Tentative Program
[Working Copy, Revised April 15]

NB To all participants, pls proof to check spellings of your title, name and affiliation. I have tried to accommodate all requests. Please note, however, that we have only two lecture halls and that the computer projection equipment can only be used in one session in each time slot. It would be helpful if people who can would rely on handouts, overhead or conventional projectors. Let me know immediately if you require further a-v equipment. I have indicated a-v equipment previously requested at the end of each session. MD ps please also be sure, if you are assigned to CHAIR a session, that you can readily do so. Let me know pronto, if not. MD

[Cover]
Early Book Society
for the study of manuscripts and printing history
presents
To se, and eek for to be seye:
Circulation and Influence of MSS and Early Printed Books, 1350-1550
Grey College and Collingwood, University of Durham
July 10-14, 2003
PROGRAM
[inside front cover]

Thursday, July 10
1:30 - Conference Registration, Conference Center
4:30 pm A list of lecture rooms will be available at registration

4:30
Welcome
Martha W. Driver, Chair, Early Book Society
Jennifer Britnell, Department of French, Durham
Jane Taylor, Department of French, Durham
John McKinnell, Department of English, Durham

5-6:30
Panel 1: Devotional Reading
“The Manuscript Books of Hours at Ushaw College, Durham”
Alison Carter, University of Durham

“Edit, Copy, Cut, Paste, Select All: Shaping Texts for Fifteenth- and Sixteenth-Century Devotional Readers”
Margaret Connolly, Clare Hall, Cambridge, and Cork UC

“Early Printed Sarum Breviaries: MS and Continental Origins”
Andrew Hughes, University of Toronto
[overhead projector and one slide projector, carousel, screen]

chair: Martha Rust, New York University

Panel 2: Caxton and Wynkyn de Worde
Masako Takagi, Kyorin University

“Jean Gerson’s Exornatorium Curatorum As Printed by de Worde”
Naimh Pattwell, Trinity College Dublin
“‘I haue ryght dilygently serchyd’: de Worde and the Copy-Text(s)”
Satoko Tokunaga, Keio University
[computer projection needed]

chair: Edward Wheatley, Hamilton College

7  Dinner

8:15 - 9:10  Plenary 1
“Thomas Betson and Cosin V.III.16”
A.I. Doyle, Palace Green Library, Durham
[no av requirement indicated]

chair: Jennifer Britnell

Friday, July 11
7:45-8:45  Breakfast

9-10:30  Panel 3:  ‘Boast of Heraldry’
“The Iconography of St George and the Dragon: Its Promotional Values in the Book Trade of Pre-Reformation England”
Yu-Chiao Wang, Cambridge University

“A Debate of Heralds”
Simon McKinnon, University of Durham

“Tricks of the Trade: Guy of Warwick and the Making of Morgan MS M. 956”
Martha W. Driver, Pace University
[two projectors, two carousels, two screens]

chair: Edward Wheatley, Hamilton College

Electronic Panel 1: Scribes at Work
“Seeing the Book Anew: the Electronic Auchinleck MS and New Perspectives on Scribal Copying”
Alison Wiggins, Queen Mary, University of London

“A Digital Archive of Late Medieval English Scribes: Problems and Solutions”
Linne Mooney, University of Maine

“The Scribes Formerly Known as ‘Hooked-G’”
Daniel W. Mosser, Virginia Tech
[computer projection: data projector, cord]

chair: Charlotte Morse, Virginia Commonwealth University

10:30 -11  Coffee

11-12:30  Panel 4: Readers, Owners and Patrons
“A Household Book and a 14th-century Literary Household”
John Hines, Cardiff University

“BL Additional 34801: Codes and the Codex”
Joan Baker, Florida International University

“The Garland of Laurel”: John Skelton’s Reflections on Changing Literary Relationships in the Late Fifteenth and Early Sixteenth Centuries
Rachel Morgan, Canterbury Centre for Medieval and Tudor Studies
[1 slide projector, screen]

