NYU DEPARTMENT OF CINEMA STUDIES

HISTORY OF THE DOCUMENTARY: EXAM LIST (SPRING 2011) V.2

1. Bibliography


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---------------. “Flaherty’s Poetic Moana.” *New York Sun*. February 8, 1926.

---------------. “Postwar Patterns.” *Hollywood Quarterly* 1.2. (January 1946): 159-165.


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Snyder, Robert L. Pare Lorentz and the Documentary Film. Reno: University of Navada Press, 1994.


Strand, Chick. “Notes on Ethnographic Film by a Film Artist.” Wide Angle 2.3. (Spring 1978): 44-51.


**Special Issues**


“Special Issue on Documentary.” *Quarterly Review of Film Studies* 7. N. 1 (1982).

“Special Issue on Documentary Film.” *Film Comment* 9. N. 6 (1973).

“Special Issue on Humphrey Jennings.” *Film Quarterly* 15. N. 2 (1961-62).


2. Filmography

Films by Louis and Auguste Lumière: Selected Actualities (France, 1895)
Films by Thomas A. Edison, Inc: Selected Actualities (USA, ca. 1895-1903)
Films by Mitchell and Kenyon: Selected “Factory Gate” Films (USA, ca. 1900)
In the Land of the Head Hunters, dir. Edward Curtis (USA, 1914; 47 min.)
The Battle of the Somme, prod. William F. Jury [for the British Topical Committee for War Films] (UK, 1916; 74 min.)
Manhatta, Paul Strand and Charles Sheeler (USA, 1921; 11 min.)
Nanook of the North, dir. Robert Flaherty (Canada/France, 1922; 79 min.)
Kino-Eye, dir. Dziga Vertov (USSR, 1924; 78 min.)
Grass: A Nation’s Battle for Life, dir. Marguerite Harrison, Ernest B. Schoedsack, Merian Cooper (USA, 1925; 45 or 71 min.)
Berlin: Symphony of a Great City, dir. Walter Ruttmann (Germany, 1927; 53 min.)
The Man With a Movie Camera, dir. Dziga Vertov (Soviet Union, 1929; 68 min.)
Rain, dir. Joris Ivens (Holland, 1929; 14 min.)
A Bronx Morning, Jay Leyda (USA, 1931; 11 min.)
Detroit Workers News Special 1932: Ford Massacre, Detroit and New York Workers Film and Photo League, (USA, 1932; 7 min.)
Land Without Bread, dir. Luis Buñuel (Spain, 1932; 27 min.)
Industrial Britain, dir. Arthur Elton and Robert Flaherty (UK, 1933; 23 min.)
The New Frontier, dir. H.P. McClure (USA, 1934; 10 min.)
Song of Ceylon, dir. Basil Wright (UK, 1934; 38 min.)
Housing Problems, dir. Edgar Anstey and Arthur Elton (UK, 1935; 16 min.)
Triumph of the Will, dir. Leni Riefenstahl (Germany, 1935; 122 min)
Night Mail, dir. Basil Wright and Harry Watt (UK, 1936; 30 min.)
The Plow That Broke the Plains, dir. Pare Lorentz. USA, 1936; 28 min.
The World Today: Black Legion, Nykino (1936-37, 5 min.)
The River, dir. Pare Lorentz. USA, 1937; 31 min.
People of the Cumberland, dir. Robert Stebbins [Sidney Meyers] and Eugene Hill [Jay Leyda]. (USA, 1938; 22 min.)
The March of Time, (USA, 1935-51), selected numbers
The City, dir. Ralph Steiner and Willard Van Dyke (USA, 1939; 45 min.)
Spare Time, dir. Humphrey Jennings (UK, 1939; 18 min.)
Power and the Land, dir. Joris Ivens (USA, 1940; 38 min.)
The Fight For Life, dir. Pare Lorentz (USA, 1940; 69 min.)
The Battle of Midway, dir. John Ford (USA, 1942; 18 min.)
Desert Victory, dir. Roy Boulting (UK, 1943; 60 min.)
The Silent Village, dir. Humphrey Jennings (UK, 1943; 36 min.)
The Negro Soldier, dir. Frank Capra and Stuart Heisler (USA, 1944; 49 min.)
Le Vampire, dir. Jean Painlevé (France, 1945; 9 min.)
San Pietro [a.k.a. The Battle of San Pietro], dir. John Huston (USA, 1945; 31 min.)
When All the People Play, dir. Evelyn Cherry (Canada, 1948; 28 min.)
Crusade in Europe, Time-Life/ABC (US, 26 half hour episodes, broadcast May – October 1949)
Palmour Street, dir. George Stoney (USA, 1949; 25 min.)
The Living Desert, dir. James Algar (USA, 1953; 70 min.)
Paul Tomkowicz, Street-railway Switchman, dir. Roman Kroitor (Canada, 1953; 9 min.)
Les maîtres fous, dir. Jean Rouch (France, 1955; 30 min.)
Night and Fog, dir. Alain Resnais (France, 1955; 31 min.)
The Silent World [Le monde du silence], dir. Jacques-Yves Cousteau et Louis Malle
(France, 1956; 86 min.)
Every Day Except Christmas, dir. Lindsay Anderson (UK, 1957; 39 min.)
Letter From Siberia, dir. Chris Marker (France, 1957; 62 min.)
Les Raquetteurs, dir. Michel Brault and Gilles Groulx (Canada, 1958; 14 min.)
Tire Dié [Throw a Dime], dir. Fernando Birri (Argentina, 1958; 33 min.)
Primary, dir. Robert Drew (USA, 1960; 53 min.)
