



## ***Early Book Society***

*for the study of manuscripts and printing history*

presents

### ***Codices and Community: Networks of Reading and Production, 1350-1550***

*at the University of Salford and Chetham's Library, Manchester*

July 7 - July 11, 2007

PROGRAM

## Early Book Society

### Saturday, July 7

1:00 - 3:00 Conference Registration,  
Faraday House, The Crescent,  
University of Salford  
*A list of lecture rooms will be available  
at registration.*

3:15 - 5:00 **Welcome**  
Martha W. Driver  
Chair, Early Book Society  
Sue Powell  
University of Salford  
Faraday House

**Panel 1:** Writing MSS I  
"Fouke le Fitz Waryn, the Ludlow Scribe,  
and the Vanishing MSS"  
Catherine A. Rock  
Kent State University

"The Works and Literary Milieu of the  
Lambeth 84 Scribe"  
Lister M. Matheson  
Michigan State University

"Identification of the Scribes  
Responsible for Copying Major  
Works of Middle English"  
Linne Mooney  
University of York

chair: Martha W. Driver  
Pace University

5:00 - 6:30 Reception and introduction to the  
city by the Mayor of Salford,  
Salford Art Gallery and Museum

7:00 Dinner

8:15 - 9:15 **Plenary 1:** "The *Speculum*  
*Spiritualium* in MS and Print"  
A.I. Doyle, University Library  
Durham University

chair: Sue Powell

9:15 Adjourn to bar

### Sunday, July 8

7:45 - 8:45 Breakfast

9:00 - 10:30 **Panel 2:** Prints and Illustration

"De Worde's Grotesques"  
Joseph J. Gwara  
U.S. Naval Academy

"*Visytyng and Seeying*: MS Additions to  
Illustration in Copies of Caxton's  
*Myrrour of the Worlde*"  
Mark Hall  
St Catharine's College, Cambridge

"British Printed Images to 1700"  
Michael Hunter  
Birkbeck College, London

chair: Martha W. Driver

**Panel 3:** Medical and Scientific Texts

"Collective Consent? A Case-Study  
of 'Twin' MSS from 15c England"  
Carrie Griffin  
University College Cork

"The 'Canutus' Pestilence Tract"  
Kari Anne Rand  
University of Oslo

"A Sixteenth-Century Uroscopic  
Best-Seller: *The Seynge of Uryns* and  
Its MS Sources and Progeny"  
M. Teresa Tavormina  
Michigan State University

chair: Lister M. Matheson  
Michigan State University

10:30 - 11:00 Coffee



## Early Book Society

### Sunday, July 8 (continued)

11:00 - 12:30 **Panel 4:** Communities of Readers I  
"Bleatings and Babblings: Intersections of Literate and Illiterate Classes in pre-1350 English Books"  
Susanna Fein  
Kent State University

"The Readership of the Anglo-Norman Prose *Brut* Chronicle: What the MSS Suggest"  
Julia Marvin  
University of Notre Dame

"Henry, First Duke of Lancaster, and John Gower: Evidence from the Stonyhurst *Le Livre de Seyntz Medicines*?"  
Robert F. Yeager  
University of West Florida

chair: Derek A. Pearsall  
Harvard University

**Panel 5:** Religious Reading in Print  
"Changes in the 15c Vulgate Bible: the MS Tradition, the Gutenberg Bible, and Incunabula Bibles"  
Mari Agata  
Keio University

"The Author's Voice? Richard Whitford and the Bodleian copy of *The Pype or Tonne of the Lyfe of Perfection*"  
Ann M. Hutchison, Pontifical Institute of Mediaeval Studies  
University of Toronto

