Early Book Society
English Department
Pace University
41 Park Row
New York, NY 10038
USA

The Early Book Society Newsletter
Fall 2014, volume 20, number 1

Kalamazoo 2015
EBS is pleased to present four special sessions at the 50th International Congress on Medieval Studies to be held at Western Michigan University, Kalamazoo, from May 14 to 17, 2015. The session titles are:

I  A Library, a Saint, and a Rose (co-sponsored with the IRHT, Paris)

II  When is a scribe not a scribe?

III  Magical Agency: prayers, ritual, prophecy and prognostication

IV  Stories about Books: evidence and the making of narrative

The first session is preplanned, but the others are open for submissions. Please send abstracts (1-2 pp), letters of commitment, and a-v request forms (please access the form through www.wmich.edu/medieval) to Martha Driver not later (preferably earlier) than September 15, 2014. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or email address.

Send abstracts to Dept of English, Pace University, 41 Park Row, Rm 1503, New York, NY 10038 or FAX to 212-346-1754 (attn: Martha Driver, English Department). Inquiries are welcome. If responding by email, please put Kalamazoo 2015 and the session of interest into the subject line.
The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society’s goal is to bring together all those who are interested in any aspect of the study of manuscripts and early printed books.

Newsletter Editor: Samantha Mullaney (samantha.mullaney@gmail.com)

Newsletter items should be sent to the editor or to Martha Driver. Announcements and conference listings are also welcome.

EBS Officers:
- Martha Driver, Department of English, Pace University, 41 Park Row, Rm 1503, NY, NY 10038 (mdriver@pace.edu)
- Sue Powell, 7 Woodbine Terrace, Healdingly, Leeds LS6 4AF (S.Powell@salford.ac.uk)
- Linne R. Mooney, Centre for Medieval Studies, King’s Manor, University of York, York, YO1 7EP, UK (LRM3@York.ac.uk)

The Society’s other publication, Journal of the Early Book Society, may be ordered using the form that can be downloaded from the EBS website http://www.pace.edu/press. Further details about JEBS can be found under a separate heading in this Newsletter.

EBS Conference 2015
Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550

The next biennial conference of the EBS will take place at the University of Oxford, England, from lunchtime on Thursday 2 July to mid-afternoon on Sunday 5 July, 2015. Please mark the dates in your calendar! Accommodation and most meals will be available at St Anne’s College, Oxford. Most lectures will take place there too, but part of the conference will take place in the newly renovated Weston Building of the Bodleian Library, which reopens next spring. There will be “master classes” with manuscripts on show, a visit to the exhibition and some optional “behind the scenes” visits to departments of the library such as conservation or historical printing. We are grateful to the Centre for the Study of the Book in the Bodleian for making these things possible. (information supplied by Daniel Wakelin)

Membership or Renewal Form (Due May 1, 2015)

The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 500 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the membership list and the Journal of the Early Book Society, both published annually, along with pre-publication discounts on books of interest to members and access to the EBS listserv.

Dues are $40 or £24 for 2014 to 2015. All members are asked to pay by mail not later than May 1, 2015, or in person at the annual EBS business meeting at Western Michigan (May 15) so copies of JEBS may be ordered in a timely fashion. Those paying Linne Mooney are asked to send a check by May 1. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: <www.nyu.edu/projects/EBS>. Please share a copy of this announcement with an interested friend.

I enclose $40 or £24 as dues for 2014-2015 membership in EBS.
Name:________________________________________________________
Research interests:______________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________

Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS>. Send Newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.
October 23 – 25
Medieval Materiality: A Conference on the Life and Afterlife of Things, Center for Medieval and Early Modern Studies (CMEMS), University of Colorado, Boulder. For more, see https://cmems.colorado.edu

October 30 – November 1

November 7 – 9
33rd International Conference of the Haskins Society, Carleton College Northfield, Minnesota, with featured speakers Dr. Martin Millett (Archaeology, Cambridge University), Dr. Joyce Hill (Anglo-Saxon Literature, University of Leeds), and Bruce O’Brien (History, Mary Washington University). For more information, see http://www.haskinsociety.org/page-1603777

theme for the next conference is Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550. This theme may be as narrowly or broadly interpreted as necessary; one might consider stories told in texts and/or in images within manuscripts and books or the ways in which stories are told about manuscripts and books or about the libraries that house them or even the way stories are mangled, improved upon, truncated or elaborated in transmission. Lectures or proposed sessions that consider the transition from script to print, bibliographic issues, or the movement of books within or into Oxford will be particularly encouraged, though papers on any aspect of the history of manuscripts and printed books from 1350 to 1550, including the copying and circulation of models and exemplars, style, illustration, and/or the influence of readers and patrons, artists, scribes, printers, are welcome. A call for papers will be sent out later this fall, but for any preliminary enquiries, contact Daniel Wakelin on daniel.wakelin@ell.ox.ac.uk.
Hutchison, Tania M. Colwell, Jean-Marie Flamand, Victoria Flood, John Block Friedman, Joseph Gwara, Ralph Hanna, Katherine Hindley, Hope Johnston, Kathy Kerby-Fulton, David Lavinsky, Arnie Sanders, Valerie Schutte, and Eric Weiskott. Reviewers for this issue are Julia Boffey, Margaret Connolly, Martha Driver, Phillipa Hardman, Kirstie McGregor, Veronica O’Mara, Sue Powell, Pam Robinson, Estelle Stubbs, and Daniel Wakelin. The authors represent a range of scholars from graduate students to full professors and librarians who are making their mark in the valuable field of MS and early print studies (no puns intended). Daniel Wakelin has also been added as associate editor of the Nota Bene section. As the Press schedule has changed, along with the Editor of Pace University Press, it is expected that JEBS 17 will be sent later in fall 2014 to members whose accounts were current by the May deadline.

