Out of Bounds: Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550

Twelfth Biennial Conference of the Early Book Society in collaboration with the Twelfth York Manuscripts Conference

in honour of Professor Toshiyuki Takamiya
3-7 July 2011

Centre for Medieval Studies
University of York

Conference Programme

We wish to thank the Bibliographical Society and the Royal Historical Society for Funding in Support of this Conference (see logo below)

Sunday 3 July

Conference Dinner and tributes to Professor Takamiya
7:00 p.m. St Williams College, 4-5 College Street, York

Plenary
Chair: Linne Mooney
A. I. Doyle (University of Durham): 'Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550'

Monday 4 July

9:00-9:30 Registration: Huntingdon Room, King's Manor

9:30 - 11:00
3 concurrent sessions of 3-4 papers each: Huntingdon & KM/111

SESSION 1: Print I: Chair: Toshiyuki Takamiya
Graham Cae (Univ. of Glasgow): 'Some significant Changes in William Thynne's 1532 and 1542 editions of the Middle English Romaunt of the Rose'
Satoko Tokunaga (Keio University): 'Making a Book Perfect: Rubrications in Caxton's Books'
Takako Kato (Univ. of Leicester): 'Making a Book Perfect: A Study of Caxton's Golden Legend'
Respondent: John Goldfinch (British Library)

SESSION 2: Dissemination: Chair Linda Voigts
Gerard Bouwmeester (Univ. of Utrecht): 'The Mobility of Middle Dutch Short Verse Narratives'
Jean-Pascal Pouzet (Univ. of Limoges): 'Extraterritoriality? The Late-Medieval Distribution of Works Written by Augustinian Canons in England'
James Freeman (Univ. of Cambridge): 'More Light on John Cok'

SESSION 3: **London Authors, London Production**: Chair: Joel Fredell
Holly James-Maddocks (Univ. of York): 'Production at the Edges: Alien Border Artists in Mid-Fifteenth Century London'
Estelle Stubbs (Univ. of Sheffield): 'The London Guildhall Scribes of Chaucer and Gower'
R. F. Yeager (Univ. of West Florida): '"Le Songe Vert", the Spalding MS (BL Add 34114) and John Gower'

11-11:30 Coffee break in Huntingdon Room Anteroom

11:30-1:00
3 concurrent sessions of 3 papers each: Huntingdon & KM/111

SESSION 4: **Print II**: Chair: Margaret Connolly
Matti Peikola (Univ. of Turku): 'From Inside an Old Oak to the Printer's Shop: Wycklyffes Wycket, c. 1500-1550'
Harriet Phillips (Univ. of Cambridge): '"Hauynge no More Left than a Remenant": Lollard Manuscripts in Print, 1529-1531'
Mart van Duijn (Univ. of Gröningen): 'The Ideal Copy? A Socio-cultural approach to the Delft Bible (1477)'

SESSION 5: **Manuscripts of Medieval Romance**: Chair: David Wallace
Ad Putter and Gareth Griffith (Univ. of Bristol), 'Linguistic Boundaries in Multilingual Miscellanies: The Case of Middle English Romance'
Nicole Clifton (Northern Illinois University): 'Fifteenth-Century English Gentlewomen Read Anglo-Norman Romance'
Phillipa Hardman (Univ. of Reading): 'Where are the Boundaries of the Text? Further Thoughts on the Ashmole Sir Fyrumbras (MS Ashmole 33)'

SESSION 6: **Women Readers**: Chair: Kathryn Kerby-Fulton
Katie Ann-Marie Bugyis (Univ. of Notre Dame): 'Renewing Love: The Mirroure of the Blessede Life of Jesu Criste and Its Earliest Female Readers'
Karrie Fuller (Univ. of Notre Dame): '"O Very Antichrist": Caritas, Apocalypse, and Age in the Annotations of Oxford, Bodleian Library, Digby 145'
Dorothy Kim (Vassar College): 'The Boundaries of Female Devotion in MS Royal 17 A.XXVII'

1-2 Lunch, buffet in Huntingdon Room Anteroom
2:00-3:30
2 concurrent sessions of 3 papers each: Huntingdon & KM/111

SESSION 7: **Medieval Science**: Chair: Sue Powell

Carrie Griffin (Queen Mary College, London): 'Some Post-Medieval Owners, Borrowers and Lenders of Wise Book Manuscripts'

