Membership or Renewal Form (Due May 1, 2014)

The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the membership list and the Journal of the Early Book Society, both published annually, along with pre-publication discounts on books of interest to members and access to the EBS listserv.

Dues are $40 or £24 for 2013 to 2014. All members are asked to pay by mail not later than May 1, 2014, or in person at the annual EBS business meeting at Western Michigan (May 9) so copies of JEBS may be ordered in a timely fashion. Those paying Linne Mooney are asked to send a check by April 15. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: <www.nyu.edu/projects/EBS>.

I enclose $40 or £24 as dues for 2013-2014 membership in EBS.
Name:________________________________________________________
_____________________________________________________________
Research interests:______________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________

Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.

The Early Book Society Newsletter
Fall 2013, volume 19, number 1

Kalamazoo 2014

EBS is pleased to announce its sponsorship of four sessions at the 49th International Congress on Medieval Studies to be held at Western Michigan University, Kalamazoo, Michigan, from May 8 to 11, 2014. The EBS sessions are:

I. Scribes, Scripts, and Readers: In Memory of Malcolm B. Parkes
II. Made to Order? Customizing Medieval MSS and Early Printed Books
III. MS to Print and Back Again: Texts, Glosses, Illustrations
IV. Multilingual Texts

NB Scribes, Scripts, and Readers is the only session that has been partially pre-planned. The others are entirely open for proposals. Abstracts (1-2 pp), letters of commitment, and a+ requests (please access the form through www.wmich.edu/medieval) should be sent to Martha Driver no later (preferably earlier) than September 15, 2013. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or e-mail address. Send abstracts to Martha Driver, Dept of English, Pace University, 41 Park Row, Rm 1503, New York, NY 10038 or FAX to 212-346-1754 (attn: Martha Driver, English Department). Inquiries are welcome. E-mail: <MDriver@pace.edu> martha-driver@hotmail.com. Website: <www.nyu.edu/projects/EBS>
The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society’s goal is to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. 

**Newsletter Editor:** Samantha Mullaney (samantha.mullaney@gmail.com) 

*Newsletter* items should be sent to the editor or to Martha Driver. Announcements and conference listings are also welcome.

**EBS Officers:**
- Martha Driver, Department of English, Pace University, 41 Park Row, Rm 1503, NY, NY 10038 (mdriver@pace.edu)
- Sue Powell, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF (S.Powell@salford.ac.uk)
- Linne R. Mooney, Centre for Medieval Studies, King’s Manor, University of York, York, YO1 7EP, UK (LRM3@York.ac.uk)

The Society’s other publication, *Journal of the Early Book Society*, may be ordered using the form that can be downloaded from the EBS website http://www.pace.edu/press. Further details about *JEBS* can be found under a separate heading in this *Newsletter*.

**EBS St Andrews 2013 – A Report from (Very Sunny) Fife**

The thirteenth international biennial conference of the Early Book Society, hosted by Margaret Connolly and Julian Luxford, was held at St Andrews University, Scotland, from July 4 to 7, 2013, with outstanding plenary presentations and remarkably bright, warm weather each day. The conference included 80 speakers on the theme “Networks of Influence: Readers, Owners, and Makers of MSS and Printed Books, 1350 to 1550,” and papers were offered on subjects as various as birth girdles, flyting, early bibliophiles, royal book owners, book illumination and illustration, influence of exemplars, Wycliffite texts, book making in St Andrews, William Caxton, John Mirk and a host of others. Participants made their way to St Andrews from Australia, Belgium, Canada, England, Finland, Ireland, Japan, Norway, Spain, the US, and of course, Scotland. The conference was full of conviviality, old friends (and many new ones!) and included several receptions, concluding with a lovely surprise. On the first evening during a wine reception at MU-Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

**Oct 11 – 12**
Fortieth Annual St Louis Conference on Manuscript Studies, in association with *Manuscripta*, will feature Derek Pearsall and Thomas Kren, with sessions on a variety of subjects. Inquiries: Knights of Columbus Vaticus Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, MO, 63108-3302; 314-977-3090; vfl@slu.edu; http://libraries.slu.edu/special_collections/stl_conf_manu

**Oct 31 – Nov 3**
“The Games of Robin Hood,” Ninth Biennial Conference of the International Association for Robin Hood Studies, Saint Louis University. Website: http://robinhood.slu.edu/

**Dec 12 – 14**
Latin in Medieval Britain: Sources, Language, and Lexicography, a conference to be held at the Bodleian Library and St Anne’s College, Oxford, celebrates the completion of the final fascicule of the Dictionary of Medieval Latin from British Sources. Speakers include Charles Burnett (Warburg Institute), Mary Garrison (York), Andy Orchard (Toronto), Richard Sharpe (Oxford), and the longest-serving editor of the DMLBS, David Howlett. Website: http://www.dmlbs.ox.ac.uk/conference-2013

**March 29**
The French of Outremer: Communities and Communications in the Crusading Mediterranean, 34th Annual Conference of the Center for Medieval Studies, Fordham University, Lincoln Center, NYC. Speakers include Peter Edbury, Cardiff University, and Laura Minervini, University of Naples. Website: http://www.fordham.edu/frenchofoutremer.html Email: FrenchofOutremer@gmail.com
submissions from international scholars in the fields of art history, history, archaeology, theology, languages, literatures (including English), Islamic studies, Jewish studies, manuscript studies, history of ideas, queer studies, material culture, history of medicine and science, among others. Along with four longer essays, each journal contains timely and expert reviews. For more information, contact Ian Johnson (irj@st-andrews.ac.uk) and Margaret Connolly (mc29@st-andrews.ac.uk). To order, contact periodicals@brepols.net

NEH Summer Seminar for College and University Teachers: Tudor Books and Readers: 1485-1603 (June 23-July 26, 2014)

John N. King (The Ohio State University) and Mark Rankin (James Madison University) will direct an NEH seminar that will meet for one week at the Plantin-Moretus Museum, Antwerp, for one week in London, and for four weeks in Oxford next summer. Participants will consider ways in which readers responded to elements such as book layout, typography, illustration, and paratext. Open to US citizens engaged in teaching at the college or university level, graduate students, and independent scholars who have received the terminal degree in their field (usually the Ph.D.). Non-US citizens who have taught and lived in the USA for at least three years prior to March 2014 are also eligible to apply. NEH will provide participants with a stipend of $3,900. Full details and application information are available at https://sites.jmu.edu/NEHtudorbooks2014. For further information, please contact Mark Rankin (rankinmc@jmu.edu). Applications must be postmarked by March 4, 2014.