For future issues, members of the Early Book Society are asked to submit longer papers (35 – 40 pp), with endnotes and a full Works Cited list, for consideration for publication by November 1 in both hard and electronic copy. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer catalogs, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc.

**Harry Ransom Center Binding Waste Project**

Harry Ransom Center at the University of Texas, Austin, has made available detailed photographs of all its known MS binding waste. There are 75 sets and 228 images posted on Flickr. Work to identify items continues, and photos will be added as new binding waste is discovered. Viewers are encouraged to contribute to the descriptions by providing relevant information in the comments section (you must first create an account or sign in with a Yahoo or Facebook account).

http://www.flickr.com/photos/ransom_center_fragments/sets/

Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

**September 15 – 17**

Imagining Medieval English, University of Notre Dame. For information, contact Tim Machan (tmachan@nd.edu) or see http://medieval.nd.edu/events/2014/09/15/23889-imaging-medieval-english/

**October 16 – 19**

Sixteenth Century Society & Conference, New Orleans, Astor Crowne Plaza Hotel & New Orleans Marriott Hotel, with two special sessions sponsored by the Early Book Society, on Friday, October 17: 101. Reconstructing Royal Libraries I, with talks by Anneliese Pollock (University of California, Santa Barbara) and Ana Saez-Hidalgo (Universidad de Valladolid), and 126. Reconstructing Royal Libraries II, with lectures by Cynthia Brown (University of California, Santa Barbara), Joni Hand (Southeast Missouri State University), and S. C. Kaplan (UC Santa Barbara).

**October 17 – 18**

41st Saint Louis Conference on Manuscript Studies, Vatican Film Library, Saint Louis University Libraries Special Collections, St. Louis, MO. Organized annually by the Vatican Film Library and its journal, *Manuscripta*, this is the longest running conference in North America devoted exclusively to medieval and Renaissance
Manuscripts on My Mind
Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf

Free Digital Images for Scholars

The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

AMARC

The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of of these should initially be sent with papers for consideration to the editor. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome <LRM3@York.ac.uk>. Please send brief descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Sue may be contacted at <S.Powell@salford.ac.uk>. Back issues of JEBs are available online through the Modern Language Association database; consult the Pace University Press website, www.pace.edu/press/, if you wish to purchase the first issue of JEBs, published in 1997, which has been reissued. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact <M.Driver@pace.edu>. If you are having difficulty with journal delivery by the Press or your mailing address has recently changed, please contact them directly at paceupress@gmail.com

Subscription Information

JEBs 17, the issue forthcoming in fall, is part of timely membership renewal; further copies must be ordered separately. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at <http://www.pace.edu/press>. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). If you did not complete the membership renewal form for last year (for 2013-2014), you may also order copies of JEBs 17 directly from the Press. This Newsletter includes the membership form for the current academic year (for 2014-2015) on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 15, 2015), so the proper number of orders can be given the Press directly on return. UK and Continental payments are made to Linne Mooney, Centre for Medieval Studies,
University of York, King’s Manor, York Y01 7EP UK. E-mail: <LRM3@York.ac.uk>, but also by this May deadline, please, if you wish to include the Journal with your subscription for this academic year. This cumbersome and time-consuming system is in the process of being updated, and we hope to make website payment available soon. EBS has now been officially incorporated in the state of New York as a not-for-profit institution and can also accept charitable donations to further its efforts to promote the history of the book particularly in the earlier periods of production.

EBS Website, 2014-2015 Membership List, and ListServ

Martha Rust at New York University is the webmaster for the EBS site housed at NYU <www.nyu.edu/projects/EBS>. The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2014-2015. Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>. Martha Rust has also very kindly volunteered to take over the administration of the Early Book Society listserv from Dan Mosser at Virginia Tech who ran it valiantly from the early days of social media until this spring (for some 20 years). We wish to thank Dan for all of his efforts to maintain the EBS listserv and are very grateful to Martha for taking it over. If you wish to be added to the EBS listserv, please contact Martha Rust at Martha.rust@nyu.edu

EBS Facebook Page

Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. Since then, the page has hosted a variety of articles, announcements, and comments. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. Carrie also posts an electronic copy of the EBS Newsletter on the FB page. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall
Please ‘LIKE us’ if you have not done so already, and we welcome your comments and stories about books from around the world. If you have questions, comments, suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>.

http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61823
A facsimile and a scan of the de Worde edition are also available, along with a transcription of the text at http://english.selu.edu/humanitiesonline/kempe/ (we think Margery would be very pleased with these developments!)

Sir Gawain and the Green Knight MS Online

A digital facsimile of the British Library MS Cotton Nero A.x. (art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at http://www.gawain.ucalgary.ca/

Blog on St Andrews Collections

Begun by Daryl Green, Rare Books Librarian in the Department of Special Collections at the University of St Andrews, the blog “Echoes from the Vault” continues to instruct and inform. Currently, one can access podcasts on the Treasures of the Library, on the Fasciculus Temporum, and on the Roll of Kings (by EBS member Margaret Connolly) or consult the 52 weeks of Historical How-To’s for instruc-

http://www.lel.ed.ac.uk/ihd/elalme/elalme_frames.html

Database of Middle English Romance

Sponsored by the University of York, the Database of Middle English Romance allows modern readers to access information about more than 80 romances, including the date and place of composition, verse form, authorship and sources, extant MSS and early modern imprints, along with a full list of modern editions and plot summaries. Website: www.middleenglishromance.org.uk

Margery Kempe Goes Viral

The unique MS of Margery Kempe’s autobiography, British Library MS. Add. 61823 is now available online through the British Library MSS site:

http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61823

A facsimile and a scan of the de Worde edition are also available, along with a transcription of the text at http://english.selu.edu/humanitiesonline/kempe/ (we think Margery would be very pleased with these developments!)

