Chinese-language Cinema Bibliography
(PRC, Taiwan, and Hong Kong)

General

Book and Journal Articles


**History and Criticism**

**Early Film**

-----. "A Nation T(w/o)o: Chinese Cinema(s) and Nationahood(s)." *East-West Film Journal* 7. 1 (January 1993): 24-51.
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In Cinema of Two Cities: Hong Kong-Shanghai. Hong Kong: Eighteenth Annual Hong Kong International Film Festival, 1994.

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1950s-1970s


Post-Mao


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Palmer, Augusta L. *Crossroads: Nostalgia and the Documentary Impulse in Chinese Cinemas at the Turn of the*


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Chu, Rolanda. "*Swordsman II* and The *East is Red:* The 'Hong Kong Film,' Entertainment, and Gender." *Bright Lights Film Journal* 13 (1994): 30-35, 46.


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-----. "Modernity, Diasporic Capital, and 1950s Hong Kong Mandarin Cinema." *Jump Cut* 49 (Spring 2007).

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-----. *A Study of the Hong Kong Swordplay Film 1945-80*. HK: Fifth International Film Festival, 1981.

Law, Kar, ed. *Cinema of Two Cities: Hong Kong-Shanghai. The 18th Hong Kong International Film Festival*. HK: Urban Council, 1994.


Ng, Kenny K. K. "Romantic Comedies of Cathay-MP&GI in the 1950s and 60s: Language, Locality, and Urban Character." *Jump Cut* 49 (Spring 2007).


-----. "Huangmei Oper Films, Shaw Brothers and Ling Bo: Chaste Love Stories, Genderless Cross-dressers and Sexless Gender-plays?" Jump Cut 49 (Spring 2007).
-----. Director in Action: Johnnie To and the Hong Kong Action Film. HK: Hong Kong University Press, 2007.
-----. "Hong Kong Cinema, the Boat People, and To Liv(e)." Asian Cinema 11. 1 (Spring/Summer 2000): 131-43.

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### Select Foreign Language Books and Journal Articles

**General**


**Early Film**


Zhongguo zuoyi xijujia lianmeng shiliao ji (Historical materials of the Chinese left-wing dramatists association).

1950s-1970s

Post-Mao

Taiwan
Li Youxin. *Gangtai liu da daoyan* (Six great directors in Hong Kong and Taiwan). Taiwan: Zili wanbao, 1986.


Ph.D Comprehensive Exam
Chinese Cinemas

Filmography (version 1)
(Compiled by Zhang Zhen, Jan. 2009)