SA, the university’s museum, Julian Luxford instructed and entertained the crowd with his detailed description of three fifteenth-century ceremonial maces. The next afternoon, Terry Jones (fresh from film work in America and having received honorary degrees from both the University of Glasgow and St Andrews in the week just previous) talked about the Ellesmere Chaucer, followed by dynamic and thought-provoking lectures by local speakers Professor Andrew Pettegree, School of History, on the subject of “Writing the History of Lost Books” and Daryl Green, Acting Rare Book Librarian, on “Book-Making and Book-Collecting in Late Medieval St Andrews.” We then saw some of the university’s MS and rare book treasures, along with MSS and early printed books brought from London by Sokol Books, Ltd., exhibited in the King James Library, the oldest library in Scotland. On the third night, conference members were treated to a brilliant game of croquet (with two courts) in a secret garden located for that very purpose by Margaret Connolly and her husband, Michael Brown, who dutifully served thirsty players with the finest Freixenet; the conference banquet followed in the stunning dining room of Lower College Hall. The big surprise came at the end of the conference, engineered by the tireless Veronica O’Mara. After Sue Powell delivered her plenary lecture on “Mirk’s Festial and Theodoric Rood: A Study in Black and White,” she was presented with a Festschrift, edited by Veronica and Martha Driver, which was kept entirely secret and was also literally hot off the press (thanks for the book’s timely production must go to Guy Carney of Brepols who attended the conference). Titled Preaching the Word in Manuscript and Print in Late Medieval England, Sue’s book contains contributions by many EBS mem-
bers, including Ron Waldron, Derek Pearsall, R.N. Swanson, William Marx, Margaret Connolly, John J. Thompson, Vincent Gillespie, Jeremy J. Smith, Joseph J. Gwsai, Julia Boffey, Oliver Pickering, and Kari Anne Rand, several of whom signed Sue’s presentation copy on the spot.

On the final day, conferencee who took the optional trip to the National Library of Scotland were ushered into a private Board Room and were able to examine a number of priceless manuscripts up close. These included the Bohun Psalter and Hours, the Auchinleck manuscript, one of the two extant de luxe illustrated manuscripts of Nicholas Love’s Mirror of the Blessed Life, a Wycliffite New Testament, a zodiacal girdle book, and the Bannatyne Hours, the Auchinleck manuscript, one of the two extant de luxe illustrated manuscripts of Nicholas Love’s Mirror of the Blessed Life, a Wycliffite New Testament, a zodiacal girdle book, and the Bannatyne manuscript, which were placed out on tables for examination. There were also manuscripts bound with printed books taken out for perusal, German in provenance. One composite volume (Adv.MS.18.7.5) of three works printed in the late 15th-century hand, seems to have been owned by Gilbert Haldane, rector of Dalry, a contemporary of William Dunbar at St Andrews, and it has been argued that this volume provides evidence of the training in rhetoric that Dunbar would have shared. Other printed books on view were the first Scottish imprints produced by Andrew Myllar and Walter Chepman, including works by Robert Henryson (d. 1490) and William Dunbar (c. 1460-1520) and Gavin Douglas (c. 1474-1522), along with three books printed by Wynkyn de Worde, Information for pilgrims unto the Holy Land, Johannes de Hildesheim’s Three kynges of Coleyne, and John Lydgate’s The temple of glass. Along with the many manuscripts and books, there were curators on hand to discuss them and answer questions: Kenneth Dunn, Curator of Manuscripts; Brian Hillyard, Head of Rare Books; Sally Harrower, Ulrike Hogg and Maria Castrillo, curators in the Manuscript & Archives Collections; and Helen Vincent, Special Collections. Especial thanks are given to Kenneth Dunn for meeting with me a year in advance of this show and to Helen Vin-

Harry Ransom Center Fellowships
The Harry Ransom Center at the University of Texas at Austin annually awards fifty fellowships to support research projects that require substantial onsite use of its collections. The fellowships support visits of one to three months, with stipends of $3000 per month (US). Travel stipends of $1200 to $1700 are also available as are dissertations fellowships ($1500). More information about the fellowships and the Ransom’s center’s collections is available at: http://budurl.com/5gcd

Heckman Research Stipends
The Hill Museum & Manuscript Library (Collegeville, Minnesota) offers stipends for research at the library from periods of two weeks to six months. Candidates must be graduate students or scholars who are within three years of completing a terminal master’s or doctoral degree. Amounts of grants are variable up to $2,000. Deadlines are twice yearly: April 15 for research conducted from July 1 to December 1, and Nov 15 for research conducted from January to June 30. Submit a letter of application, cv. a one-page description of the research project including proposed length of stay, an explanation how use of the Library’s resources will advance the project and a confidential letter of recommendation from an advisor, thesis director, mentor, or in the case of postdoctoral candidates, a colleague. For more information, contact The Committee on Research, Hill Museum & Manuscript Library, Box7300, St John’s University, Collegeville, MN 56321-7300. Inquiries may also be directed to hmn@csbsju.edu or FAXed to 320-363-3222.

Calls for Papers and Seminars
FONS LUMINIS
Fons Luminis: an Interdisciplinary Journal of Medieval Studies, a peer-reviewed journal, seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the Speculum style sheet. Junior faculty and graduate students are particularly encouraged to submit. Deadlines are Jan 1 for the spring issue and June 1 for the autumn issue. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsfl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen’s Park Crescent East, Toronto, ON M5S 2C3.