Chair: Linne R. Mooney, University of Maine, Orono

Panel 5: Books and the Court
“Jumping at Chances and Chamberlains: Book Presentation from the Crowd at a Royal Procession”
Joyce Coleman, University of North Dakota

“Wisdom as a Privilege of the Chamber: Allusion in Sir Gawain and the Green Knight to MSS as a Means to Distinguishing Response at Court”
J.P. Conlan, University of Puerto Rico

“To See and Not to be Seen: A Cultural Shift in the Role of the Poet, 1350-1450”
Helen Cooney, Trinity College, Dublin
[one slide projector, screen]

Chair: Alexandra Gillespie, Corpus Christi College, Oxford

1 – 2 Lunch

2 – 5 Visits in Durham: MSS Exhibition, Palace Green Cathedral, castle (optional)

5-6:30 Panel 6: Sources and Analogues
“Stow’s ‘Owle’ MSS of London Chronicles”
Alexandra Gillespie, Oxford

“Bellenden’s Chronicles of Scotland as a Possible Source for Macbeth”
Ryoko Nakano, Keio University

“Queen Elizabeth of England’s Lost Citie of Ladies Tapestries”
Susan Groag Bell, Stanford University
[two slide projectors, carousels, screens]

Chair: Julia Boffey, Queen Mary and Westfield College, University of London

Electronic Session 2:
“Where Next With The Canterbury Tales Project?”
Peter Robinson and Barbara Bordalejo, De Montfort University

Demo of the Leeds Paleography Self-Tutorial Project
Oliver Pickering, Brotherton Library, University of Leeds
[pc with computer projection]

Chair: Charlotte Morse
6:30-8 Dinner

8-9 Plenary 2
“French Printing for the English Public (c. 1500)”
Mary Beth Winn, SUNY Albany
[two projectors, two screens]

chair: Jane H.M. Taylor, Durham

Adjourn to bar.

Saturday, July 12

7:45-8:45 Breakfast

9-10:30 Panel 7: French Connections
“Pierre Gringore in Translation: English and Dutch Connections”
Cynthia J. Brown, University of California, Santa Barbara

“A Polyglot Welsh Chronicler in Calais: Elis Gruffydd and His Sources”
Ceridwen Lloyd-Morgan, The National Library of Wales

“Lost and Found: Some MSS from Liège Now in Maynooth”
Peter J. Lucas, University College Dublin, and
Angela M. Lucas, Maynooth
[2 projectors, 2 screens]

chair: Jennifer Britnell

Panel 8: Lyrics
“Hearts on Fire: Literary and Historical Sources of a Lyric”
Diane Marks, Brooklyn College CUNY

“What to Call a Lyric? ME Lyrics and Their MS Titles”
Julia Boffey, Queen Mary, University of London

“Markers of Performance in the Lyric and Narrative Texts of Harley 2253
and Digby 86”
Susanna Fein, Kent State University
[overhead projector]

chair: Charlotte Morse

10:30 – 11 Coffee

11-12 Panel 9: Books at Work
“MS Bodley 423 as a Mercantile Devotional Collection”
Nicole Rice, Yale University

“The Quest for the English Language: John Rastell’s Legal Publications”
Amos Lee Laine, Hampden-Sydney College
[no av indicated]

chair: Martha Driver
Panel 10: Politics of Reading
“The Woodvilles, the Vows of the Peacock, and Bodley 264”
Andrew Taylor, University of Ottawa

“‘Obliuion the cancard emenie to Fame’: Chaucer, Henry VIII and the Politics of Reputation”
David Matthews, University of Newcastle, Australia

chair: Edward Wheatley

12 - 1 Lunch

1:30-3:30 Panel 11: Reformation Texts
“Wycliff’s Interpretation of Hildegard of Bingen: an Impetus for the Protestant Reformation”
Thérèse B. McGuire, Chestnut Hill College

“Jean Lemaire de Belges and his ‘Traité des schismes’ in England: Some Durham Books”
Jennifer Britnell, Durham