**China:**

*Laborer's Love* (Zheng Zhengqiu & Zhang Shichuang, 1922)
*Pearl Necklace* (Li Zeyuan, 1926)
*Two Actors* (Shi Dongshan, 1931)
*Goddess* (Wu Yonggang, 1933)
*Sister Flowers* (Zheng Zhengqiu, 1933)
*Spring Silkworm* (Cheng Bugao, 1933)
*Daybreak* (Sun Yu, 1933)
*Big Road* (Sun Yu, 1934)
*Queen of Sports* (Sun Yu, 1934)
*Plunder of Peach and Plum* (Yin Yunwei, 1934)
*New Woman* (Cai Chusheng, 1935)
*Song of China* (Fei Mu, 1935)
*Street Angel* (Yuan Muzhi, 1937)
*Song at Midnight* (Maxu Weibang, 1937)
*Spring River Flows East* (Cui Chusheng & Zheng Junli, 1947)
*Long Live the Mistress* (Sang Hu, 1947)
*Spring in a Small Town* (Fei Mu, 1948)
*Crows and Sparrows* (Zheng Junli, 1949)
*Miriad of Lights* (Shen Fu, 1949)
*The Guerilla on the Railroad* (Su Li & Wu Zhaodi, 1955)
*New Year's Sacrifice* (Sang Hu, 1956)
*Five Golden Flowers* (Wang Jiaji, 1957)
*Family* (Chen Xihe and Ye Ming, 1957)
*Song of Youth* (Cui Wei & Chen Huaikai, 1959)
*Woman Basket Ball Player No. 5* (Xie Jin, 1959)
*The Navel Battle of 1894/* (Lin Nong, 1962)
*Ah Shi Ma* (Liu Qiong, 1964)
*Two Stage Sisters* (Xie Jin, 1964)
*White Haired Girl* (Sang Hu, 1972)
The Herdsman  (Xie Jin, 1982)
Yellow Earth (Chen Kaige, 1984)
Big Parade (Chen Kaige, 1985)
Sacrificed Youth (Zhang Nuanxin, 1985)
Army Nurse (Dir. Hu Mei, 1986)
Hibiscus Town (Xie Jin, 1986)
Horse Thief (Tian Zhuangzhuang, 1987)
Dislocation (Huang Jianxin, 1987)
Woman, Demon, Human (Huang Shuqin, 1988)
Women’s Story (Peng Xiaolian, 1989)
Life on A String (Chen Kaige, 1990)
Ju Dou (Zhang, Yimou, 1990)
Story of Qiu Ju (Zhang, Yimou, 1992)
To Live (Zhang, Yimou, 1993)
The Blue Kite (Tian Zhuangzhuang, 1993?)
Farewell My Concubine (Chen Kaige, 1993)
Beijing Bastards (Zhang Yuan, 1993)
The Days (Wang Shaoshuai, 1993)
Those Left Behind (Hu Xueyang, 1993)
Ermo (Zhou Xiaowen, 1994)
East Palace, West Palace (Zhang Yuan, 1995)
On the Beat (Ning Ying, 1995)
How Steel Is Made (Lu Xuechang, 1996)
Xiao Wu (Jia Zhangke, 1997)
Frozen (Wang Xiaoshuai, 1997)
A Beautiful New World (Shi Runjiu, 1998)
Mr. Zhao (Lu Yue, 1998)
Suzhou River (Lou Ye, 1999)
I love Beijing (Ning Ying, 1999)
Seventeen Years (Zhang Yuan, 1999)
Shower (Zhang Yang, 1999)
Shanghai Panic (Chen Yusu, 2000)
Unknown Pleasures (Jia Zhangke, 2000)
Big Shot’s Funeral (Feng Xiaogang, 2001)
Hero (Zhang Yimou, 2002)
Destination Shanghai (Chen Yusu, 2003)
Blind Well (Li Yang, 2003)
The World (Jia Zhangke, 2004)
Crazy Stone (Ning Hao, 2006)
Silent Mani Stone (Wanma Caidan, 2006)
Summer Palace (Lou Ye, 2006)
Still Life (Jia Zhangke, 2007)
Assembly (Feng Xiaogang, 2007)

Hong Kong:

Mambo Girl (Yi Wen, 1957)
The Wild, Wild Rose (Wong Tin-lam, 1960)
Love Eterne (Lee Han-hisang and King Hu, 1963)
Temple of the Red Lotus (Hsu Cheng-hung, 1965)
Come Drink with Me (King Hu, 1966)
The One-Armed Swordsman (Chang Che, 1967)
Golden Swallow (Chang Che, 1968)
A Touch of Zen (King Hu, 1970)
The Big Boss (Bruce Lee, 1971)
The New One-Armed Swordsman (Chang Che, 1971)
Intimate Confessions of a Chinese Courtesan (Chu Yuan, 1972)
The Way of the Dragon (Bruce Lee, 1972)
Fist of Fury (Loh Wei, 1972)
Challenge of the Masters (Lau Kar-leung, 1976)
Drunken Master (Yuen Woo-ping, 1978)
Butterfly Murders (Tsui Hark, 1979)
The Eight Diagram Pole Fighter (Lau Kar-leung, 1983)
Boat People (Ann Hui, 1983)
Peking Opera Blues (Tsui Hark, 1986)
A Better Tomorrow (John Woo, 1986)
City on Fire (Ringo Lam, 1987)
Rouge (Stanley Kwan, 1987)
The Killer (John Woo, 1989)
Once Upon a Time in China III (Tsui Hark, 1991)
Center Stage (Stanley Kwan, 1991)
Song of the Exile (Ann Hui, 1991)
Swordsman II (Tsui Hark, 1992)
Wing Chun (Yuen Woo-ping, 1993)
The Heroic Trio (Johnny To and Ching Siu-tung, 1993)
Legend of the Drunken Master (Lau Kar-leung, 1994)
Chungking Express (Wong Kar-wai, 1994)
Ashes of Time (Wong Kar-wai, 1994)
Siao Yu (Sylvia Chan, 1995)