Laurence Eldredge (Univ. of Ottawa): 'Insuring the Stability of the Text: The Case of Three Ophthalmologists'

Linda Voigts (Univ. of Missouri, Kansas City): 'The Significance of Now-Dispersed Bute 13: A Mixed-Language Scientific Manuscript'

SESSION 8: **Print III**: Chair: R. F. Yeager

James Murphy (Univ. of California, Davis): 'Laurentius Guglielmus Traversagnus and the Genesis of Vaticana Codex Lat. 11441, with Remarks on Bodleian MS Laud Lat. 61'

Geraint Evans (Univ. of Swansea): The Essex House Press and the Melancthon / Kloss / Ashbee copy of Hierocles, In Aureos Versus (Padua, 1474)'

Mae T. Kilker (Univ. of S. Carolina): 'A Previously Unanalyzed Early Sixteenth-century Grouping in the University of South Carolina Rare Books and Special Collections: Albertus Magnus's Liber de Muliere Forti, Jacob Faber's Sagena diaboli de peccato and Cicero's de Divinatione'

3:30-4:00 Tea break in Huntingdon Anteroom

4:00-5:30 **Plenary 2 (two speakers)**: Chair: Martha Driver

Julia Boffey (Queen Mary, Univ. of London): 'Robert Fabyan's Books: London and Beyond'

Kathryn Kerby-Fulton (Univ. of Notre Dame): 'Confronting the Scribe-Poet Binary: The Z-Text of Piers Plowman in London and Oxford Reading Circles'

6:00-9:30 dinner and croquet at Linne's house

Tuesday 5 July

9:00-10:30
3 concurrent sessions of 3 papers each: Huntingdon & KM/111, KG/33

SESSION 9: **Fragments of Medieval Manuscripts**: Chair: Meradith McMunn

Natalia Petrovtskaia (Univ. of Cambridge): 'The Travels of a Quire from the Twelfth Century to the Twenty-First: The Case of Rawlinson B.484, folios 1-8'

Sian Prosser (University College, London): 'Used Treasure: Manuscript Waste in the Bindings of Ripon Cathedral Library, including a newly-discovered Fragment of Brunetto Latini's Livres dou tresor'

Thorlac Turville-Petre (Univ. of Nottingham): 'Manuscript Fragments in the Staffordshire Record Office'
SESSION 10: **Beyond Boundaries**: Chair: Julian Luxford
Anne Marie Lane (Univ. of Wyoming): 'From Beyond the Boundaries of Christendom: Influences from the Islamic World on Western European Books'
Catherine Yvard (Courtauld Institute): 'A Neapolitan in Tours, or the Journey of an Incunable'

SESSION 11: **Socio-Cultural Readings of Manuscripts**: Chair: Julia Boffey
Mary Raschko (Mercer University): 'Mobilising Commentary: the *Glossed Gospels* of York Minster MS XVII.2'
Fiona Somerset (Duke University): 'Rewriting the Commandments: Pastoral lists as cultural commentary in an unnoticed cluster of related texts'
Emma Cayley (University of Exeter), 'Coming apart at the seams? Fifteenth century French manuscript culture and debate poetry'

10:30-11:00 Coffee break in Huntingdon Room Anteroom

11:00-12:30
3 concurrent sessions of 3 papers each: Huntingdon & KM/111, KG/33

SESSION 12: **Manuscripts in the Modern Age**: Chair: Ad Putter
Helen Marshall (Univ. of Toronto): '"From the Justified Lane / Into the Margin": eBooks, Manuscripts and the Problem of Reflowable Content'
Rebecca Welzenbach (Univ. of Michigan): 'The Dissolution of the Repository: Disbinding and Distributing Manuscript Surrogates in the Digital Age'
Jacob Thaisen (Univ. of Stavanger): 'Scripts, Maps and Manuscripts'

SESSION 13: **Chronicles and National Identity**: Chair: John Thompson
Vickie Flood (Univ. of Swansea): 'Crossing Boundaries: Textual Mobility, National Identity, and the Anglo-Scottish Prophecies of Lansdowne 762'
Aisling Byrne (Univ. of Cambridge): 'Family, Locality and Nationality: The Circulation and Adaptation of the *Expugnatio Hibernica* in Late Medieval Ireland'
Jeremy J. Smith (University of Glasgow), 'Unediting Older Scots: The Case of Hary's Wallace'