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Schoenberg Database of Manuscripts

The University of Pennsylvania’s Schoenberg Database of Manuscripts (SDBM) makes available data on medieval manuscripts drawn from over 300 years of auction and sales catalogues, inventories, and catalogues from institutional and private collections. These records aid in locating and identifying MSS of five or more folios produced before 1600, establishing provenance, and collecting descriptions about specific classes or types of MSS. The site includes comprehensive browse lists, transaction and bibliographic data for auction, sales and institutional catalogues, and more. Visit this site at: http://dla.library.upenn.edu/dla/schoenberg

ACLS Sponsors Digital Reference Works

ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

Renaissance Cultural Crossroads

Sponsored by the Centre for the Study of the Renaissance at the University of Warwick, this is an online catalogue of translations made in Britain from 1473 through 1640 compiled by EBS member Brenda Hosington. Funded by a grant from the Leverhulme Trust, this free site uses the format of the online STC but further offers additional information on translators and translations. A search of “Christine de Pisan,” for example, brings up four of her works that were translated into English and printed in England with full notes on each translation and translator. Visit http://www.hrionline.ac.uk/rcc/

LALME Online

Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.hrionline.ac.uk/rcc/

EBS Book Series: Texts and Transitions

Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

The first volume in the EBS series, *The Making of Poetry: Late-Medieval French Poetic Anthologies* by Jane H. M. Taylor, published in August of 2007, received many excellent reviews. Other books in the EBS series include Alexandra Barratt’s *Anne Bulkeley and her Book: Fashioning Female Piety in Early Tudor England*, Texts and Transitions 2; *The Poet's Notebook: The Personal Manuscript of Charles d’Orléans (Paris BnF MS fr. 25458)*, by Mary-Jo Arn, Texts and Transitions 3 (Turnhout: Brepols, 2008); and Rebecca L. Schoff’s *Reformations: Three Medieval Authors in Manuscripts and Movable Type*, Texts and Transitions 4 (Turnhout: Brepols, 2007), all of which have been described in previous Newsletters as well as reviewed in *JEBS*. The most recent series publications are *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*, edited by Vincent Gillespie and Anne Hudson, Texts and Transitions 5 (Turnhout: Brepols, 2013), a magisterial volume that looks at approaches to editing Old English, Anglo-Norman, and Middle English manuscripts, and at long last, another expert collection edited by Wendy...

The immediate organizers and general editors of the series are Martha Driven (Pace University, NY) and Derek Pearsall (Harvard University, emeritus). The advisory board comprises scholars from a range of experts that serves as a useful and informative accompaniment to Wendy’s A Facsimile Edition of the Vernon Manuscript: A Literary Hoard from Medieval England (published by Bodleian Library).

Those EBS members who attended the EBS sessions or the business meeting at Kalamazoo in spring 2013 or heard Rosalind Field’s talk at St Andrews in July, 2013, will know we are placing a memorial to Robert Thornton (c. 1400-1470) in his parish church of Stonegrave, North Yorkshire. As many EBS members are aware, Robert Thornton preserved a significant body of literature from medieval England. Thornton collected and copied a wide range of works, religious and secular, in two important manuscripts, Lincoln Cathedral MS 91 and British Library, MS Add. 31042. These include unique copies of works that would otherwise be lost to us. His tomb was demolished during the Victorian rebuilding of the church, and there is no memory of him in the church or the histories of the church or the locality, though there remain some traces of other family members. To remedy this by putting up a memorial to Thornton, we began a petition that many EBS members signed (over 100 signatures), which was sent to the church. Last winter, we were contacted by Reverend Sue Bond, Vicar of Ampleforth, who reported that our petition had been considered and accepted by Reverend Sue Bond, Vicar of Ampleforth, who reported that our petition had been considered and accepted.

Progress on Thornton Memorial Effort

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The National Trust’s Libraries

An article by Malyn Newitt in TLS (March 28, 2014: 15) described scholars’ lack of access to collections in stately homes owned by the National Trust; according to the National Trust website, there are “140 historic libraries (around 230,000 books in 400,000 volumes), generally preserved in the places where they were originally assembled and read.” These include collections of bibliophiles, practical books, and also examples of “rare provincial printing,” representing “an unparalleled resource for the study of the history of private book ownership in Britain and Ireland.” Fifteen years ago, these books began slowly to be catalogued, the catalogues made available on COPAC (the national, academic and specialist library online catalogue). And yet these libraries remain, for the most part, closed to the public and may be accessed only from time to time by individual scholars “by special arrangement and with the greatest difficulty,” Newitt reports. Further, “if you visit a National Trust property there is never a copy of the library catalogue to be seen, and if you ask whether you can examine any of the books, you usually meet with a ‘No.’”

The books viewed on their shelves and at a distance in National Trust libraries thus become “a sort of glorified wallpaper.” In addition, the National Trust has its own library of books that have been directly donated, and Newitt comments, “It would be interesting to know if the original donors understood that after the books had been given to the National Trust they would probably never be read or even looked at again.” The article closes with a number of suggestions for remedying this sad state of affairs, including creating online site catalogues for collections, stuffing libraries in stately homes with helpful librarians, and creating an exhibition program, all ways to draw general visitors as well as scholars. Hear, hear!
eccentrics, disgruntled employees, corrupt academics—even a serial killer.” The corrupt academic, as some may recall, was Anthony Melnikas, an Ohio State University art professor for 34 years, who was arrested in 1995 and indicted in 1996 for attempting to sell pages from Petrarch he had cut out of a manuscript in the Vatican Library. Another crook, Edward Forbes Smiley III, a map-collector and dealer, gained entry to libraries by donating maps. According to the article, “The FBI still has books and maps confiscated from Smiley whose owners remain unknown.” For more, see: http://www.pastemagazine.com/articles/2014/01/the-peculiar-underworld-of-rare-book-thieves.html