The Mediaeval Journal
Brepols and the St Andrews Institute of Mediaeval Studies have sponsored three issues of this journal since 2011. With a focus on the study of medieval texts and their cultural and historical contexts, the journal publishes articles in a range of disciplines, including literary studies, history, art history, and archaeology. The Mediaeval Journal seeks contributions from scholars working in all areas, especially those with an interdisciplinary focus. Manuscripts should be submitted electronically at http://budurl.com/5gcd.
Harry Ransom Center Binding Waste Project
The Harry Ransom Center at the University of Texas, Austin, has made available detailed photographs of all its known MS binding waste. There are 75 sets and 228 images posted on Flickr. Work to identify items continues, and photos will be added as new binding waste is discovered. Viewers are encouraged to contribute to the descriptions by providing relevant information in the comments section (you must first create an account or sign in with a Yahoo or Facebook account).
http://www.flickr.com/photos/harry_ransom_center/fragments/sets/

Free Digital Images for Scholars
The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

Fellowships and Memberships
AMARC
The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer catalogs, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc

ARTSTOR

cent with whom I spent a very happy morning in Kalamazoo, finalizing the list for the exhibition. Later that afternoon, a few stalwart conferencees visited the National Portrait Gallery and were given a private tour of exhibitions there.

Further thanks are due to Margaret and Julian who not only had wonderful ideas about where to hold various talks and events but made this conference run so smoothly. Other people who worked hard to make this conference a success include Andy Eccles, the School of History Computer Officer, and Rachel Hart and Daryl Green of the Special Collections Division of the St Andrews University Library. SAIMS (St Andrews Institute of Medieval Studies) and The Mediaeval Journal must also be mentioned for their contributions to the reception, among others. The EBS conference was part of the 600th year anniversary celebration of the University of St Andrews, and we were both pleased and privileged to visit that historic and inspiring location.

EBS Conference 2015
Daniel Wakelin has kindly offered the University of Oxford as the next venue for the Early Book Society with the tentative dates of July 2 through July 5. We hope to include a visit to the Bodleian Library’s new exhibition from its collections in the renovated building, the Weston Library, which is expected to reopen in April 2015. The tentative theme for the next conference is “Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550.” This theme may be as narrowly or broadly interpreted as necessary; one might consider stories told in texts and/or in images within manuscripts and books or the ways in which stories are told about manuscripts and books or the ways in which stories are housed by libraries that house them or even the way stories are mangled, improved upon, truncated or elaborated in transmission. Lectures or proposed sessions that consider the transition from script to print, bibliographic issues, or the movement of books within, into or out of

The Mediaeval Journal
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Oxford will be particularly encouraged, though papers on any aspect of the history of manuscripts and printed books from 1350 to 1550, including the copying and circulation of models and exemplars, style, illustration, and/or the influence of readers and patrons, artists, scribes, printers, are welcome. A call for papers will be sent out next summer. Paris is another venue which has been discussed with the IRHT for some time, perhaps with an eye to 2017. Other suggestions for future conference sites are invited.

Edward Wheatley, along with reviews by Margaret Connolly, Bryan P. Davis, A.L. Doyle, Michael Johnston, Oliver Pickering, Sue Powell, Martha Rust, and Shaun Tyas. Thank you for your patience!

JEBS 17 Call For Papers
Members of the Early Book Society are asked to submit longer papers (35 – 40 pp), with endnotes and a full Works Cited list, for consideration for publication in JEBS 17 (2014) not later than November 1. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with papers for consideration to the editor. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome summaries. Venue: www.middleenglishromance.org.uk

LALME Online
Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.lel.ed.ac.uk/idh/elalme/elalme_frames.html

Renaissance Cultural Crossroads
Sponsored by the Centre for the Study of the Renaissance at the University of Warwick, this is an online catalogue of translations made in Britain from 1473 through 1640 compiled by EBS member Brenda Hosington. Funded by a grant from the Leverhulme Trust, this free site uses the format of the online STC but further offers additional information on translators and translations. A search of “Christine de Pisan,” for example, brings up four of her works that were translated into English and printed in England with full notes on each translation and translator. Visit http://www.hrionline.ac.uk/rcc/

Blog on St Andrews Collections
Daryl Green, Rare Books Cataloguer, at the Department of Special Collections of the library at the University of St Andrews has a blog on the rare book collections, titled “Echoes from the Vault.” The blog is available at: http://standrewsrarebooks.wordpress.com/ The library website is: www.st-andrews.ac.uk/specialcollections/

Manuscripts on My Mind
Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf

Sir Gawain and the Green Knight MS Online
A digital facsimile of the British Library MS Cotton Nero A.x. (art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at http://www.gawain.ucalgary.ca/
in their libraries any more. More can be found on these and other city library issues by googling Carolyn MacIntyre, Save New York City Libraries From Bloomberg Developer Destruction Campaign. See also http://citizensdefendinglibraries.blogspot.com

Online Resources

Schoenberg Database of Manuscripts

The University of Pennsylvania’s Schoenberg Database of Manuscripts (SDBM) makes available data on medieval manuscript books drawn from over 300 years of auction and sales catalogues, inventories, and catalogues from institutional and private collections. These records aid in locating and identifying MSS of five or more folios produced before 1600, establishing provenance, and collecting descriptions about specific classes or types of MSS. The site includes comprehensive browse lists, transaction and bibliographic data for auction, sales and institutional catalogues, and more. Visit this site at: http://dla.library.upenn.edu/dla/schoenberg

ACLS Sponsors Digital Reference Works

ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titelist.html.

Database of Middle English Romance

Sponsored by the University of York, the Database of Middle English Romance allows modern readers to access information about more than 80 romances, including the date and place of composition, verse form, authorship and sources, extant MSS and early modern imprints, along with a full list of modern editions and plot descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Please contact Sue first by email S.Powell@salford.ac.uk before sending review books on to her. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact M.Driver@pace.edu.