"*St Katherine* and Other Early-Printed English Saints' Lives"  
Oliver Pickering, Brotherton Library  
University of Leeds

chair: James Carley  
York University

1:00 - 2:00 Lunch

2:00 - 3:30 **Panel 6:** Communities of Readers II  
"A *Philobiblon* and a Bibliophile: John Carpenter, His Books and His Associates"  
George Shuffelton  
Carlton College  
"Polyglot Romance Readers"  
Joyce Boro  
Université de Montréal

chair: Charlotte C. Morse  
Virginia Commonwealth University

**Panel 7:** Illuminated MSS  
"Between MSS and Printed Books: Iconographic Models of David Watching Bathsheba Bathing in Late-Medieval France"  
Mónica A. Walker Vadillo  
Universidad Complutense, Madrid

"Turning the Pages of Late-Medieval MSS: Some Images, Texts and Readers"  
Phillipa Hardman  
University of Reading

"Reconsidering Networks of Production of the So-Called Ghent/Bruges School of Illumination"  
Suzanne Lyle  
Arts Council of Northern Ireland

chair: Margaret Connolly  
University of St Andrews



## Early Book Society

### Sunday, July 8 (continued)

3:30 - 4:00	Tea				" <i>Tale of Gamelyn</i> : Stages in Production of a Scholarly Critical Edition" Nila Vázquez University of Murcia
4:15 - 5:45	<b>Panel 8:</b> Women and Books I				"Circulating Authority: Editing Richard Rolle's English Psalter for EETS" Jill C. Havens Texas Christian University <i>and</i> Kevin Gustafson University of Texas at Arlington
	"Patrons, Readers, Printers: Constructing English and German Visions of Le Chevalier de la Tour Landry's <i>Pour l'enseignement de ses filles</i> " Laura Dull Delta College				
	"A Woman's Touch: Jeanne de Montbaston's MSS of the <i>Roman de la Rose</i> " Meradith McMunn Rhode Island College	chair:			John Thompson Queen's University, Belfast
	"'Me sembla la rime d'une bonne ouvrière': Makers and Materiality in the <i>Debat de la Noire et de la Tannée</i> " Emma Cayley University of Exeter		6:00 - 7:30		Dinner
chair:	Kristen Figg Kent State University, Salem		8:00 - 9:00		<b>Plenary 2</b> "Continental Printed Books with Early English Ownership" Toshi Takamiya Keio University
	<b>Panel 9:</b> Editing MSS				chair: Martha W. Driver
	"The Titled, the Untitled and the Multi- titled: Titology and the Medieval Gap" Victoria Gibbons University of Wales, Cardiff		9:00		Adjourn to bar



## Early Book Society

### Monday, July 9

7:15 - 8:00 Breakfast. Trip to Manchester  
*morning sessions at Chetham's Library*

9:00 - 10:30 **Panel 10:** Reading and Writing  
Networks  
"Medieval Readings of the *Meditationes  
Vitae Christi*: John Rylands Library  
MS Eng. 895 and Stonyhurst College  
MS B.xliiii"  
William Marx  
University of Wales, Lampeter

"The Interaction of Manuscript and  
Print in BL Lansdowne 379"  
Veronica O'Mara  
University of Hull

"'Mum and the Sothsegger' and the  
Matter of 15c Book Manufacture"  
Alexandra Gillespie  
University of Toronto

chair: Tess Tavormina

10:30 - 11:00 Coffee

11:00 - 12:00 **Panel 11:** Women and Books II  
"And whan this book ys maad, yive it  
the quene': Chaucer and Lancastrian  
Women, 1440-1475"  
Kara Doyle  
Union College

"Frances Wolfreton's Chaucer"  
Alison Wiggins  
University of Glasgow

chair: Derek Pearsall

12:00 - 12:30 **Panel 12:** Weird Science

"Applications of Text Clustering to the  
Voynich MS"

Teru Agata  
Asia University  
*and*  
Mari Agata

chair: Toshi Takamiya

12:30 - 2:00 Lunch at Chetham's

1:00 - 5:00 Afternoon visits to collections at  
Chetham's and the John Rylands  
Library and to other sites of interest  
in Manchester.