Nothing New Under the Sun

Travis McDade, in Thieves of Book Row: New York’s Most Notorious Rare Book Ring and the Man Who Stopped It (Oxford University Press, 2013), recently reviewed by David McKitterick in TLS (November 2013: 7), details the activities of a trio of book thieves who in 1931 who stole books from the main reference library of the New York Public Library on 42nd Street, reselling them on Fourth Avenue, then known as Book Row, a main area for the sales of used books where honest and dishonest dealers rubbed shoulders. Focusing on the master thief Harry Gold, the story tells of various dishonest practices like the cutting apart and splicing together of books to make for a more perfect copy, the general lack of library security, and disinterest in book theft by the media of the time. Gold and his compatriots were eventually brought to justice through the efforts of G. William Bergquist, the book detective of the New York Public Library, who won fame for tracking down book thieves and manuscript forgers. The New York Times describes this book as "an engaging cat-and-mouse account of porous libraries, scouts armed with 'gall, confidence, and oversized coats,' complicit salesmen and of G. William Bergquist, the dogged New York Public Library investigator who cracked the gang's most audacious caper.” In his review, McKitterick comments that “What Charles Goodspeed, doyen of Boston booksellers, wrote in 1937 remains true: ‘Some dealers have been known to buy books, either with the knowledge that they have been stolen, or at least with such neglect to assure themselves that this is not the case as amounts to the same thing.’” This is a very sad statement, but we fear it may be true.

Thanks to Sylvie Merian for forwarding some of these news items.

NLS Seeks Funding For the Aberdeen Breviary and Compassio Beate Marie

The National Library of Scotland hopes to purchase the Aberdeen Breviary (printed c. 1509) bound with a unique copy of the Compassio Beate Marie (c. 1520) which is held in the collections of Glamis Castle and currently belongs to the Trustees of the Strathmore Estates. The Compassio, printed by John Story for Charles Stule in Edinburgh, is the single extant copy of the only known printer in Scotland between 1510 and 1532. The Breviary was referred to in the license given by James IV to Walter Chepman and Androw Myllar in 1507. No copies are identical, and all are incomplete. The Glamis copy is thought to be the best surviving example. The Breviary contains the lives of Scottish saints; some of its liturgy attests to unique Scottish traditions. If this volume is acquired, the NLS plans to digitize it and make it freely available through the library’s website. NLS hopes to partner with Edinburgh and Aberdeen universities, which each own a copy of the Breviary, and the British Library and Downside Abbey, which owns fragments recovered from bindings. NLS further plans a scholarly edition of the text and a modern translation. For more information, contact Lois A. Wolffe, Head of Development, l.wolffe@nls.uk

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Thanks to Sylvie Merian for forwarding some of these news items.
Ohio State Acquires New MSS

As reported in the April 2014 newsletter, Nouvelles Nouvelles, Rare Books and Manuscripts in Ohio State University libraries has acquired a number of important books including a 1515 Missal produced for use in the Chapel of the 11,000 Virgins in the church of the royal abbey of Santa Maria de Poblet in Catalonia, Spain; a bifolium from a macaronic German prayer book (c. 1400); fragments from Voragine’s *Sermones dominicales* (c. 1350), a German Missal made about 1100, and a fragment from Thomas of Chobham’s *Summa de penitentia*. Also on deposit from the library of J.C. Hanks are prayers from a fifteenth-century Book of Hours and two monumental fourteenth-century French rolls, dated 1370 and 1371. Scholars are encouraged to visit the collections. Contact Dr Eric J. Johnson, Curator of Early Books & MSS, 119B Thompson Libraries, 1858 Neil Avenue, Columbus, OH 43210.

New York Public Library Fight Won, But More Battles to Come

In May, 2014, it was announced that the main reference library on 42nd Street would not be restructured as planned, good news for readers across the globe. Groups involved in the fight to save the reference library were Citizens Defending Libraries, the Library Lovers League, Landmark West, and the Historic Districts Council, who all played a role in this victory. However, in July, another petition was circulated demanding that NYC Mayor Bill de Blasio “rescue our libraries from the sales, shrinkage, defunding and elimination of books.” This sort of thing is also happening at college and university libraries, usually in an effort to create wired coffee-bar environments; the notion is that several universities or colleges will form a collective and share a few copies, selling off the rest, an unfortunate model for libraries everywhere. This summer, it was also learned that public tax dollars are being funneled into a private concern, Spaceworks, to pay for privatizing public city-owned library space. More can be found by googling Carolyn MacIntyre, Save New York City Libraries From Bloomberg Developer Destruction Campaign. See also http://citizensdefendinglibraries.blogspot.com

New Thefts Recently Reported in Italy

Hundreds of books, including incunables and early imprints, as well as sketches, have been stolen from the Biblioteca del Seminario vescovile di Pontremoli and the Archivio storico della cattedrale di Massa, as reported by the Associazione Librai Antiquari d’Italia (ALAI). These include a 1478 Petrarch, a copy of Cicero printed in 1484, a Suetonius printed in 1493, and a book by William of Ockham printed in 1496, along with sixteenth-century imprints mainly of classical works by Quintilian, Juvenal, Cicero, as well as an Italian copy of Castiglione’s *Book of the Courtier* printed in 1556. A list with photographs of library stamps and the ex libris as well as brief book descriptions may be consulted at this website: http://www.stolen-book.org/eng/presentation/Book_Thefts_Pontremoli.html