Chronicle of a Summer, dir. Edgar Morin and Jean Rouch (France, 1961; 85 min.)
Letter From Colombia, dir. James Blue (USA, 1963; 10 min.)
Culloden, dir. Peter Watkins (UK, 1964; 69 min.)
High Steel, dir. Don Owen (Canada, 1965; 13 min.)
Now!, dir. Santiago Alvarez (Cuba, 1965; 6 min.)
Cathy Come Home, dir. Ken Loach (UK, 1966; 77 min.)
Cicero March, The Film Group (USA, 1966; 7 min.)
The War Game, dir. Peter Watkins (UK, 1966; 47 min.)
Titicut Follies, dir. Frederick Wiseman (USA, 1967; 84 min.)
La Hora de los Hornos [The Hour of the Furnaces], dir. Fernando Solanas and Octavio
Gettino (Argentina, 1968; 260 min.); part 1 (“Neocolonialism and Violence”), 90
min.
Up Against the Wall, Ms. America, dir. [New York] Newsreel (USA, 1968; 6 min.)
79 Springtimes of Ho Chi Minh, dir. Santiago Alvarez (Cuba, 1969, 19 min.)
VTR St. Jacques, dir. Bonnie Sherr Klein (Canada, 1969; 26 min.)
Hiroshima-Nagasaki, August 1945, prod. Erik Barnouw (Japan/USA, 1970; 16 min.)
Narita: The Peasants of the Second Fortress, dir. Ogawa Shinsuke (Japan, 1971; 143
min.)
The Women’s Film, Women's Caucus of San Francisco Newsreel (USA, 1971; 40 min.)
Janie’s Janie, dir. Geri Ashur and Peter Barton (USA, 1972; 25 min.)
Teach Our Children, dir. Third World Newsreel [Christine Choy and Susan Robeson]
(USA, 1972; 34 min.)
An American Family, prod. Craig Gilbert. (USA, 1973; 720 min.)
Antonia: A Portrait of the Woman, dir. Jill Godmilow with Judy Collins (USA, 1974; 58
min.)
The Battle of Chile, dir. Patricio Guzmán with the Instituto Cubano del Arte E industria
Cinematograficos and Chris Marker (Chile/Cuba/France, 1975-78; 263 min.); part
3 (“The Power of the People”; 78 min.)
Extreme Private Eros: Love Song 1974, dir. Kazuo Hara (Japan, 1974; 97 min.)
Films from the Working Mothers series, dir. Kathleen Shannon (Canada, 1974-75; 10
films, 110 min.)
Welfare, dir. Fredrick Wiseman (USA, 1975; 167 min.)
The Eternal Frame, Ant Farm and T. R. Uthco (USA, 1976; 23 min.)
Underground, dir. Emile de Antonio with Haskell Wexler and Mary Lampson (USA,
1976; 88 min.)
The Chicago Maternity Center Story, Kartemquin Films (USA, 1978; 60 min.)
Word is Out: Stories of Some of Our Lives, Mariposa Film Group (USA, 1977; 133 min.)
Not a Love Story: A Film About Pornography, dir. Bonnie Sherr Klein and Dorothy
Hénaut (Canada, 1981; 68 min)
Two Laws, dir. Alessandro Cavadini and Carolyn Strachan (Australia, 1981; 140 min.)
A Visit To Ogawa Productions, dir. Nagisa Oshima (Japan, 1981; 62 min.)
Reassemblage, dir. Trinh T. Minh-ha (USA, 1982; 40 min.)
The Burning Bed, dir. Robert Greenwald (USA, 1984; 95 min.)
Shoah, dir. Claude Lanzmann (France and Switzerland, 1985; 566 min.)
Handsworth Songs, dir. Black Audio Film Collective (UK, 1986; 61 min.)
Looking For Langston, dir. Isaac Julien (UK, 1988; 40 min.)
Roger & Me, dir. Michael Moore (USA, 1989; 91 min.)
The Civil War, dir. Ken Burns (USA, 1990; 680 min.)
Tribulation 99: Alien Anomalies Under America, dir. Craig Baldwin (USA, 1991; 97 min.)
From The East [D’Est], dir. Chantal Ackerman (France, 1993, 102 min.)
Shulie, dir. Elisabeth Subrin (USA, 1997; 36 min.)
What Farocki Taught, dir. Jill Godmilow (USA, 1997; 30 min.)
Mr. Death: The Rise and Fall of Fred A. Leutcher, Jr., dir. Errol Morris (USA, 1999; 91 min.)
The Third Memory, dir. Pierre Huyghe (France, 1999; 10 min.)
The Gleaners and I [Les Glaneurs et la glaneuse], dir. Agnès Varda (France, 2000; 82 min.)
Devotion: A Film About Ogawa Productions, dir. Barbara Hammer (USA, 2001; 82 min.)
Reconstruction, dir. Irene Lusztig (USA/Romania, 2001; 90 min.)
It’s Not My Memory of It: Three Recollected Documents, dir. The Speculative Archive (USA, 2003; 25 min.)
Darwin’s Nightmare, dir. Hubert Sauper (France/Austria/Belgium, 2004; 107 min.)
March of the Penguins, dir. Luc Jacquet (France, 2005; 85 min.)
Our Daily Bread, dir. Nicholas Geyerhalter (Austria, 2005; 92 min.)
An Inconvenient Truth, dir. Davis Guggenheim (USA, 2006; 100 min.)
South of Ten, dir. Liza Johnson (USA, 2006; 10 min.)
Loose Change: Final Cut, dir. Dylan Avery (USA, 2007; 129 min.)
Strange Culture, dir. Lynn Hershman Leeson (USA, 2007; 75 min.)
A Trip to the Country, dir. Jean-Marie Teno (Cameroon/France/Germany, 2008; 75 min.)
Public Secrets, Sharon Daniel and Erik Loyer (USA, 2009);
http://vectors.usc.edu/issues/4/publicsecrets/