SESSION 14: **Authors and Scribes**: Chair: Derek Pearsall
Aditi Nafde (Univ. of Oxford): 'Hoccleve's Hand: An Examination of the Layout of the *Regiment of Princes* and the Minor Poems'
Deborah Thorpe (Univ. of York): 'Accounting for the Administrators: Clerks Within the Households of Fifteenth-Century Great Men'
Richard Firth Green (Ohio State Univ.): 'The Oaths in the London Scriveners' Common Paper'
12:30-1:30  Buffet Lunch in Huntingdon Room Anteroom

1:30-3:00
3 concurrent sessions of 3-4 papers each:  Huntingdon & KM/111, KG/33

SESSION 15:  Readers and Owners of Medieval Manuscripts:  Chair: Estelle Stubbs

Hope Johnston (Purdue University), 'Manuscript additions to a printed copy of Chaucer's Works [1545?], BL 644.m.2'
Mari-Lisa Varila (Univ. of Turku): 'Fuzzy Borders, Fluid Text: Shared Material in Two Early Modern Commonplace Books'
Mayumi Taguchi (Osaka Sangyo University): 'Readers and Owners of the Two Parts of Cambridge, Magdalene Pepys 2125'

SESSION 16:  Art in Medieval Manuscripts:  Chair: Stephanie Downes

Rebecca Dixon (Univ. of Leeds): 'Portraits, Simulacra and Excess in the Burgundian Belle Helene de Constantinople: Luxury/Luxuria Out of Bounds'
Efthymia Priki (Univ. of Cyprus): 'Crossing the Text/Image Boundary: The French Adaptations of Hypnerotomachia Poliphili'
Meradith McMunn (Rhode Island College): "The Lady and the Lonza: the Iconography of Lust and Deceit in Cotton Nero A.X."

SESSION 17:  Boundaries Between Manuscript and Print:  Chair: Geraint Evans

Yvonne Rode (Independent Scholar): 'Unbound and Unprinted: Importing Paper to England in the Late Middle Ages'
Betsy Bowden (Rutgers Univ.): 'Pointing Hands in Chaucerian Margins: Readers' Request (1598) and Speght's Response (1602)'
Victoria Gibbons (Cardiff University): 'At the Threshold of the Text: Transitional Titling Practices'

3:00-3:30  Tea break in Huntingdon Room Anteroom

3:30-5:00  Plenary 3 (2 speakers):  Chair: A. I. Doyle

Kathleen Scott (Independent Scholar): 'Of Arms and the Serpent I Speak: Fifteenth-century English Scenes of the Fall of Man'
John Thompson (Queens Univ, Belfast): 'Marching through History with "Vexilla regis prodeunt"'

Reception in Yorkshire Museum, Museum Gardens (behind King's Manor) 6-7.
Free evening for dining in town and seeing the sights
Wednesday 6 July

9:00-10:30
  2 concurrent sessions of 3 papers each: Huntingdon & KM/111

SESSION 18: Devotional Manuscripts: Chair: Phillipa Hardman
  Mary Morse (Rider Univ.): 'The Measure of the Virgin, the archangel
  Michael, and the devil's theft: A Preliminary study of Prof.
  Takamiya’s Tewkesbury Prayer Roll'
  Julian Luxford (Univ. St Andrews): 'The Ebb and Flow of Devotion: British
  Library Additional 22720’
  Joni Henry (Univ. of Cambridge): 'Wandering Saints: The Uses of Saints'
  Lives in Late Medieval Miscellanies'

SESSION 19: Of Authors and Owners: Chair: Fiona Somerset
  Kathleen Ogden (Univ. of Toronto): "'I be not now he that ye of spoken":
  Authors, Readers and Textual Mobility'
  Michael Johnston (Purdue Univ.): 'Yet More Light on the Life and Milieu of
  Robert Thornton'
  Emily Rendek (Univ. of S. Carolina): 'Readers Becoming Writers: Almanac
  Owners and Reading Practices in the Fifteenth and Sixteenth
  Centuries’