Criminal Roundup

“The Peculiar Underworld of Rare-Book Thieves” (PASTE, January 22, 2014) by John Ruch recalls many of the stories that have featured in these pages, with brief biographies of several infamous thieves. These include Raymond Scott, who attempted to sell the Durham University copy of Shakespeare’s First Folio in 2008, after vandalizing it, and Anders Burius, the former head of the National Library of Sweden’s manuscript department, who blew up himself and his apartment block after police learned of his workplace thefts (many books remain missing). Another thief, known as the ‘Tome Raider,’ is William Jacques, an oil-company accountant who stole books from Cambridge University and other libraries in the 1990s, and who is now banned from all UK libraries. The article looks at these men, along with others including Marino Massimo de Caro, the former director of the Girolamini Library, in an effort to construct a profile of book thieves. This rogues’ gallery “features flamboyant
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In May, 2014, it was announced that the main reference library on 42nd Street would not be restructured as planned, good news for readers across the globe. The very unpopular Central Library Plan has been abandoned: the Mid-Manhattan Library will be saved and the stacks in the 42nd Street Library will be left intact. Groups involved in the fight to save the reference library were Citizens Defending Libraries, the Library Lovers League, Landmark West, and the Historic Districts Council, who all played a role in this victory. However, in July, another petition was circulated demanding that NYC Mayor Bill de Blasio “rescue our libraries from the sales, shrinkage, defunding and elimination of books.” This sort of thing is also happening at college and university libraries, usually in an effort to create wired coffee-bar environments; the notion is that several universities or colleges will form a collective and share a few copies, selling off the rest, an unfortunate model for libraries everywhere. This summer, it was also learned that public tax dollars are being funneled into a private concern, Spaceworks, to pay for privatizing public city-owned library space. More can be found by googling Carolyn MacIntyre, Save New York City Libraries From Bloomberg Developer Destruction Campaign. See also http://citizensdefendinglibraries.blogspot.com

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eccentrics, disgruntled employees, corrupt academics—even a serial killer.” The corrupt academic, as some may recall, was Anthony Melnikas, an Ohio State University art professor for 34 years, who was arrested in 1995 and indicted in 1996 for attempting to sell pages from Petrarch he had cut out of a manuscript in the Vatican Library. Another crook, Edward Forbes Smiley III, a map-collector and dealer, gained entry to libraries by donating maps. According to the article, “The FBI still has books and maps confiscated from Smiley whose owners remain unknown.” For more, see: http://www.pastemagazine.com/articles/2014/01/the-peculiar-underworld-of-rare-book-thieves.html

Nothing New Under the Sun
Travis McDade, in Thieves of Book Row: New York’s Most Notorious Rare Book Ring and the Man Who Stopped It (Oxford University Press, 2013), recently reviewed by David McKitterick in TLS (November 2013: 7), details the activities of a trio of book thieves who in 1931 who stole books from the main reference library of the New York Public Library on 42nd Street, reselling them on Fourth Avenue, then known as Book Row, a main area for the sales of used books where honest and dishonest dealers rubbed shoulders. Focusing on the master thief Harry Gold, the story tells of various dishonest practices like the cutting apart and splicing together of books to make for a more perfect copy, the general lack of library security, and disinterest in book theft by the media of the time. Gold and his compatriots were eventually brought to justice through the efforts of G. William Bergquist, the book detective of the New York Public Library, who won fame for tracking down book thieves and manuscript forgers. The New York Times describes this book as "an engaging cat-and-mouse account of porous libraries, scouts armed with 'gall, confidence, and oversized coats,' complicit salesmen and of G. William Bergquist, the dogged New York Public Library investigator who cracked the gang's most audacious caper.” In his review, McKitterick comments that “What Charles Goodspeed, doyen of Boston booksellers, wrote in 1937 remains true: ‘Some dealers have been known to buy books, either with the knowledge that they have been stolen, or at least with such neglect to assure themselves that this is not the case as amounts to the same thing.’” This is a very sad statement, but we fear it may be true.

Thanks to Sylvie Merian for forwarding some of these news items.

NLS Seeks Funding For the Aberdeen Breviary and Compassio Beate Marie
The National Library of Scotland hopes to purchase the Aberdeen Breviary (printed c. 1509) bound with a unique copy of the Compassio Beate Marie (c. 1520) which is held in the collections of Glamis Castle and currently belongs to the Trustees of the Strathmore Estates. The Compassio, printed by John Story for Charles Stule in Edinburgh, is the single extant copy of the only known printer in Scotland between 1510 and 1532. The Breviary was referred to in the license given by James IV to Walter Chepman and Androw Myllar in 1507. No copies are identical, and all are incomplete. The Glamis copy is thought to be the best surviving example. The Breviary contains the lives of Scottish saints; some of its liturgy attests to unique Scottish traditions. If this volume is acquired, the NLS plans to digitize it and make it freely available through the library's website. NLS hopes to partner with Edinburgh and Aberdeen universities, which each own a copy of the Breviary, and the British Library and Downside Abbey, which own fragments recovered from bindings. NLS further plans a scholarly edition of the text and a modern translation. For more information, contact Lois A. Wolfe, Head of Development, lwolfe@nls.uk

by Stonegrave PCC. She further said, “I am delighted to tell you that your request to have a memorial plaque in memory of Robert Thornton erected in Stonegrave Minster has been very well received. Members of the committee would like to see Robert Thornton, as a newly discovered and famous son of Stonegrave, properly recognised.” The entire village (pop: 60) has shown support for the venture. In the UK checks may be made to ‘Stonegrave Thornton Appeal’ c/o The Treasurer and sent to The Treasurer, Long Byre, Cawton, York YO62 4LW. Donations may be wired to Nat West, sort code 60-16-30, A/c. No 81106831 ‘Stonegrave Thornton Appeal.’ In May 2014, Derek Pearsall also collected funds at Kalamazoo from US contributors which were given to the church. Carrie Griffin has posted information on the FB page. In the meantime, for further information, see: http://www.ampleforthbenefice.org/StonegraveMinster.html or contact RTStonegrave@yahoo.co.uk

Stonegrave Minster, Yorkshire
Those interested in inquiring about sub-
Thompson (Queen's University, Belfast).
(Brotherton Library, Leeds), John Scase
(Yale University), Oliver Pickering
(University of Bonn), Alastair Minnis
(University of Reading), Dieter Mehl
(Yale University), Phillipa Hardman
and Derek Pearsall (Harvard University, emeritus).
The advisory board comprises scholars
er (Pace University, NY) and Derek
al editors of the series are Martha Driv-
ner (Harvard University, emeritus).
The immediate organizers and gen-
eral editors of the series are Martha Driv-
er (Pace University, NY) and Derek
Pearsall <Derek@apearsall.fsnet.co.uk>
Gy. Carney <guy.carney@brepols.net>, Derek
Pearsall <Derek@apearsall.fsnet.co.uk>
or Martha Driver <mdriver@pace.edu>.

