On Wednesday evening May 20th at 7.30 p.m. sharp - Room 327, 106 East 41st Street

THE
Theodore Huff Memorial
FILM SOCIETY

Membership cards accompany the present announcement of the Film Society; each member should sign his card and present it with his dues at each screening attended. We wish to point out, at this time, that we will henceforth be known as The Theodore Huff Memorial Film Society out of respect to Ted, who brought all of us together a year and a half ago to screen the films of the past for study, and, principally, enjoyment.

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ALL ACTION - THRILL SHOW!

Here at last is a picture that will be forever "different"

"THE NIGHT CRY"

In it you'll see RIN TIN TIN do all that a human could do (the Legion of Decency never complained either) except talk, and a lot of things that humans could never do. In THE NIGHT CRY you will realize once and for all time that a dog can have a sense of the dramatic, that he can become thoroughly imbued with the spirit of a production that he can rise to the heights of tense drama, that he can portray love, pathos, anger, every emotion as well as outstanding stars of stage and screen. Supporting RIN TIN TIN in the featured role is "SALLY", a giant opossum such as you've never seen in pictures before. The splendid supporting cast includes John Harron, June Marlowe, Gayne Whitman, Helen Conklin, Don Alvarado, Mary Louise Miller and Robert Kurtzman. Directed by Herman Raymaker.

The above is a portion of the copy of a throwaway announcing the opening of this Warner Brothers epic at the Warner Theatre back in 1926 - that is, 27 years before "House of Wax".

The second feature of the evening will be

the hair-raising

"THE CAT AND THE CANARY"

Produced by Carl Laemmle for Universal Pictures in 1927
Directed by PAUL LENI. Assistant Director: Robert F. Hill. Photography: Gilbert Warrenon

"The Cat and the Canary" was made in those grand, glorious days when German was the native tongue around the Universal lot due to the predominance of teutonic talent which "Papa" Laemmle imported for the artistic improvement of the film industry. This film was the first American work of Paul Leni, who designed the sets for "Variety", and directed the fabulous "Manxma". It was based on the famous stage play by John Willard.

The Cast: Annabelle West .............. LAURA LA PLANTE Susan .............. Flora Pinch
Paul Jones .............. Craigston Hale
Charles Alder .............. Forrest Stanley
Roger Crosby .............. Tully Marshall
Cecily .............. Gertrude Astor
Harry .............. Arthur Edmund

Leni asked Mr. L. for a thoroughly American subject for his American directorial debut, and was handed this highly successful thriller for screen reproduction. The camera-work and suspense laden scenes set a new high in the melodrama school, have been admired and copied for years, but never to as thrilling a degree as is depicted in this film. Do not mistake this film for the Bob Hope rehash in 1938, nor the Selig film in 1912 which was of the cornball Siles Warner school of drama.

For the information of our members: "THE NIGHT CRY" runs for 55 minutes; "THE CAT AND THE CANARY" for 75 minutes. With the addition of a one-reeler, the program is scheduled to run from 7.30 p.m. until 10.00 p.m.

The meetings of our society will continue throughout the Summer months on the usual basis - every other Wednesday evening.

Executive Committee: Charles Turner (Honorary Chairman); Bill Kenly, Herman G. Weinberg, Robert G. Youngeon, Warren Rothenburger and William K. Eversen.