JEBS is indexed in the MLA International Bibliography and is available in many online databases at university libraries. All volumes, including Volume 1 (1997), can be purchased directly from the Pace University Press website, www.pace.edu/press.

Subscription Information

JEBS 17, the issue forthcoming in fall 2014, is part of timely membership renewal; further copies must be ordered separately. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at <http://www.pace.edu/press>. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). A membership renewal form for 2013-2014, which includes the cost of JEBS 17, may be found on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 9, 2014), so the proper number of orders can be given the Press directly on return. UK and Continental payments are made to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP. UK. E-mail: <LRM3@York.ac.uk>, but well before the May deadline, please, if you wish to include the Journal with your subscription for this year. If you have missed the payment deadline for JEBS 16, you may still order the Journal directly from Pace University Press <http://www.pace.edu/press>. This cumbersome and time-consuming system is in the process of being updated, and we hope to make website payment available sometime in the future.

EBS Facebook Page

Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall If you have questions, comments or information of interest to the Society,
please contact Carrie directly at c.griffin@qmul.ac.uk

**EBS Website and 2013-2014 Membership List**

Martha Rust at New York University is the webmaster for the EBS site housed at NYU <www.nyu.edu/projects/EBS>. The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2013-2014. Once the system has been updated, members will be able to search the site for others with shared interests and to update their own information (but this revised site remains under construction). Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>.

**Thornton Memorial Effort**

Those EBS members who attended the EBS sessions or the business meeting at Kalamazoo in spring 2013 or heard Rosalind Field’s talk more recently at St Andrews in July will know we are proposing to place a memorial to Robert Thornton (c. 1400-1470) in his parish church of Stonegrave, North Yorkshire. As many EBS members are aware, Robert Thornton preserved a significant body of literature from medieval England. Thornton collected and copied a wide range of works, religious and secular, in two important manuscripts, Lincoln Cathedral MS 91 and British Library, MS Add. 31042. These include unique copies of works that would otherwise be lost to us. It has become clear that his tomb was demolished during the Victorian rebuilding of the church, and there is no memory of him in the church or the histories of the church or the locality, though there remain some traces of other family members. To remedy this by putting up a memorial to Thornton, we wish first to enlist the support of the local community. Carrie Griffin has set up an online letter supporters can sign. The letter link went live on the EBS listserv and on Facebook two days ago as of this writing and has already received 57 signatures. The more signatures it receives the better. Our hope is to convey the seriousness of the proposal and the extent of support from the scholarly community. Carrie Griffin has set up an online letter supporters can sign. The letter link went live on the EBS listserv and on Facebook two days ago as of this writing and has already received 57 signatures. The more signatures it receives the better. Our hope is to convey the seriousness of the proposal and the extent of support from the scholarly community. Carrie Griffin has set up an online letter supporters can sign. The letter link went live on the EBS listserv and on Facebook two days ago as of this writing and has already received 57 signatures. The more signatures it receives the better. Our hope is to convey the seriousness of the proposal and the extent of support from the scholarly community. Carrie Griffin has set up an online letter supporters can sign. The letter link went live on the EBS listserv and on Facebook two days ago as of this writing and has already received 57 signatures. The more signatures it receives the better. Our hope is to convey the seriousness of the proposal and the extent of support from the scholarly community.

[Image of Stonegrave Minster, Ryedale, Yorkshire]

**New York Public Library Fight Continues**

Carolyn MacIntyre, an advocate for New York City libraries and leader of Citizens Defending Libraries, is continuing her battle to save all New York City libraries including the collections of the main reference library on 42nd Street. While the Board of Trustees of the New York Public Library approved the development of 30,000 square feet under Bryant Park for additional storage at the main reference library last fall (which will create space to house 1.5 million volumes), there is still concern about which collections will be readily accessible by scholars and the public. According to MacIntyre, Mayor Bloomberg is currently pushing for a waiver so schools will not have librarians over all the manuscripts to be burned. According to The Chronicle, “People involved with the effort described loading up SUVs, cars, and even carts pulled by donkeys to get the documents to the nearby Niger River, 10 miles away, to then be transported by boat to Bamako and other cities in southern Mali.” For more on this story, see: http://www.newrepublic.com/article/112898/timbuktu-librarians-duped-al-qaeda-save-books

**Update on the Girolamini Library Theft – New Arrest!**

As reported in the spring 2013 issue of this Newsletter, Marino Massimo de Caro, the former director of the Girolamini library, confessed to stealing over 1,000 volumes from that library in Naples (there are at least 1,500 books missing). De Caro has now been sentenced to seven years in prison for theft and given a life-time exclusion from public office. In a shocking new development according to a statement released on August 10 by the respected Munich auction house Ziska & Schauer, the Executive Director, Herbert Schauer, was taken from his apartment and arrested by the Munich authorities. The Italian authorities had issued a European arrest warrant on the basis of self-exculpatory submissions made by a number of the accused in the Girolamini trials and had forwarded the warrant to the Bavarian authorities. His co-workers are horrified at this turn of events. For more, see http://www.vialibrian.com/2013/08/13/latest-news-in-girolamini-scandal/

(thanks to Sylvie Merian for forwarding many of these news items)
Constabulary Notes from All Over

Book Theft from the Bad Arolsen Castle Library (Redux)

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 Destruction of Timbuktu MSS Averted

As reported last May in The Chronicle of Higher Education and the New Republic, when Timbuktu was invaded by the Al Qaeda-linked Islamist group Ansar Dine last year, private citizens, some of whom were led by Abdel Kader Haidara, smuggled out approximately 300,000 manuscripts threatened with burning. Many of these were housed in the once majestic Admed Baba Institute of Higher Studies and Islamic Research. According to the New Republic, one member of each family with manuscript collections must take a public vow to protect the family’s library for as long as he lives. Haidara gathered “a small army of custodians, archivists, tour guides, secretaries, and other library employees,” as well as members of his family and members of other families owning manuscript collections to organize an evacuation plan. With his ally, conservationist Stephanie Diakité, Haidara enlisted a large group of helpers including housewives and teenaged couriers who smuggled the books out in lockers before the French invasion and before Ansar Dine demanded that the city’s families turn in their manuscripts.