**Progress on Thornton Memorial Effort**

Those EBS members who attended the
EBS sessions or the business meeting at
Kalamazoo in spring 2013 or heard
Rosalind Field’s talk at St Andrews in
July, 2013, will know we are placing a
memorial to Robert Thornton (c. 1400-
1470) in his parish church of Stonegrave,
North Yorkshire. As many EBS members
are aware, Robert Thornton preserved a
significant body of literature from medi-
eval England. Thornton collected and cop-
ied a wide range of works, religious and
secular, in two important manuscripts,
Lincoln Cathedral MS 91 and British Li-
brary, MS Add. 31042. These include
unique copies of works that would other-
wise be lost to us. His tomb was demol-
ished during the Victorian rebuilding of
the church, and there is no memory of
him in the church or the histories of the
church or the locality, though there re-
main some traces of other family mem-
bers. To remedy this by putting up a me-
orial to Thornton, we began a petition
that many EBS members signed (over
100 signatures), which was sent to the
church. Last winter, we were contacted
by Reverend Sue Bond, Vicar of Ample-
forth, who reported that our pe-
tition had been considered and accepted

missions should contact Guy Carney
<guy.carney@brepols.net>, Derek
Pearsall <Derek@apearsall.fsnet.co.uk>
or Martha Driver <mdriver@pace.edu>.

**Parchment in Clothing**

Dr. Henrike Lähnemann, chair of German
Studies at Newcastle University, spoke
recently about the use of parchment not
only for book binding but as medieval
dress lining. Research on this subject was
begun in 2011 when textile conservators
discovered fragments of medieval manu-
scripts lining the hems of dresses made by
fifteenth-century nuns for the statues at
the Cistercian convent of Wienhausen in
Northern Germany. Other examples of
clothing stiffened with parchment include
liturgical garments, especially mitres.
For more on this fascinating subject, see The
Conveyor: Research in Special Collec-
tions at the Bodleian Libraries:
http://blogs.bodleian.ox.ac.uk/
theconveyor/2014/06/06/texts-and-textiles-
-finding-manuscripts-in-unusual-places/?
umt_content=buffer8d278&utm_medium=
so-
cial&utm_source=twitter.com&utm_cam-
paign=buffer

**The National Trust’s Libraries**

An article by Malyn Newitt in TLS
(March 28, 2014: 15) described scholars’
lack of access to collections in stately
homes owned by the National Trust; ac-
cording to the National Trust website,
there are “140 historic libraries (around
230,000 books in 400,000 volumes),
generally preserved in the places where
they were originally assembled and read.”
These include collections of bibliophiles,
practical books, and also examples of
“rare provincial printing,” representing
“an unparalleled resource for the study of
the history of private book ownership
in Britain and Ireland.” Fifteen years ago,
these books began slowly to be cata-
logued, the catalogues made available on
COPAC (the national, academic and spe-
cialist library online catalogue). And yet
these libraries remain, for the most part,
closed to the public and may be accessed
only from time to time by individual
scholars “by special arrangement and
with the greatest difficulty,” Newitt re-
ports. Further, “if you visit a National
Trust property there is never a copy of the
library catalogue to be seen, and if you
ask whether you can examine any of the
books, you usually meet with a ‘No.’”

The books viewed on their shelves and at
a distance in National Trust libraries thus
become “a sort of glorified wallpaper.” In
addition, the National Trust has its own
library of books that have been directly
donated, and Newitt comments, “It would
be interesting to know if the original do-
nors understood that after the books had
been given to the National Trust they
would probably never be read or even
looked at again.” The article closes with a
number of suggestions for remedying this
sad state of affairs, including creating on-
site catalogues for collections, staffing
libraries in stately homes with helpful
librarians, and creating an exhibition pro-
gram, all ways to draw general visitors as
well as scholars. Hear, hear!
of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

Renaissance Cultural Crossroads
Sponsored by the Centre for the Study of the Renaissance at the University of Warwick, this is an online catalogue of translations made in Britain from 1473 through 1640 compiled by EBS member Brenda Hosington. Funded by a grant from the Leverhulme Trust, this free site uses the format of the online STC but further offers additional information on translators and translations. A search of “Christine de Pisan,” for example, brings up four of her works that were translated into English and printed in England with full notes on each translation and translator. Visit http://www.hrionline.ac.uk/rcc/

LALME Online
Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.hrionline.ac.uk/rcc/

ACLS Sponsors Digital Reference Works
ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

EBS Book Series: Texts and Transitions
Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

The first volume in the EBS series, The Making of Poetry: Late-Medieval French Poetic Anthologies by Jane H. M. Taylor, published in August of 2007, received many excellent reviews. Other books in the EBS series include Alexandra Barratt’s Anne Bulkeley and her Book: Fashioning Female Piety in Early Tudor England, Texts and Transitions 2; The Poet’s Notebook: The Personal Manuscript of Charles d’Orléans (Paris BnF MS fr. 25458), by Mary-Jo Arn, Texts and Transitions 3 (Turnhout: Brepols, 2008); and Rebecca L. Schoff’s Reformation: Three Medieval Authors in Manuscripts and Movable Type, Texts and Transitions 4 (Turnhout: Brepols, 2007), all of which have been described in previous Newsletters as well as reviewed in JEBS. The most recent series publications are Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century, edited by Vincent Gilleespie and Anne Hudson, Texts and Transitions 5 (Turnhout: Brepols, 2013), a magisterial volume that looks at approaches to editing Old English, Anglo-Norman, and Middle English manuscripts, and at long last, another expert collection edited by Wendy
University of York, King’s Manor, York Y01 7EP UK. E-mail: <LRM3@York.ac.uk>, but also by this May deadline, please, if you wish to include the Journal with your subscription for this academic year. This cumbersome and time-consuming system is in the process of being updated, and we hope to make website payment available soon. EBS has now been officially incorporated in the state of New York as a not-for-profit institution and can also accept charitable donations to further its efforts to promote the history of the book particularly in the earlier periods of production.