“Frith’s 1529 Antithesis As a Translation of Kettenbach’s 1523 Vergleychung”
William Kemp, McGill, and Catherine Dejeumont, Paris X Nanterre

chair: Helen Phillips, University of Liverpool

Panel 12: Magic, Medicine, Air and Angels
“Les Livres des Propriétés des Choses, Pierpont Morgan Library MS M. 537”
Mayumi Ikeda, Institute of Fine Arts, New York University

“Herbals as Fachliteratur: The Case of Brussels, Bibliothèque Royale MS IV.1024”
John Block Friedman, Kent State

“Brevet and Charm: Textual Amulets in Late-Medieval England and France”
Don C. Skemer, Princeton University

Why Read the Malleus Maleficarum in England? Some Thoughts on a Durham Incunabulum”
Margaret Harvey, University of Durham

chair: John Thompson, Queen’s University, Belfast

3:30-4 Tea

4-5:30 Panel 13 Book Production
“The Early Use of Paper in Literary MSS”
Orietta da Rold, University of Leeds

“The Use of Red Ink in the Winchester Manuscript”
Takako Kato, University of Wales, Bangor

“Another Early Printed Book Illuminated from Stencils”
Mary Kay Duggan, University of California
[computer projection for powerpoint]

chair: William Marx, University of Wales, Lampeter

Panel 14: Compilation and Editing
“Sir Thomas Gray and the Scalacronica: A Fourteenth-Century Lay Chronicler and his Books”
Andrew King, Durham

“Is This an Ex-Parrot? Posthumous Collections Containing Jean Lemaire de Belges’ Épîtres de l’Amant Vert”
Adrian Armstrong, University of Manchester

“Joseph Bosworth’s Edition of the OE Orosius”
Dabney Bankert, James Madison University
[1 slide projector, 1 screen]

chair: Linne Mooney

5:45-7  Reception, croquet
7-8:15  Dinner
8:30  Hyckescorner
The Durham Medieval Theatre Company
dir. John McKinnell

Sunday, July 13

7:45-9  Breakfast

9-10  Plenary 3: “Courtly Gatherings and Poetic Games: ‘Coterie’ Anthologies in the late Middle Ages in France”
Jane H.M. Taylor
[no av indicated]

chair: Martha W. Driver

10:10-11:40  Panel 15: Writing for or by Women
“Mary Plays and Margaret of Anjou”
Kazuya Takahashi, Keio University

“Women’s Letters and How They Wrote Them”
Veronica O’Mara, The University of Hull

“Design and Authorship in the Book of Margery Kempe”
Joel Fredell, Southeastern Louisiana University
[powerpoint projection and an overhead]

chair: Joyce Coleman
Panel 16: Scribes and Readers

“Deo gracias. And hoo no more”: Scribes and Their Problems with Gower’s Apparatus

Derek A. Pearsall, Harvard University

“Harley 3954 and the Audience of Piers Plowman”
Simon Horobin, University of Glasgow

“More on Shirley’s Abecedaria in Bodleian Library MS Ashmole 59”
Martha Rust, New York University
[no a-v equipment indicated]

chair: Sue Powell, University of Salford

11:40-12 coffee

12-1 Plenary 4
Toshiyuki Takamiya, More on the HUMI Project
[computer projection]

chair: William Marx

1-2 Lunch
NB This is the ONE conflict with laptop projection. May have to flip papers into different sessions to accommodate, unless another solution can be reached. MD

2-3:30 Panel 17 Evolution of MS Texts
“Culturally Mapping the Brut”
Jason O’Rourke, Queen’s University, Belfast

More on the Brut MSS Project
Stephen Kelly, Queen’s University, Belfast

“Seeing is Believing: The Long and Short Story of Copying Piers Plowman in the Mid-Fifteenth Century”
Bryan P. Davis, Georgia Southwestern State University
[no a-v requested]

chair: Susanna Fein

Panel 18: Creating Identities

“Imaging Cicero: Creating a Renaissance Identity for a Classical Author”
Joyce Kubiski, Western Michigan University

“Some Irish/English Readers of Brut: James Ware and Edmund Spenser”
John Thompson, Queen’s University, Belfast

