This bibliography is divided into three main areas that focus on the four core courses for the MA degree. Note that Area One combines the bibliography for the film theory class and the film form/film sense class. In some cases anthologies have been placed on the bibliography. Students are not expected to read every article in them but they are expected to be informed about their contents.

### 1. Film Theory and Film Form


2. Film History and Historiography


### 3. Television Studies, Media Studies, and Cultural Studies


1. Discuss Eisenstein's theory of intellectual montage using one or more contemporary film or media works that exhibit or manifest this theory.

2. What does "independent" mean in the context of broadcast or cable television production and/or reception? Use media theories to define and support or refute the concept of independence in television, using public and/or commercial television and examples that speak to level of the producer, work, or series.

3. Discuss the historical transformation of genres in film or television, referring to at least one theoretical formulation on the issue and comparing two films or television works in the same genre from different periods which exemplify historical genre transformation.

4. In what ways has the study of “early cinema” (films produced before 1915, say) affected the historiography of cinema?

5. Discuss the relationship between the major Hollywood film studios and television programming during the period from 1948 to 1980.