YES, I SAID NEW QUARTERS - WITH AIR!
They are located at 2 East 23rd Street, Room 316, the quarters of the Radio Writers Guild in the Earhart Building. The building is right off Broadway where it meets Fifth Avenue at 23rd Street, between a Guinnane's emporium and a hot-dog center. This location is easily reached by 9th Avenue bus, Lexington Avenue bus and subway, Madison Avenue bus, etc. If there is any question, ring me at any time. The offices look over Madison Square Park for hard holders' interests.

To inaugurate our cool summer quarters - if members find this room more congenial we will continue to screen here - we will screen the delightful satire of the old South -

"THE FIGHTING CORNARD"


General Orlando Jackson ...... Ernest Torrence
Lady .......................... Mary Astor
Eliza ................................ Phyllis Haver
Joe Patterson .......................... Richard Niall
General Ransford ......................... Bruce Corvington
Rumbo ................................ Frank Jannson

Tom Rusford ............................ Cullen Landis
Blackie ................................. Noah Beery
Major Patterson ............................. G. Raymond Nye
Mexico (octogenarian) .............. Carmen Phillips
Mrs Rusford ............................. Helen Dunbar

I find this film to be a perfectly enchanting comedy much ahead of its time. Cruze has made a delightful tongue-in-cheek satire from the Tarkington original, leaving the tale with much Mark Twain humor. The performances are brilliant; those who recall the delicious derisive dramatists of Miss Haver in "That Price Glory" will be amazed by her performance of a vivacious Southern belle. Torrence contributes a film performance equal to his Captain look in "Peter Pan". Perhaps I am inclined to overrate this work, but I unhesitatingly rank it with rare screen comedies (i.e., Carne's "Drole de Drame", innately titled "Bizarre Bizarre" here, Wollen's "Buck Hart", Heuer's "Kind Hearts and Coronets").

A two-reel version of "THE KID"

Released by First National, February 6 1921. The original version runs 6 reels. Written and directed by Charles Chaplin, assisted by Jack Redimer. Photographed by Rollie Totheroh.

The Man .................. Caryl Miller
The Kid .................. Jackie Coogan
The Policeman .............. Tom Wilson

The Woman ................... Edna Purviance
The Tramp .................. Charlie Chaplin
The Bully .................... Chuck Redimer

It would be redundant to say anything about this famous film; I refer you to Ted's notes in his factual biography. This print, although cut, still relates the Chaplin magic minus those annoying Italian titles we have to suffer through at the Musuem.

AN AMERICAN PREMIERE: "WORDS FOR BATTLE"

This is a one-reel documentary film released in May 1911 in England, and never before shown in this country, directed by the greatest wartime documentary genius, Humphrey Jennings, for the Crown Film Unit. The film consists of montage of England accompanied by words from the greatest English poets spoken by Laurence Olivier.

Also - the first of a series of films, most of them commercially shown at one time or another (reflecting the English scenes (or as Gavin Lambert put it, Jennings' Britain) as depicted by the late great documentary man, Humphrey Jennings: "LISTEN TO BRITAIN". Notable for its brilliant use of sound, it was produced by Ian Dalrymple for the Crown Film Unit, and released in April, 1942.


Enquiries to: Bill Kenly (2H.2-3897) 23 East 13th Street NEW YORK CITY 3

COMING SOON: HERMAN MELVILLE'S Favorite movie - THE GARDEN OF EDEN - Don't miss this scintillating spectacle of babes, boobs and bordelloes.