As you are all aware, this is a make-amends program to compensate for our equipment breaking down on November 13th last. We made it through the first feature ("Affairs of a Gentleman") and the sound system packed it in right after the intermission.

We'll retain the format of that program - with BEHOLD MY WIFE to be followed by the Disney cartoons. We'll add a couple of shorts to the beginning of the program, and since the entire program will thus run about two hours, there'll be no real need for an intermission.

The films should finish at about 9:35, which will give us time for a good discussion and question session. If you don't already have a copy of the Spring Bulletin (which gives more descriptive copy of the films than we had room for in the mimeographed schedule we distributed last year) you can pick one up in the lobby.

Thanks for your good-natured forebearance in your delayed introduction to "Behold My Wife". (Only four people accepted the offer of a refund, which was most helpful).

William K. Everson

BEHOLD MY WIFE (Paramount 1934, rel: 1935) Directed by Mitchell Leisen; Produced by B.P. Schulberg; Screenplay by Grover Jones and Vincent Lawrence from "The Translation of a Savage" by Sir Gilbert Parker; Camera, Leon Shamroy; (Working title: "Desire"); 78 mins.

With: Sylvia Sidney (Tonita Stormcloud); Gene Raymond (Michael Carter); Juliette Compton (Blana Carter); Laura Hope Crews (Mrs Carter); H.B. Warner (Hubert Carter); Ann Sheridan (Mary White); Monroe Owsley (Bob Prentice); Kenneth Thomson (Jim Curson); Charlotte Granville (Mrs Sykes); Dean Jagger (Pete); Charles Middleton (Juan Stormcloud); Eric Blore (Benson); Ralph Remley (Jenkins); Cecil Weston (Gibson); Dewey Robinson (Bryan); Charles Wilson (Police Captain); Edward Gargan (Connolly); Olin Howland (Mattingly); Gregory Whitespear (Medicine Man); Jim Thorpe (Indian); Otto Hoffman (Minister Ferdinand Munier (Arthur); Nella Walker (Mrs Copperwaite); Countess Nina De Lizuroc (Countess Slavotski); Lilliane Leighton (Neighbor); Fuzzy Knight (News photographer); Jack Mulhall, Martin Malone, Neal Burns (Reporters); Phillips Smalley (Society guest); Cyril King (second guest); Rhea Mitchell (Woman reporter); Phil Ted, Eddie Anderson, Matt McHugh, Raphael Storm (chauffeurs); Gwllian Jill (Miss Copperwaite); Arnold Korff (Mr. Lawson's companion); Joe Sawyer (Michael's chauffeur); Kate Price (cook); Charlie Stevens (Apache sheepherder); Billy Lee (Indian boy); Larry Steers (guest) Pat O'Malley (Reporter)

Gilbert Parker's novel was already somewhat old-hat when Edison filmed it as a one reeler in 1913. Paramount remade it in 1920, with George Melford directing and Mabel Julienne Scott and Milton Sills starring. That version remained relatively faithful to the original plot, and kept the British locale, which made the class distinction angle more understandable and acceptable. This third (and presumably last) version jarres it all up quite a bit to fit into 30's New York. It doesn't work very well, but then logic was never the story's strongpoint, and the basic changes (at beginning and end) make it livelier if nothing else. Any unseen Mitchell Leisen-directed and Sylvia Sidney-starring film is certainly worth another look, to say nothing of a film in which both of those supreme rotters, Monroe Owsley and Kenneth Thomson, compete in cademy. The climax suggests a whole new sub-plot which is disposed of almost as soon as it is introduced, but at least it's a showmanlike climax though Gilbert Parker might have been somewhat dismayed by it! Incidentally, John Lodge was originally slated for the lead.

To provide somewhat more of a climax to our program, we have added three delightful early Disney cartoons, offering generous supplies of charm, sadism, whimsy, comedy, and demonstrating again Disney's pre-code penchant for bare bottoms!