Happy Together (Wong Kar-wai, 1997)
Comrades, Almost a Love Story (Peter Chan, 1996)
Once Upon a Time in China and America (Tsui Hark, 1997)
Made in Hong Kong (Fruit Chan, 1997)
The Longest Summer (Fruit Chan, 1998)
Little Cheung (Fruit Chan, 1999)
The Mission (Jonnie To, 1999)
Durian Durian (Fruit Chan, 2000)
Hollywood Hong Kong (Fruit Chan, 2001)
Shaolin Soccer (Stephen Chiau, 2001)
Let's Love Hong Kong (Yau Ching, 2002)
Infernal; Affairs (Wai-keung Lau and Siu Fai Mak, 2002)
Kung Fu Hustle (Stephen Chiau, 2004)
2046 (Wong Kar-wai, 2004)
Twenty, Thirty, Forty (Sylvia Chan, 2004)
Jet Li's Fearless (Ronnie Yu, 2006)

Taiwan:

Beautiful Ducklings (Lee Xing, 1964)
Oyster Girl (Li Jia & Lee Hsing, 1964)
Dragon Gate Inn (King Hu, 1968)
Boys from Fengkuei (Hou Hsiao-hsien, 1983)
Taipei Story (Edward Yang, 1985)
A Time to Live and a Time to Die (Hou Hsiao-hsien, 1985)
The Terrorizers (Edward Yang, 1986)
Run Away (Wang Tong, 1986)
Dust in the Wind (Hou Hsiao-hsien, 1987)
City of Sadness (Hou Hsiao-hsien, 1989)
Bright Summer Day (Edward Yang, 1991)
The Puppet Master (Hou Hsiao-hsien, 1993)
Wedding Banquet (Ang Lee, 1993)
The Magic Sword (Ting San-si, 1993)
Eat, Drink, Man, Woman (Ang Lee, 1994)
Vive l’amour (Tsai Ming-liang, 1994)
Goodbye South, Goodbye (Hou Hsiao-hsien, 1996)
The Hole (Tsai Ming-liang, 1998)
The Personals (Chen Guo-fu, 1999)
Yi Yi (Edward Yang, 2000)
Crouching Tiger, Hidden Dragons (Ang Lee, 2000)
What Time Is It There? (Tsai Ming-liang, 2001)
Millennium Mambo ((Hou Hsiao-hsien, 2001)
Goodbye, Dragon Inn (Tsai Ming-liang, 2003)
Double Vision (Chen Guo-fu, 2004)
Cafe Lumiere ((Hou Hsiao-hsien, 2004)
Three Times (Hou Hsiao-hsien, 2005)
Tonight I Don’t Want to Sleep Alone (Tsai Ming-liang, 2006)

PRC Documentary (available at the Bobst Library):

Out of Phoenix Bridge (Li Hong, 1997)
Crazy English (Zhang Yuan, 1999)
Jiang Hu (Wu Wenguang, 1999)
Along the Railway (Du Haibing, 2000)
The Box (Ying Weiwei, 2001)
Railroad of Hope (Ning Ying, 2001)
Night Girl (Ma Yingli, 2001)
White Tower (Su Qing and Mi Na, 2002)
Old Yang Seeking Wife (Jiang Ning, 2003)
Mei Mei (Gao Tian, 2005)
Dream Walking (Huang Wenhai, 2005)
Dr. Zhang (Huang Ruxiang, 2006)