Early Book Society
for the study of manuscripts and printing history

presents

Codices and Community: Networks of Reading and Production, 1350-1550

at the University of Salford and Chetham’s Library, Manchester

July 7 - July 11, 2007

PROGRAM
Early Book Society

Saturday, July 7

1:00 - 3:00  Conference Registration,
            Faraday House, The Crescent,
            University of Salford
            A list of lecture rooms will be available
            at registration.

3:15 - 5:00  Welcome
            Martha W. Driver
            Chair, Early Book Society
            Sue Powell
            University of Salford
            Faraday House

Panel 1: Writing MSS I
“Fouke le Fitz Waryn, the Ludlow Scribe,
and the Vanishing MSS”
Catherine A. Rock
Kent State University
“The Works and Literary Milieu of the
Lambeth 84 Scribe”
Lister M. Matheson
Michigan State University
“Identification of the Scribes
Responsible for Copying Major
Works of Middle English”
Linne Mooney
University of York
chair:  Martha W. Driver
Pace University

5:00 - 6:30  Reception and introduction to the
city by the Mayor of Salford,
Salford Art Gallery and Museum

7:00  Dinner

8:15 - 9:15  Plenary 1: “The Speculum
Spiritualium in MS and Print”
A.I. Doyle, University Library
Durham University
chair:  Sue Powell

Sunday, July 8

7:45 - 8:45  Breakfast

9:00 - 10:30  Panel 2: Prints and Illustration
            “De Worde’s Grotesques”
            Joseph J. Gwara
            U.S. Naval Academy
            “Visityng and Seeynge: MS Additions to
            Illustration in Copies of Caxton’s
            Myrroure of the Worlde”
            Mark Hall
            St Catharine’s College, Cambridge
            “British Printed Images to 1700”
            Michael Hunter
            Birkbeck College, London

10:30 - 11:00  Coffee

9:15  Adjourn to bar
Sunday, July 8 (continued)

11:00 - 12:30 **Panel 4**: Communities of Readers I

“Bleatings and Babblings: Intersections of Literate and Illiterate Classes in pre-1350 English Books”
Susanna Fein
Kent State University

Julia Marvin
University of Notre Dame

“Henry, First Duke of Lancaster, and John Gower: Evidence from the Stonyhurst Le Livre de Seyntz Medicines?”
Robert F. Yeager
University of West Florida

Chair: Derek A. Pearsall
Harvard University

1:00 - 2:00 Lunch

2:00 - 3:30 **Panel 6**: Communities of Readers II

“A Philobiblon and a Bibliophile: John Carpenter, His Books and His Associates”
George Shuffelton
Carlton College

“Polyglot Romance Readers”
Joyce Boro
Université de Montréal

“Concordant cum originalibus: Monastic Foundation Charters and Their Circulation Among Early Antiquarians”
Kathryn A. Lowe
University of Glasgow

Chair: Charlotte C. Morse
Virginia Commonwealth University

**Panel 5**: Religious Reading in Print

“Changes in the 15c Vulgate Bible: the MS Tradition, the Gutenberg Bible, and Incunabula Bibles”
Mari Agata
Keio University

“The Author’s Voice? Richard Whitford and the Bodleian copy of The Pype or Tonne of the Lyfe of Perfection”
Ann M. Hutchison, Pontifical Institute of Mediaeval Studies
University of Toronto

“St Katherine and Other Early-Printed English Saints’ Lives”
Oliver Pickering, Brotherton Library
University of Leeds

Chair: James Carley
York University

**Panel 7**: Illuminated MSS

“Between MSS and Printed Books: Iconographic Models of David Watching Bathsheba Bathing in Late-Medieval France”
Mónica A. Walker Vadillo
Universidad Complutense, Madrid

“Turning the Pages of Late-Medieval MSS: Some Images, Texts and Readers”
Phillipa Hardman
University of Reading

“Reconsidering Networks of Production of the So-Called Ghent/Bruges School of Illumination”
Suzanne Lyle
Arts Council of Northern Ireland

Chair: Margaret Connolly
University of St Andrews
Sunday, July 8  (continued)

3:30 - 4:00  Tea

4:15 - 5:45  **Panel 8**: Women and Books I

“Patrons, Readers, Printers: Constructing English and German Visions of Le Chevalier de la Tour Landry’s *Pour l’enseignement de ses filles*”
Laura Dull
Delta College

“A Woman’s Touch: Jeanne de Montbaston’s MSS of the *Roman de la Rose*”
Meradith McMunn
Rhode Island College

“‘Me sembla la rime d’une bonne ouvrière’: Makers and Materiality in the *Débat de la Noire et de la Tannée*”
Emma Cayley
University of Exeter

chair:  Kristen Figg
Kent State University, Salem

**Panel 9**: Editing MSS

“The Titled, the Untitled and the Multi-titled: Titology and the Medieval Gap”
Victoria Gibbons
University of Wales, Cardiff