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Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

Malcolm Parkes (1930-2013) Remembered

Writing in *The Record* of Keble College, Oxford, on Malcolm’s retirement in 1997, Vincent Gillespie observes, “Malcolm had a knack for making you feel good about yourself and your work.” When I met Malcolm in the summer of 1976 at the paleographical institute at the University of Pennsylvania, he spent a lot of time talking with me about my dissertation, then just at the earliest stages of research. He both encouraged me and challenged me to look more closely, consider more carefully, and see more clearly. These discussions took place at the wonderful dining hall of Keble College, Oxford, and I recall Malcolm as extending himself to us graduate students, a lowly graduate student, in such detail about my work, and I wrote down all the bibliographical references Malcolm mentioned and added them immediately to my reading list! I recall Malcolm as extraordinarily kind and generous, though I also remember his saying that he could not watch film as he saw the spaces between the frames, a comment that puzzles me still. Malcolm was an engaging lecturer, and I heard him that summer whenever I could watch film as he saw the spaces between the frames, a comment that puzzles me still. Malcolm Parkes died at the age of 83 on May 10 after a long illness.

Karen Gould Collection of Medieval Manuscripts and Leaves

In Spring 2013, the Spencer Art Reference Library of the Nelson-Atkins Museum of Art in Kansas City, Missouri, received a gift of 26 leaves from manuscripts and early printed books collected by the late Karen Gould (1946-2012), a long-time member of EBS and the author of *The Psalter and Hours of Yolande of Soissons* (1978). Her friend, Linda Ehrsam Voights of the University of Missouri-Kansas City, also a member of EBS, supplemented this teaching collection with five further items. Twenty leaves are manuscript and eleven printed. While the majority of the collection’s leaves are from the fifteenth century, the earliest is a liturgical text from Italy dated to the early twelfth century. At present, ten of the images can be accessed on Digital Scriptorium; all of the images will be on the Nelson-Atkins Museum of Art website. Thomas Sullivan, OSB, of Conception Abbey, has written a detailed illustrated booklet describing the collection. For cataloguing purposes, the physical descriptions were created by Linda Voigts and Patricia Deery Kurz, and the text descriptions by Thomas Sullivan. The Karen Gould Collection is available for study purposes at the Spencer Art Reference Library of The Nelson-Atkins Museum of Art. For more information or a copy of the booklet, contact Marilyn Carbonell, Head, Library Services, The Nelson-Atkins Museum of Art, at mcarbonell@nelson-atkins.org.

Manchester Public Library Books Saved (Possibly)

According to the *Guardian* (Oct.1, 2012), the plan to pulp thousands of Manchester’s library books was abandoned after a campaign led by the poet laureate Carol Ann Duffy, supported by Jackie Kay, Simon Armitage, Michael Symmonds Roberts, and Jeannette Winterson. The Friends of the Central Library argued that the books were part of the heritage of Manchester and that they were “as important as the fabric of the building, rivalled only by the British Library.” However, the fight is not entirely over as a plan needs to be implemented to store the books and allow their access to the public; there also needs to be accountability, so that people know which books are marked for destruction and which might possibly have already been destroyed, according to a group spokesperson. Vicky Rosin, the deputy chief executive of the Manchester city council, still insists that duplicates or “obsolete” books (undefined!) will be withdrawn, while “All rare, valuable, historic and local history items are being kept.” The council has received £1.55 million from the Heritage Lottery Fund to create an archive center to showcase rare books in the Manchester collections which should be completed in 2014.
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Thornton collected and copied a wide range of works, religious and secular, in two important manuscripts, Lincoln Cathedral MS 91 and British Library, MS Add. 31042. These include unique copies of works that would otherwise be lost to us. It has become clear that his tomb was demolished during the Victorian rebuilding of the church, and there is no memory of him in the church or the histories of the church or the locality, though there remain some traces of other family members. To remedy this by putting up a memorial to Thornton, we wish first to enlist the support of the local community. Carrie Griffin has set up an online letter supporters can sign. The letter link went live on the EBS listserv and on Facebook two days ago as of this writing and has already received 57 signatures. The more signatures it receives the better. Our hope is to convey the seriousness of the proposal and the extent of support from the scholarly community. This letter will be open for signing until October 1. Once the proposal is accepted by Stonegrave PCC, we will be able to press ahead with a wider appeal. Please copy and paste this link directly into your viewer for direct access: http://www.gopetition.com/petitions/thornton-memorial-at-stonegrave.html

Over all the manuscripts to be burned. According to The Chronicle, “People involved with the effort described loading up SUVs, cars, and even carts pulled by donkeys to get the documents to the nearby Niger River, 10 miles away, to then be transported by boat to Bamako and other cities in southern Mali.” For more on this story, see: http://www.newrepublic.com/article/112898/timbuktu-librarians-duped-al-qaeda-save-books

**Update on the Girolamini Library Theft – New Arrest!**
As reported in the spring 2013 issue of this Newsletter, Marino Massimo de Caro, the former director of the Girolamini library, confessed to stealing over 1,000 volumes from that library in Naples (there are at least 1,500 books missing). De Caro has now been sentenced to seven years in prison for theft and given a life-time exclusion from public office. In a shocking new development according to a statement released on August 10 by the respected Munich auction house Ziska & Schauer, the Executive Director, Herbert Schauer, was taken from his apartment and arrested by the Munich authorities. The Italian authorities had issued a European arrest warrant on the basis of self-exculpatory submissions made by a number of the accused in the Girolamini trials and had forwarded the warrant to the Bavarian authorities. His co-workers are horrified at this turn of events. For more, see http://www.vialibrarian.com/2013/08/13/latest-news-in-girolamini-scandal/

(Thanks to Sylvie Merian for forwarding many of these news items)