“‘Of the Newe Landes’: Text and Image in Early Prints on America, c. 1510”
Thomas Hahn, University of Rochester
[needs projector for laptop]

chair: Derek A. Pearsall

3:30-4 Tea
4:10-6  Open Session: Library Collections, Items of Interest
Presentations by:
Adrian Armstrong, “Jean Bouchet in 16c Rouen: A Recently Discovered Anthology”
Dabney Bankert, “A Missing Transcript of Cotton Tiberius B.i (Orosius) Found”
Ian Doyle, More on the Ushaw Collection
Elisabeth Dutton (Oxford) Mystical Texts in Print
Peter J. and Angela M. Lucas, MSS in Maynooth
Helen Phillips (Liverpool) Lydgate and Chaucer in the Poet’s Window
Lilian Randall, “A Child’s ‘Garden of Versals’ Committed to Memory”
Alison Wiggins, The AHRB Centre for Editing Lives and Letters
Gillian Wraight (Oxford) More on Embroidered Bindings

chair:  Alexandra Gillespie, Oxford

7:00  Conference dinner
Ceilidh to follow

Monday, July 14
7:45-9  Breakfast

9-9:45  EBS Business Meeting
Plans for future conferences and publications
Business Report by Steven Dawson, Student Assistant to the Society

10  Trip out to trip to Barnard Castle and the Bowes Museum
Curatorial lecture on books in the Bowes Museum
Visits to Escomb and to Staindrop Church with the Nevill tombs
Eighth Biennial Conference of the Early Book Society

To see, and eek for to be seye: Circulation and Influence of MSS and Early Printed Books, 1350-1550
EBS Conference Registration Form, University of Durham
July 10 - July 14, 2003

please return no later than April 5

Name_________________________________________________________
Address_______________________________________________________
______________________________________________________________
e-mail_________________________________________________________
Affiliation_______________________________________________________

A-V equipment required: (specify)

Computer equipment required: (specify)

Please indicate the following:
Room and full board in university housing (July 10-14)   yes/no
Vegetarian meals   yes/no

Meals only to be taken (for non-residents):

Check one of the following accommodation options:
1. Standard single room (with shared bath)
2. En suite single room
3. Double standard room (with shared bath)
4. Double en suite room

Check for $37 or £25 enclosed to cover the conference registration fee (or may be paid at registration).
Please send US dollars to Martha Driver, EBS, Department of English, Pace University, 41 Park Row, New York, New York 10038; payment in sterling should be send to Jennifer Britnell, Department of French, University of Durham, Elvet Riverside, Durham, DH1 3JT UK. Don’t forget to pay your room deposit as well (see form attached).

Please circle all that apply:
1. I expect to arrive early (specify dates):
2. I intend to stay on for the trip to Barnard Castle and the Bowes Museum.
3. I wish to stay on after the conference concludes in university housing (specify dates):

Eighth Biennial Conference of the Early Book Society

Room Deposit – £50 per person
Payable to ‘The University of Durham’ and sent to Jennifer Britnell, University of Durham, Dept of French, Elvet Riverside, New Elvet, Durham DH1 3JT, by April 5.
NB this deposit is applied directly to your fee for accommodation, the rest of which is payable on arrival. The room deposit is non-returnable.

Name_________________________________________________________
E-mail address________________________________________________
Circle one of the following accommodation options and indicate dates of arrival and departure. Prices include full room and board for four days:

1. Standard single room (with shared bath)  
   [£50 deposit + £150 on arrival]  
   dates of arrival and departure?

2. En suite single room  
   [£50 deposit + £200 on arrival]  
   dates of arrival and departure?

3. Double standard room (with shared bath)  
   [£100 deposit + £280 on arrival]  
   dates of arrival and departure?  
   sharing with?

4. Double en suite room  
   [£100 deposit + £380 on arrival]  
   dates of arrival and departure?  
   sharing with?

Payment method:  
Payment of £50 per person must be made in pounds sterling. Circle one:  
1. Check in pounds sterling payable to ‘The University of Durham.’  

2. Mastercard  

3. VISA  
   Acct #:  
   Exp Date:  
   Name as it appears on the credit card:

   Signature: ________________________________