6:00 - 7:30  Dinner

8:00 - 9:00  **Plenary 2**

“Continental Printed Books with Early English Ownership”
Toshi Takamiya
Keio University

chair:  Martha W. Driver

9:00  Adjourn to bar
Monday, July 9

7:15 - 8:00  Breakfast. Trip to Manchester
morning sessions at Chetham's Library

9:00 - 10:30  Panel 10: Reading and Writing Networks

“Medieval Readings of the Meditationes
Vitae Christi: John Rylands Library
MS Eng. 895 and Stonyhurst College
MS B.xliii”
William Marx
University of Wales, Lampeter

“The Interaction of Manuscript and Print in BL Lansdowne 379”
Veronica O’Mara
University of Hull

“Mum and the Sothsegger’ and the Matter of 15c Book Manufacture”
Alexandra Gillespie
University of Toronto

chair:  Tess Tavormina

10:30 - 11:00  Coffee

11:00 - 12:00  Panel 11: Women and Books II

“And whan this book ys maad, yive it the quene’: Chaucer and Lancastrian
Women, 1440-1475”
Kara Doyle
Union College

“Frances Wolfreston’s Chaucer”
Alison Wiggins
University of Glasgow

chair:  Derek Pearsall

12:00 - 12:30  Panel 12: Weird Science

“Applications of Text Clustering to the Voynich MS”
Teru Agata
Asia University
and
Mari Agata

chair:  Toshi Takamiya

12:30 - 2:00  Lunch at Chetham’s

1:00 - 5:00  Afternoon visits to collections at Chetham’s and the John Rylands
Library and to other sites of interest in Manchester.

7:30 - 9:30  Chinese banquet in Manchester at the Rice Bowl, Cross Street

9:30  Return to the University of Salford
Tuesday, July 10

7:45 - 9:00  Breakfast

9:00 - 10:00  Plenary 3: “Idylls of the Duke: MS Circulation and Romance at the Court of Philip the Good of Burgundy”
Livia Visser-Fuchs
chair: John Thompson

10:10-11:10  Panel 13: First Printings
“A Generic Approach to Dunbar’s Earliest Readings”
Michael Dzanko
Ashland University

“Andrew Borde and the First Printing of Celtic Languages”
Geraint Evans
University of Wales, Swansea

chair: Lister Matheson

Panel 14: Lydgate
“Lydgate’s Verse Calendar: Choreography for Dancing with Saints”
Martha Dana Rust
New York University

“Alchemical Lydgate”
Joel Fredell
Southeastern Louisiana University

chair: Linne R. Mooney

11:15 - 12:00  coffee

12:00 - 1:00  Panel 15: Medieval Manuscripts in Modern Contexts
“On Estimating the Monetary Value of 15c MSS”
Michael Foster
University of Nottingham

“Gothic and Renaissance Codices at the University of Wyoming”
Anne Marie Lane
University of Wyoming, Laramie

Panel 16: Pictures from MS to Print
“The Pedlar Robbed by Apes Topos: Print to Parchment and Back Again”
John Block Friedman
Kent State University, Salem

“Intericonic Connections in MS and Print: Martin Le Franc’s Le Champion des Dames (c. 1442) as a ‘contre Roman de la rose?’”
Helen J. Swift
St Hilda’s College

chair: Veronica O’Mara

Panel 17: Teaching and Learning
“Bare Ruined Quires: Newberry MS Case 153 and the Production and Circulation of Curricular Texts”
Edward Wheatley
Loyola University

“Marginal Scholarship: Academic Nota in Cambridge MSS”
Ann Eljenholm Nichols (emerita)
Winona State University

chair: Phillippa Hardman

1:00 - 2:00  Lunch

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Tuesday, July 10 (continued)

2:00 - 3:30  **Panel 18: Writing MSS II**

“Book Production at Clare Priory”
Simon Horobin
Magdalen College, Oxford

“Crossing Out, Joining In: Correction as Collaborative Authorship?”
Daniel Wakelin
Christ’s College, Cambridge

“Good Intentions: An Unfinished Celebration of the Yorkist Accession by the Merchant Staplers of Calais”
Anne F. Sutton
The Mercers’ Company

chair: Margaret Connolly

3:30 - 4:00  Tea

4:00 - 5:10  **Open Session: Library Collections, Items of Interest**

10-Minute Presentations:

“Digitizing the Vernon Manuscript”
Rebecca Farnham
University of Birmingham

“The Collection of Philip Gaskell in Keio University”
Sanae Ikeda
Keio University

“Divine Wisdom Preaches from the Pulpit: Literary Implications of a Ship of Fools Woodcut and the Frontispieces of two MSS of the Pèlerinage”
Katrin Graf Lamei
Basel

chair: Alexandra Gillespie

5:30 - 7:00  Champagne-croquet (weather permitting)

7:30  Buses leave for Lowry. Conference dinner (formal attire optional)

Wednesday, July 11

7:45 - 9:00  Breakfast

9:00 - 9:45  EBS Business Meeting
Plans for future conferences and publications

10:00  Trip out to Stonyhurst College