A frantic round-up of 6 people in 12 hours becomes as personal as opening the door on...

A Private Affair!

RICHARD BASEHART
SIMONE SIMON

12 Desperate Hours

with GEORGE BAKER
JOSEPHINE GRIFFIN
SIDNEY JAMES
BERYL REID
CHARLES VICTOR

and Introducing
DENNIS LOTIS
SHANI WALLIS

Written and Directed by
WILLIAM FAIRCCHILD

RELEASED BY TUDOR PICTURES INC.
Richard Basehart and Simon (Advance Review) Shown in competition at the Cannes Film Festival is a film which can certainly claim to have an original story line. It tells of those people who are vital to the success of any film—the film extras, the people who play those small, sometimes unimportant roles which you will forget are so essential. Its title is "12 Deepwater Hours," and it is the story of the William Fairchild production which has been having such tremendous success wherever it has played.

The film begins in a novel way—with the ending of a picture as the opening scene of the film. The last day's work is "in the can." The people who have helped to make it say goodbye and leave the empty studio to its memories. The producer-director, Kurn Varn (Laurence Naismith), is about to leave the studio with his assistant Joe Blake (Richard Basehart). Meanwhile, Bert (Charles Victor), one of the studio's best hands, has locked the film laboratories. He drives to New York, his car containing the negative of the film's last day's shooting. He drives through the swinging door of his van and is lost. The news is relayed to the studio. A search is made, and Bert is planned to be left for America that night; others to contact the police. A crowd of five crew members is sent to the last scene and to make sure that they are all at the studio the following morning for re-takes. Bert himself will re-call Mary Blanchard (Simone Simon), the French star of the film, from London Airport where she is due to leave, to be met by32 (Richard Basehart). Everyone then goes on the picture's garments momentum as Joe Blake departs with the extras to get together. So doing he becomes involved in the pre-production affairs and in some degree his news of the extras changes the lives of the extras. Even the press notices.

Here, "12 Deepwater Hours" will you find comedy, drama, tragedy in fact, entertainment of the highest class. Do not miss it.

Richard Basehart and Simone Simon are the beginning comedy drama "12 Deepwater Hours" being shown by Tudor Pictures. Inc.
advertising

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ACCESSORIES

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ONE SHEET

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