**New York Public Library Fight Continues**
Carolyn MacIntyre, an advocate for New York City libraries and leader of Citizens Defending Libraries, is continuing her battle to save all New York City libraries including the collections of the main reference library on 42nd Street. While the Board of Trustees of the New York Public Library approved the development of 30,000 square feet under Bryant Park for additional storage at the main reference library last fall (which will create space to house 1.5 million volumes), there is still concern about which collections will be readily accessible by scholars and the public. According to MacIntyre, Mayor Bloomberg is currently pushing for a waiver so schools will not have librarians
in their libraries any more. More can be found on these and other city library issues by googling Carolyn MacIntyre, Save New York City Libraries From Bloomberg Developer Destruction Campaign. See also http://citizensdefendinglibraries.blogspot.com

Online Resources

Schoenberg Database of Manuscripts

The University of Pennsylvania’s Schoenberg Database of Manuscripts (SDBM) makes available data on medieval manuscript books drawn from over 300 years of auction and sales catalogues, inventories, and catalogues from institutional and private collections. These records aid in locating and identifying MSS of five or more folios produced before 1600, establishing provenance, and collecting descriptions about specific classes or types of MSS. The site includes comprehensive browse lists, transaction and bibliographic data for auction, sales and institutional catalogues, and more. Visit this site at: http://dla.library.upenn.edu/dla/schoenberg

ACLS Sponsors Digital Reference Works

ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

Database of Middle English Romance

Sponsored by the University of York, the Database of Middle English Romance allows modern readers to access information about more than 80 romances, including the date and place of composition, verse form, authorship and sources, extant MSS and early modern imprints, along with a full list of modern editions and plot descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Please contact Sue first by email <S.Powell@salford.ac.uk> before sending review books on to her. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact <M.Driver@pace.edu>.

JEBS is indexed in the MLA International Bibliography and is available in many online databases at university libraries. All volumes, including Volume 1 (1997), can be purchased directly from the Pace University Press website, www.pace.edu/press.

Subscription Information

JEBS 17, the issue forthcoming in fall 2014, is part of timely membership renewal; further copies must be ordered separately. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at <http://www.pace.edu/press>. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). A membership renewal form for 2013-2014, which includes the cost of JEBS 17, may be found on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 9, 2014), so the proper number of orders can be given the Press directly on return. UK and Continental payments are made to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. E-mail: <LRM3@York.ac.uk>, but well before the May deadline, please, if you wish to include the Journal with your subscription for this year. If you have missed the payment deadline for JEBS 16, you may still order the Journal directly from Pace University Press <http://www.pace.edu/press>. This cumbersome and time-consuming system is in the process of being updated, and we hope to make website payment available sometime in the future.

EBS Facebook Page

Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall If you have questions, comments or information of interest to the Society,
Oxford will be particularly encouraged, though papers on any aspect of the history of manuscripts and printed books from 1350 to 1550, including the copying and circulation of models and exemplars, style, illustration, and/or the influence of readers and patrons, artists, scribes, printers, are welcome. A call for papers will be sent out next summer. Paris is another venue which has been discussed with the IRHT for some time, perhaps with an eye to 2017. Other suggestions for future conference sites are invited.

Edward Wheatley, along with reviews by Margaret Connolly, Bryan P. Davis, A.I. Doyle, Michael Johnston, Oliver Pickering, Sue Powell, Martha Rust, and Shaun Tyas. Thank you for your patience!

JEBS 17 Call For Papers

Members of the Early Book Society are asked submit longer papers (35 – 40 pp), with endnotes and a full Works Cited list, for consideration for publication in JEBS 17 (2014) not later than November 1. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with papers for consideration to the editor. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome.

JEBS 16 in Progress

The editor has delivered the current copy of JEBS 16, which has now been assigned a fall publication date by Pace University Press. Contributors to the current issue include Paul Acker, Melissa Crofton, Alexandra Da Costa, Susanna Fein, Ralph Hanna, Marjorie Harrington, Lydia Kertz, John McQuillen, Mary Morse, Aditi Nañde, Catherine Nall, Olivia Robinson, Joel T. Rosenthal, Christine Schott, and summaries. Website:

www.middleenglishromance.org.uk

LALME

Online

Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.lel.ed.ac.uk/ihd/elalme/elalme_frames.html

Renaissance Cultural Crossroads

Sponsored by the Centre for the Study of the Renaissance at the University of Warwick, this is an online catalogue of translations made in Britain from 1473 through 1640 compiled by EBS member Brenda Hosington. Funded by a grant from the Leverhulme Trust, this free site uses the format of the online STC but further offers additional information on translators and translations. A search of “Christine de Pisan,” for example, brings up four of her works that were translated into English and printed in England with full notes on each translation and translator. Visit http://www.hrionline.ac.uk/rcc/

Blog on St Andrews Collections

Daryl Green, Rare Books Cataloguer, at the Department of Special Collections of the library at the University of St Andrews has a blog on the rare book collections, titled “Echoes from the Vault.” The blog is available at: http://standrewsrarebooks.wordpress.com/ The library website is: www.st-andrews.ac.uk/specialcollections/

Manuscripts on My Mind

Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf

Sir Gawain and the Green Knight

MS Online

A digital facsimile of the British Library MS Cotton Nero A.X. (art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at http://www.gawain.ucalgary.ca/
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Free Digital Images for Scholars

The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-term publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

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AMARC

The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to anyone who is involved in manuscript research, and includes reduced-rate attendance at meetings, held usually three times per year. Information about membership can be found on the AMARC website www.amarc.org.uk.

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Further thanks are due to Margaret and Julian who not only had wonderful ideas about where to hold various talks and events but made this conference run so smoothly. Other people who worked hard to make this conference a success include Andy Eccles, the School of History Computer Officer, and Rachel Hart and Daryl Green of the Special Collections Division of the St Andrews University Library.