7:30 - 9:30 Chinese banquet in Manchester at  
the Rice Bowl, Cross Street

9:30 Return to the University of Salford



## Early Book Society

### Tuesday, July 10

7:45 - 9:00	Breakfast				“Gothic and Renaissance Codices at the University of Wyoming” Anne Marie Lane University of Wyoming, Laramie
9:00 - 10:00	<b>Plenary 3:</b> “Idylls of the Duke: MS Circulation and Romance at the Court of Philip the Good of Burgundy” Livia Visser-Fuchs independent scholar		chair:	Veronica O’Mara	
	chair: John Thompson				<b>Panel 16:</b> Pictures from MS to Print “The Pedlar Robbed by Apes Topos: Print to Parchment and Back Again” John Block Friedman Kent State University, Salem
10:10-11:10	<b>Panel 13:</b> First Printings “A Generic Approach to Dunbar’s Earliest Readings” Michael Dzanko Ashland University “Andrew Borde and the First Printing of Celtic Languages” Geraint Evans University of Wales, Swansea				“Intericonic Connections in MS and Print: Martin Le Franc’s <i>Le Champion des Dames</i> (c. 1442) as a ‘contre <i>Roman de la rose</i> ?’” Helen J. Swift St Hilda’s College
	chair: Lister Matheson		chair:	Phillippa Hardman	
	<b>Panel 14:</b> Lydgate “Lydgate’s Verse Calendar: Choreography for Dancing with Saints” Martha Dana Rust New York University “Alchemical Lydgate” Joel Fredell Southeastern Louisiana University				<b>Panel 17:</b> Teaching and Learning “Bare Ruined Quires: Newberry MS Case 153 and the Production and Circulation of Curricular Texts” Edward Wheatley Loyola University “Marginal Scholarship: Academic Nota in Cambridge MSS” Ann Eljenholm Nichols ( <i>emerita</i> ) Winona State University
	chair: Linne R. Mooney				
11:15 - 12:00	coffee		chair:	James Carley	
12:00 - 1:00	<b>Panel 15:</b> Medieval Manuscripts in Modern Contexts “On Estimating the Monetary Value of 15c MSS” Michael Foster University of Nottingham		1:00 - 2:00	Lunch	



## Early Book Society

### Tuesday, July 10 *(continued)*

2:00 - 3:30 **Panel 18:** Writing MSS II  
"Book Production at Clare Priory"  
Simon Horobin  
Magdalen College, Oxford  
"Crossing Out, Joining In: Correction as Collaborative Authorship?"  
Daniel Wakelin  
Christ's College, Cambridge  
"Good Intentions: An Unfinished Celebration of the Yorkist Accession by the Merchant Staplers of Calais"  
Anne F. Sutton  
The Mercers' Company

chair: Margaret Connolly

3:30 - 4:00 Tea

4:00 - 5:10 **Open Session:** Library Collections, Items of Interest

#### **10-Minute Presentations:**

"Digitizing the Vernon Manuscript"  
Rebecca Farnham  
University of Birmingham

"The Collection of Philip Gaskell in Keio University"  
Sanae Ikeda  
Keio University

"Divine Wisdom Preaches from the Pulpit: Literary Implications of a Ship of Fools Woodcut and the Frontispieces of two MSS of the *Pèlerinage*"  
Katrin Graf Lamei  
Basel

"The Fifteenth-Century Castilian *Cancioneros* Project"

Fiona McGuire  
University of Liverpool

"The SERMO project"

Veronica O'Mara  
University of Hull

"A Newly-Identified Copy of John Arderon's *De Iudiciis Urinarum*"

M. Teresa Tavormina  
Michigan State University

chair: Alexandra Gillespie

5:30 - 7:00 Champagne-croquet  
*(weather permitting)*

7:30 Buses leave for Lowry.  
Conference dinner  
*(formal attire optional)*

### Wednesday, July 11

7:45 - 9:00 Breakfast

9:00 - 9:45 EBS Business Meeting  
Plans for future conferences and publications

10:00 Trip out to Stonyhurst College





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