NYU DEPARTMENT OF CINEMA STUDIES

GENDER, SEXUALITY AND REPRESENTATION BIBLIOGRAPHY

This bibliography is divided into six subject areas: 1) Feminist Film Theory; 2) Feminist and Gender Theory; 3) Lesbian/Gay/Queer Media Theory; 4) Lesbian/Gay/Queer Theory; 5) Psychoanalysis; 6) History and Theory of Sexuality. Each text is listed in one subject area only but many apply to more that one subject area. The purpose of the exam is to bring material drawn from all categories of the bibliography to bear upon the study of film and related media. Students are expected to be familiar with all the starred texts and are encouraged to develop an expertise in one or more categories of their own choosing.

I. FEMINIST/GENDER/SEX FILM/TV/VIDEO THEORY/CRIT (and some History)


Studlar, Gaylyn. "Visual Pleasure and the Masochistic Aesthetic." Journal of Film and Video 37.2 (Spring 1985) pp. 5-26 (also in Bill Nichols, ed. Movies and Methods II)


II. FEMINIST AND GENDER THEORY (and some history)--Non film/TV/video specific


III. LESBIAN/ GAY/ QUEER/ TRANSGENDER FILM/ TV/ VIDEO THEORY/ CRIT (includes some pop culture)


**Straayer, Chris.** *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video.* NY: Columbia University Press, 1996.


**IV. LESBIAN/GAY/QUEER/TRANSGENDER THEORY (and some history)—non film/TV/video specific**


**V. PSYCHOANALYTIC THEORY/CRIT-Film and Non-film**


VI. HISTORY AND THEORY OF SEXUALITY (film and non film specific; includes texts on the body, erotica and pornography, censorship)