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EBS Conference 2015

Daniel Wakelin has kindly offered the University of Oxford as the next venue for the Early Book Society with the tentative dates of July 2 through July 5. We hope to include a visit to the Bodleian Library’s new exhibition from its collections in the renovated building, the Weston Library, which is expected to reopen in April 2015. The tentative theme for the next conference is “Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550.” This theme may be as narrowly or broadly interpreted as necessary; one might consider stories told in texts and/or in images within manuscripts and books or the ways in which stories are told about manuscripts and books or the ways in which stories are mangled, improved upon, truncated or elaborated in transmission. Lectures or proposed sessions that consider the transition from script to print, bibliographic issues, or the movement of books within, into or out of

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http://www.flickr.com/photos/harry_ransom_center.fragments/sets/

Free Digital Images for Scholars

The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

Fellowships and Memberships

AMARC

The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer catalogs, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc.

ARTstor

ARTstor is a subscription-based digital library providing researchers with on-demand access to high-resolution images from around the world. To find out more, visit www.artstor.org/what-is-artstor/w-html/services-publishing.shtml.

EBS Conference 2015

Daniel Wakelin has kindly offered the University of Oxford as the next venue for the Early Book Society with the tentative dates of July 2 through July 5. We hope to include a visit to the Bodleian Library’s new exhibition from its collections in the renovated building, the Weston Library, which is expected to reopen in April 2015. The tentative theme for the next conference is “Telling Tales: MSS, Books and the Making of Narrative, 1350 to 1550.” This theme may be as narrowly or broadly interpreted as necessary; one might consider stories told in texts and/or in images within manuscripts and books or the ways in which stories are told about manuscripts and books or the ways in which stories are mangled, improved upon, truncated or elaborated in transmission. Lectures or proposed sessions that consider the transition from script to print, bibliographic issues, or the movement of books within, into or out of
Harry Ransom Center Fellowships
The Harry Ransom Center at the University of Texas at Austin annually awards fifty fellowships to support research projects that require substantial onsite use of its collections. The fellowships support visits of one to three months, with stipends of $3000 per month (US). Travel stipends of $1200 to $1700 are also available as are dissertation fellowships ($1500). More information about the fellowships and the Ransom’s center’s collections is available at: http://budurl.com/5gcd

Heckman Research Stipends
The Hill Museum & Manuscript Library (Collegeville, Minnesota) offers stipends of $1200 to $1700 for research conducted from July 1 to December 1, and Nov 15 for research conducted from January to June 30. Submit a letter of application, cv, a one-page description of the research project including proposed length of stay, an explanation how use of the Library’s resources will advance the project and a confidential letter of recommendation from an advisor, thesis director, mentor, or in the case of postdoctoral candidates, a colleague. For more information, contact The Committee on Research, Hill Museum & Manuscript Library, Box7300, St John’s University, Collegeville, MN 56321-7300. Inquiries may also be directed to hmml@csbsju.edu or FAXed to 320-363-3222.

Calls for Papers and Seminars
FONS LUMINIS
Fons Luminis: an Interdisciplinary Journal of Medieval Studies, a peer-reviewed journal, seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the Speculum style sheet. Junior faculty and graduate students are particularly encouraged to submit. Deadlines are Jan 1 for the spring issue and June 1 for the autumn issue. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsfl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen’s Park Crescent East, Toronto, ON M5S 2C3.

The Mediaeval Journal
Brepols and the St Andrews Institute of Mediaeval Studies have sponsored three calls for papers addressing all areas of the discipline, especially those with an interdisciplinary emphasis. The journal seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the Speculum style sheet. Junior faculty and graduate students are particularly encouraged to submit. Deadlines are Jan 1 for the spring issue and June 1 for the autumn issue. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsfl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen’s Park Crescent East, Toronto, ON M5S 2C3.

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submissions from international scholars in the fields of art history, history, archaeology, theology, languages, literatures (including English), Islamic studies, Jewish studies, manuscript studies, history of ideas, queer studies, material culture, history of medicine and science, among others. Along with four longer essays, each journal contains timely and expert reviews. For more information, contact Ian Johnson (irj@st-andrews.ac.uk) and Margaret Connolly (mc29@st-andrews.ac.uk). To order, contact periodicals@brepols.net.

NEH Summer Seminar for College and University Teachers: Tudor Books and Readers: 1485-1603 (June 23-July 26, 2014)
John N. King (The Ohio State University) and Mark Rankin (James Madison University) will direct an NEH seminar that will meet for one week at the Plantin-Moretus Museum, Antwerp, for one week in London, and for four weeks in Oxford next summer. Participants will consider ways in which readers responded to elements such as book layout, typography, illustration, and paratext. Open to US citizens engaged in teaching at the college or university level, graduate students, and independent scholars who have received the terminal degree in their field (usually the Ph.D.). Non-US citizens who have taught and lived in the USA for at least three years prior to March 2014 are also eligible to apply. NEH will provide participants with a stipend of $3,900. Full details and application information are available at https://sites.jmu.edu/NEHTudorbooks2014. For further information, please contact Mark Rankin (rankinmc@jmu.edu). Applications must be postmarked by March 4, 2014.

SA, the university’s museum, Julian Luxford instructed and entertained the crowd with his detailed description of three fifteenth-century ceremonial maces. The next afternoon, Terry Jones (fresh from film work in America and having received honorary degrees from both the University of Glasgow and St Andrews in the week just previous) talked about the Ellesmere Chaucer, followed by dynamic and thought-provoking lectures by local speakers Professor Andrew Pettegree, School of History, on the subject of “Writing the History of Lost Books” and Daryl Green, Acting Rare Book Librarian, on “Book-Making and Book-Collecting in Late Medieval St Andrews.” We then saw some of the university’s MS and rare book treasures, along with MSS and early printed books brought from London by Sokol Books, Ltd., exhibited in the King James Library, the oldest library in Scotland. On the third night, conference members were treated to a brilliant game of croquet (with two courts) in a secret garden located for that very purpose by Margaret Connolly and her husband, Michael Brown, who dutifully served thirsty players with the finest Freixenet; the conference banquet followed in the stunning dining room of Lower College Hall. The big surprise came at the end of the conference, engineered by the tireless Veronica O’Mara. After Sue Powell delivered her plenary lecture on “Mirk’s Festial and Theodoric Rood: A Study in Black and White,” she was presented with a Festschrift, edited by Veronica and Martha Driver, which was kept entirely secret and was also literally hot off the press (thanks for the book’s timely production must go to Guy Carney of Brepols who attended the conference). Titled Preaching the Word in Manuscript and Print in Late Medieval England, Sue’s book contains contributions by many EBS mem-
**EBS Newsletter**

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The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society’s goal is to bring together all those who are interested in any aspect of the study of manuscripts and early printed books.