EBS Website, 2014-2015 Membership List, and ListServ
Martha Rust at New York University is the webmaster for the EBS site housed at NYU <www.nyu.edu/projects/EBS>. The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2014-2015. Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>. Martha Rust has also very kindly volunteered to take over the administration of the Early Book Society listserv from Dan Mosser at Virginia Tech who ran it valiantly from the early days of social media until this spring (for some 20 years). We wish to thank Dan for all of his efforts to maintain the EBS listserv and are very grateful to Martha for taking it over. If you wish to be added to the EBS listserv, please contact Martha Rust at Martha.rust@nyu.edu

EBS Facebook Page
Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. Since then, the page has hosted a variety of articles, announcements, and comments. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. Carrie also posts electronic copy of the EBS Newsletter on the FB page. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall
Please ‘LIKE us’ if you have not done so already, and we welcome your comments and stories about books from around the world. If you have questions, comments,

http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61823
A facsimile and a scan of the de Worde edition are also available, along with a transcription of the text at http://english.selu.edu/humanitiesonline/kempe/ (we think Margery would be very pleased with these developments!)

Sir Gawain and the Green Knight MS Online
A digital facsimile of the British Library MS Cotton Nero A.x. (art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at http://www.gawain.ucalgary.ca/

Blog on St Andrews Collections
Begun by Daryl Green, Rare Books Librarian in the Department of Special Collections at the University of St Andrews, the blog "Echoes from the Vault" continues to instruct and inform. Currently, one can access podcasts on the Treasures of the Library, on the Fasciculus Temporum, and on the Roll of Kings (by EBS member Margaret Connolly) or consult the 52 weeks of Historical How-To’s for instruc-
tions as to how to make iron gall ink, for example. The blog is avaiable at: http://standrewsarchitecture.wordpress.com/ The library website is: www.st-andrews.ac.uk/specialcollections/

Manuscripts on My Mind
Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at langles@slu.edu Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf

Free Digital Images for Scholars
The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaiimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

AMARC
The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of of these should initially be sent with papers for consideration to the editor. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome <LRM3@york.ac.uk>. Please send brief descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Sue may be contacted at <S.Powell@salford.ac.uk>.

Back issues of JEBS are available online through the Modern Language Association database; consult the Pace University Press website, www.pace.edu/press/, if you wish to purchase the first issue of JEBS, published in 1997, which has been reissued. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact M.Driver@pace.edu. If you are having difficulty with journal delivery by the Press or your mailing address has recently changed, please contact them directly at paceupress@gmail.com

Subscription Information
JEBS 17, the issue forthcoming in fall, is part of timely membership renewal; further copies must be ordered separately. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at <http://www.pace.edu/press>. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). If you did not complete the membership renewal form for last year (for 2013-2014), you may also order copies of JEBS 17 directly from the Press. This Newsletter includes the membership form for the current academic year (for 2014-2015) on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 15, 2015), so the proper number of orders can be given the Press directly on return. UK and Continental payments are made to Linne Mooney, Centre for Medieval Studies,
Hutchison, Tania M. Colwell, Jean-Marie Flamand, Victoria Flood, John Block Friedman, Joseph Gwara, Ralph Hanna, Katherine Hindley, Hope Johnston, Kathy Kerby-Fulton, David Lavinsky, Arnie Sanders, Valerie Schutte, and Eric Weiskott. Reviewers for this issue are Julia Boffey, Margaret Connolly, Martha Driver, Phillipa Hardman, Kirstie McGregor, Veronica O’Mara, Sue Powell, Pam Robinson, Estelle Stubbs, and Daniel Wakelin. The authors represent a range of scholars from graduate students to full professors and librarians who are making their mark in the valuable field of MS and early print studies (no puns intended). Daniel Wakelin has also been added as associate editor of the Nota Bene section. As the Press schedule has changed, along with the Editor of Pace University Press, it is expected that JEBS 17 will be sent later in fall 2014 to members whose accounts were current by the May deadline.

For future issues, members of the Early Book Society are asked submit longer papers (35 – 40 pp), with endnotes and a full Works Cited list, for consideration for publication by November 1 in both hard and electronic copy. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes are not allowed.

Suggestions for future conference sites are invited.

JEBS 17 in Progress

The current issue of JEBS is being prepared for Pace University Press for fall publication and includes an outstanding roster of contributors, including Dorothy Africa, Merridee L. Bailey, Gerard Boumeester, James Carley and Ann recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer catalogs, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc.

Harry Ransom Center Binding Waste Project

Harry Ransom Center at the University of Texas, Austin, has made available detailed photographs of all its known MS binding waste. There are 75 sets and 228 images posted on Flickr. Work to identify items continues, and photos will be added as new binding waste is discovered. Viewers are encouraged to contribute to the descriptions by providing relevant information in the comments section (you must first create an account or sign in with a Yahoo or Facebook account).

Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

September 15 – 17

Imagining Medieval English, University of Notre Dame. For information, contact Tim Machan (tmachan@nd.edu) or see http://medieval.nd.edu/events/2014/09/15/23889-imaging-medieval-english/

October 16 – 19

Sixteenth Century Society & Conference, New Orleans, Astor Crowne Plaza Hotel & New Orleans Marriott Hotel, with two special sessions sponsored by the Early Book Society, on Friday, October 17: 101. Reconstructing Royal Libraries I, with talks by Anneliese Pollock (University of California, Santa Barbara) and Ana Saez-Hidalgo (Universidad de Valladolid), and 126. Reconstructing Royal Libraries II, with lectures by Cynthia Brown (University of California, Santa Barbara), Joni Hand (Southeast Missouri State University), and S. C. Kaplan (UC Santa Barbara).

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Imagining Medieval English, University of Notre Dame. For information, contact Tim Machan (tmachan@nd.edu) or see http://medieval.nd.edu/events/2014/09/15/23889-imaging-medieval-english/

October 16 – 19

Sixteenth Century Society & Conference, New Orleans, Astor Crowne Plaza Hotel & New Orleans Marriott Hotel, with two special sessions sponsored by the Early Book Society, on Friday, October 17: 101. Reconstructing Royal Libraries I, with talks by Anneliese Pollock (University of California, Santa Barbara) and Ana Saez-Hidalgo (Universidad de Valladolid), and 126. Reconstructing Royal Libraries II, with lectures by Cynthia Brown (University of California, Santa Barbara), Joni Hand (Southeast Missouri State University), and S. C. Kaplan (UC Santa Barbara).

October 17 – 18

41st Saint Louis Conference on Manuscript Studies, Vatican Film Library, Saint Louis University Libraries Special Collections, St Louis, MO. Organized annually by the Vatican Film Library and its journal, Manuscripta, this is the longest running conference in North America devoted exclusively to medieval and Renaissance
MS studies. Guest Speaker: Mary A. Rouse (University of California, Los Angeles). Contact: Knights of Columbus Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, MO, 63108-3302; 314-977-3090; vfl@slu.edu; http://libraries.slu.edu/special_collections/stl_conf_manu

October 23 – 25
Medieval Materiality: A Conference on the Life and Afterlife of Things, Center for Medieval and Early Modern Studies (CMEEMS), University of Colorado, Boulder. For more, see https://cmeems.colorado.edu

October 30 – November 1

November 7 – 9
33rd International Conference of the Haskins Society, Carleton College Northfield, Minnesota, with featured speakers Dr. Martin Millett (Archaeology, Cambridge University), Dr. Joyce Hill (Anglo-Saxon Literature, University of Leeds), and Bruce O’Brien (History, Mary Washington University). For more information, see http://www.haskinsociety.org/page-1603777

The theme for the next conference is Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550. This theme may be as narrowly or broadly interpreted as necessary; one might consider stories told in texts and/or in images within manuscripts and books or the ways in which stories are told about manuscripts and books or about the libraries that house them or even the way stories are mangled, improved upon, truncated or elaborated in transmission. Lectures or proposed sessions that consider the transition from script to print, bibliographic issues, or the movement of books within or into Oxford will be particularly encouraged, though papers on any aspect of the history of manuscripts and printed books from 1350 to 1550, including the copying and circulation of models and exemplars, style, illustration, and/or the influence of readers and patrons, artists, scribes, printers, are welcome. A call for papers will be sent out later this fall, but for any preliminary enquiries, contact Daniel Wakelin on daniel.wakelin@ell.ox.ac.uk. The call for papers will contain all the practical information, but for those making early travel plans there are some points to bear in mind. Depending on availability, St Anne’s College might be able to book people into guestrooms for extra nights before or after the conference, as often other Oxford Colleges can. Oxford is about an hour from central London by rail. The closest international airport is London Heathrow, and from there and from London Gatwick, there is a convenient coach service, The Airline, which can be booked in advance: http://airline.oxfordbus.co.uk/. Birmingham International Airport is also close and has direct train connections to Oxford every half an hour. People planning to combine the conference with a research trip might be reminded that the Special Collections

http://libraries.slu.edu/special_collections/stl_conf_manu
The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society’s goal is to bring together all those who are interested in any aspect of the study of manuscripts and early printed books.

Newsletter Editor: Samantha Mullaney (samantha.mullaney@gmail.com)

Newsletter items should be sent to the editor or to Martha Driver. Announcements and conference listings are also welcome.

EBS Officers:
- Martha Driver, Department of English, Pace University, 41 Park Row, Rm 1503, NY, NY 10038 (mdriver@pace.edu)
- Sue Powell, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF (S.Powell@salford.ac.uk)
- Linne R. Mooney, Centre for Medieval Studies, King’s Manor, University of York, York, YO1 7EP, UK (LRM3@York.ac.uk)

The Society’s other publication, Journal of the Early Book Society, may be ordered using the form that can be downloaded from the EBS website http://www.pace.edu/press. Further details about JEBS can be found under a separate heading in this Newsletter.

EBS Conference 2015

Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550

The next biennial conference of the EBS will take place at the University of Oxford, England, from lunchtime on Thursday 2 July to mid-afternoon on Sunday 5 July, 2015. Please mark the dates in your calendar! Accommodation and most meals will be available at St Anne’s College, Oxford. Most lectures will take place there too, but part of the conference will take place in the newly renovated Weston Building of the Bodleian Library, which reopens next spring. There will be “master classes” with manuscripts on show, a visit to the exhibition and some optional “behind the scenes” visits to departments of the library such as conservation or historical printing. We are grateful to the Centre for the Study of the Book in the Bodleian for making these things possible.

I enclose $40 or £24 as dues for 2014-2015 membership in EBS.
Name: __________________________________________________________
Research interests: ________________________________________________

I certify that I have paid $40 or £24 as 2014-2015 membership dues in the EBS. Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS>. Send Newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.