Theory of Narrative and Genre

The focus of this exam is on (1) general non-filmic texts on narrative and genre theory, (2) texts on film narrative, and (3) texts on film genre. The exam is designed to cover general theories of narrative and genre that have been and could be applied to an understanding of film. As a minimum guideline, students working in this area should be familiar with the texts marked with an asterisk in each section of this bibliography.

### Articles on Film Narrative


____. "Point of View in the Fiction Film", Wide Angle 8 (1986): 4-7.

____. "Controversy and Correspondence: Narration Issues", reply to Seymour Chatman. In Film Quarterly 41 (Fall 1987): 63.


____. "Before the Revolution: Immediacy and Mediation in the Narrative Structure", [sic]


*____. "What is Description in the Cinema?" Cinema Journal 23 (Summer 1984): 4-11.


-----.  "Film and System: Terms of Analysis 2", Screen 16 (Summer 1975): 91-113.


Books on Film Narrative


Communications 23 (1975) Special Issue on "Psychanalyse [sic] et Cinema".


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**Books on Narrative (non-film)**


**Books on Film Genre:**


Film Reader No. 3 (February 1978).  Special issue on genre.


*Grant, Barry Keith.*  *Film Genre Reader.*  Austin: University of Texas Press, 1986.


**Articles on Film Genre**


*Gunning, Tom.* "Those Drawn with a Very Fine Camel's Hair Brush': The Origins of Film Genres", *iris* no. 19.


*Williams, Alan.* "Is a Radical Genre Criticism Possible?", *Quarterly Review of Film Studies*, Spring 1984.
**Non-Filmic General Genre Texts**