**Newsletter Editor:** Samantha Mullaney (samantha.mullaney@gmail.com)

**Newsletter items** should be sent to the editor or to Martha Driver. Announcements and conference listings are also welcome.

**EBS Officers:**

- Martha Driver, Department of English, Pace University, 41 Park Row, Rm 1503, NY, NY 10038 (mdriver@pace.edu)
- Sue Powell, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF (S.Powell@salford.ac.uk)
- Linne R. Mooney, Centre for Medieval Studies, King’s Manor, University of York, York, YO1 7EP, UK (LRM3@York.ac.uk)

The Society’s other publication, *Journal of the Early Book Society*, may be ordered using the form that can be downloaded from the EBS website http://www.pace.edu/press. Further details about JEBS can be found under a separate heading in this *Newsletter*.

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**EBS St Andrews 2013 – A Report from (Very Sunny) Fife**

The thirteenth international biennial conference of the Early Book Society, hosted by Margaret Connolly and Julian Luxford, was held at St Andrews University, Scotland, from July 4 to 7, 2013, with outstanding plenary presentations and remarkably bright, warm weather each day.

The conference included 80 speakers on the theme “Networks of Influence: Readers, Owners, and Makers of MSS and Printed Books, 1350 to 1550,” and papers were offered on subjects as various as birth girdles, flyting, early bibliophiles, royal book owners, book illumination and illustration, influence of exemplars, Wycliffite texts, book making in St Andrews, William Caxton, John Mirk and a host of others. Participants made their way to St Andrews from Australia, Belgium, Canada, England, Finland, Ireland, Japan, Norway, Spain, the US, and of course, Scotland. The conference was full of conviviality, old friends (and many new ones!) and included several receptions, concluding with a lovely surprise. On the first evening during a wine reception at MU-Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

**Oct 11 – 12**

Fortieth Annual St Louis Conference on Manuscript Studies, in association with *Manuscripta*, will feature Derek Pearsall and Thomas Kren, with sessions on a variety of subjects. Inquiries: Knights of Columbus Vaticum Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, MO, 63108-3302; 314-977-3090; vfl@slu.edu; http://libraries.slu.edu/special_collections/stl_conf_manuscripts.pdf

**Oct 31 – Nov 3**

“The Games of Robin Hood,” Ninth Biennial Conference of the International Association for Robin Hood Studies, Saint Louis University. Website: http://robinhood.slu.edu/

**Dec 12 – 14**

Latin in Medieval Britain: Sources, Language, and Lexicography, a conference to be held at the Bodleian Library and St Anne’s College, Oxford, celebrates the completion of the final fascicule of the Dictionary of Medieval Latin from British Sources. Speakers include Charles Burnett (Warburg Institute), Mary Garrison (York), Andy Orchard (Toronto), Richard Sharpe (Oxford), and the longest-serving editor of the DMLBS, David Howlett. Website: http://www.dmlbs.ox.ac.uk/conference-2013

**March 29**

The French of Outremer: Communities and Communications in the Crusading Mediterranean, 34th Annual Conference of the Center for Medieval Studies, Fordham University, Lincoln Center, NYC. Speakers include Peter Edbury, Cardiff University, and Laura Minervini, University of Naples. Website: http://www.fordham.edu/frenchofoutremer.html Email: FrenchofOutremer@gmail.com

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The *EBS Newsletter* is available at http://www.pace.edu/press.
Membership or Renewal Form (Due May 1, 2014)

The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the membership list and the Journal of the Early Book Society, both published annually, along with pre-publication discounts on books of interest to members and access to the EBS listserv.

Dues are $40 or £24 for 2013 to 2014. All members are asked to pay by mail not later than May 1, 2014, or in person at the annual EBS business meeting at Western Michigan (May 9) so copies of JEBS may be ordered in a timely fashion. Those paying Linne Mooney are asked to send a check by April 15. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: <www.nyu.edu/projects/EBS>.

I enclose $40 or £24 as dues for 2013-2014 membership in EBS.
Name:________________________________________________________
_____________________________________________________________
Research interests:______________________________________________
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Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.

The Early Book Society Newsletter
Fall 2013, volume 19, number 1

Kalamazoo 2014

EBS is pleased to announce its sponsorship of four sessions at the 49th International Congress on Medieval Studies to be held at Western Michigan University, Kalamazoo, Michigan, from May 8 to 11, 2014. The EBS sessions are:

I. Scribes, Scripts, and Readers: In Memory of Malcolm B. Parkes
II. Made to Order? Customizing Medieval MSS and Early Printed Books
III. MS to Print and Back Again: Texts, Glosses, Illustrations
IV. Multilingual Texts

NB Scribes, Scripts, and Readers is the only session that has been partially pre-planned. The others are entirely open for proposals. Abstracts (1-2 pp), letters of commitment, and a-v requests (please access the form through www.wmich.edu/medieval) should be sent to Martha Driver no later (preferably earlier) than September 15, 2013. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or e-mail address. Send abstracts to Martha Driver, Dept of English, Pace University, 41 Park Row, Rm 1503, New York, NY 10038 or FAX to 212-346-1754 (attn: Martha Driver, English Department). Inquiries are welcome. E-mail: <MDriver@pace.edu> martha-driver@hotmail.com. Website: <www.nyu.edu/projects/EBS>