Paradise." She then received a big role in "Fanny by Gaslight," followed by "2,000 Women."

Jean is a red-head with hazel eyes. She is unmarried, and has two unusual hobbies—French polishing and writing comic verse. She reads autobiographies and travel books.

FLORA ROBSON

"2,000 Women," Gainsborough's latest film, brings back to the British screen Flora Robson, one of the brightest stars of the stage and screen, who has been acting in America for the past few years.

Flora Robson was born in South Shields on March 28th, 1902, and studied for the stage at the Royal Academy of Dramatic Art, where she won the Bronze Medal in 1921. She made her stage debut as Queen Margaret in "W ill Shakespeare," and followed this with many Shakespearean roles. From 1924 to 1929 she left the stage, returning to join Anmer Hall's company at the Festival Theatre, Cambridge. Her more recent stage parts include many Shakespearean roles, and she has also appeared in "Touch Wood," "Anna Christie," "Autumn," "Last Train South," "Ladies in Retirement," "Anne of England," "The Damask Check" (the last three being produced in New York).


RENEE HUSTON

Renee Houston, born with the high-sounding name of Catherine Valerita Veronica Murphy Gribbin, at Johnstone, Renfrewshire, Scotland, has for many years been one of the outstanding figures in the British music hall and on the stage. Her parents were both on the stage, her father being a popular Scottish comedian and her mother a soprano singer. Renee was educated at a convent in Glasgow and left school at fourteen to take up a stage career. Her first appearance was when she deputised for her mother in a sketch of her father's, while she was still a child. In 1925, she came to London and was immediately booked as a "sister act" with Billie Houston at the Coliseum. She and Billie worked together in France, Germany, Switzerland, as well as in this country, and appeared at a Royal Command Performance in 1926. For the past few years Renee has had a new partner—American Donald Stewart—with whom she has appeared in variety in many parts of the world. They, too, have appeared in a Royal Command Performance—in 1938.

Renee Houston began her film career in 1930, when she appeared in "Come Into My Parlour," directed by John Longden, in which the star was her husband, Pat Ahearne. Her other films include "Their Night Out." "Happy Days Are Here Again" (a story based on the Houston Sisters' lives), "No Monkey Business," "A Girl Must Live" and "2,000 Women."

Renee is very slight in build, with flaming red hair and large blue eyes.
**BLOCKS and POSTERS**

*PHYLIS CALVERT & FLORA ROBSON 2,000 WOMEN*

- Block TW1: 11/- each
- Block TW2: 15/- each
- Block TW3: 12/6 each
- Block TW4: 11/- each
- Block TW5: 11/- each

**CREDITS**

50% CREDIT allowed on the return of STILLS and BLOCKS in good condition.

**QUAD CROWN POSTERS**

Lithographed in 4 colours. One design only 2/- each.

**STILLS**

ON HIRE 10x8 BLACK and WHITE 8 IN A SET PER SET 7/-

TRAILERS ordered direct from National Screen Service Ltd. . . . Wardour Street, London, W.1.

EROS FILMS LTD., 119-125 WARDOUR ST., LONDON, W.1. (Gerrard 3202-9)