THE THEODORE HUFF MEMORIAL FILM SOCIETY

Program for Tuesday November 18th., 1958.

LAUREL AND HARDY

With so much Laurel and Hardy material (written material, that is) to wade through this evening, it seems superfluous to add individual program notes. Therefore, we suggest that for identification as to director etc., and its place in the overall scheme of things, you merely refer to the index.

The order of showing tonight is not chronological, since that would dispose of the best item on the bill far too early, and would also lack contrast. We've arranged them to stress maximum contrasts of content and quality, in the following order:

FLYING ELEPHANTS 1927
BRATS 1930
A PERFECT DAY 1929
WRONG AGAIN 1929
BUSY BODIES 1933
OUR WIFE 1931
HOG WILD 1930
THE SECOND HUNDRED YEARS 1928

Incidentally, please accept our apologies for any uncorrected typographical errors in the index and notes; frankly they were done in too much of a hurry, over a two-day period during which time the prints were also being assembled, checked, and spliced together. We often envy the well-oiled operations of Cinema 16 -- and wish we had as much time to devote to it all. However, we hope later to bring out a more elaborate index on Laurel and Hardy, with more data on their early period, and more detailed notes, and possibly that will compensate for present shortcomings.

Our next program:

Tuesday November 25th., Prevue Theatre, 9th floor, 1600 Broadway (48th St) at 7:00, p.m.

DOROTHY GISH in "NELL GWYNN" (Herbert Wilcox, 1925-6)
MARGARITA FISCHER in "THE DEVIL'S ASSISTANT" (Harry Pollard-Mutual, 1917)

Both are extremely rare 35mm prints.

Program Notes & Enquiries:
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