10:30-11:00 Coffee break in Huntingdon Room Anteroom

11:00-12:30
  2 concurrent sessions of 3 papers each: Huntingdon & KM/111

SESSION 20: Marginalia and Glosses: Chair: Helen Fulton
  Jane Griffiths (Univ. of Bristol): "'Marke here for relygyon": The
  interaction of Printed Glosses and Marginalia in a Copy of Robert
  Crowley's Edition of Piers Plowman'
  Melinda Nielsen (Univ. of Notre Dame): 'The Philosophic Nurse: Glossing
  the Feminine in Cambridge University Library MS II.3.21'
  Anthony J. Cárdenas-Rotunno (Univ. of New Mexico): 'Love of Bricks and
  the Bricks of Love: Marginalia in a Fifteenth-century Copy of
  Ptolemy’s Almagest by Alphonso X, el Sabio’

SESSION 21: Books at Court: Chair: Richard Firth-Green
  Sonja Drimmer (Columbia University): 'Royal Devotion on a Roll: Oxford,
  Jesus College MS 124’
  Stephanie Downes (Queen Mary College, London): ‘Crowning Felicite:
  Christine’s Boke of the Body of Polycye in the Tudor Court’
  Gabriele Müller-Oberhäuser [Univ. of Münster]: 'Crossing Borders: Books
  as Gifts in the European Context of the Early English Reformation'

12:30-1:30 Buffet Lunch in Huntingdon Room Anteroom
1:30-3:00
2 concurrent sessions of 3 papers each: Huntingdon & KM/111

SESSION 22: Books for Specific Audiences: Chair: Alastair Minnis
Tamara Atkin (Queen Mary, London): 'Playing it by the Book: Dramatic Literature before the Commercial Theatres'
Sarah Baechle (Univ. of Notre Dame): 'Rewriting Troilus and Criseyde as Amatory Handbook: The Case of Harley MS 2392'
Carissa M. Harris (Northwestern Univ.): 'The "Tit-mose" and the 
"Twachyll": Obscene Scribal Innovation in Idley's Instructions, Bodleian MS Laud Misc. 416'

SESSION 23: Nicholas Love’s Mirrour of the Blessed Life of Jesu Crist: Chair: Michael Sargent
Zachary Stone (Univ. of Oxford): 'Quod John Morton: Anthologizing Nicholas Love in the North'
Margaret Connolly (Univ. of St Andrews): "'Mirror, Mirror': How Many Copies of Nicholas Love’s Mirrour did Ebenezer Mussell Have in his Library?"
Sue Powell (Salford University): 'The Memorandum of Approbation in Nicholas Love’s Mirror of the Blessed Life of Jesus Christ: Evidence for Licensing?'

3:00-3:30 Tea break in Huntingdon Room Anteroom

3:30-5:00 Plenary 4 (2 speakers): Chair: Vincent Gillespie
Joel Fredell (Univ. Southeastern Louisianna/ Leverhulme Visiting Professor at York): 'The Green Knight in York: Evidence that the British Library Cotton Nero A.X was Written in York'
Toshiyuki Takamiya (Keio University), 'Peter Heylyn, the Microcosmos, and his Adulation of the Stuarts'

5:00-6:30 Free Time/attend evensong in Minster/walk the walls/visit pubs

6:30-7:00 EBS Business Meeting, Senior Common Room, King’s Manor
Chair: Martha Driver

7:00-10:00 Conference dinner: Refectory, King's Manor
Plenary 5:
Chair: Martha Driver
Derek Pearsall, 'Manuscript Study at York'

Thursday 7 July

9:30 Coach leaves for Mount Grace Abbey from Gardens near RR Station

10:30 Coach arrives at Mount Grace Abbey, members wander and see the site
11:30-1:00 **Plenary 6: 2 speakers**

**Chair: Linne Mooney**

Vincent Gillespie (Univ. of Oxford): 'The Bounds of Probability: Another Look at English Carthusian Transmission of Vernacular Spiritual Writings'

Michael Sargent (CUNY): 'Bishops, Patrons, Mystics and Manuscripts: Nicholas Love, Walter Hilton and the Holland and Arundel Connections'

1:00-1:30 brown bag lunch and further walking around site

1:30-2:00 Coaches leave Mount Grace Abbey

3:00 Coach drops conference-goers at gardens near RR Station in time for delegates to catch trains to next destination

n.b. a 3:30 train from York would get you to London at 5:30; to Edinburgh at 6:00; to Cambridge at 6:30; to Oxford at 7:00; note that daylight or bright twilight until 10:00 p.m. that time of year in England

There will be a locked room for you to leave luggage at King's Manor while we're on the Mount Grace trip, or for a tight connection you could leave with the 'left luggage' at the station (cost £5.00)