Kalamazoo 2012

EBS is pleased to announce its sponsorship of five sessions at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, from May 10 to 13, 2012. The session titles are:

I. Making of Manuscripts: A Workshop
II. Books and Status: Owners, Readers, Consumers
III. Reconstructing Medieval Book Histories: Origins, Provenance, Influence
IV. Disjecta Membra: the Evidence of Fragments
V. Marks in MSS and Books: A Round Table

“Making of MSS” is the only session that has been preplanned: Stan Knight will demonstrate calligraphic methods and tools; Dorothy Africa will discuss binding technique; and Julia Miller will present on book forensics. EBS members are strongly encouraged to attend.

The other sessions are open for proposals. The final session, “Marks in Books,” will comprise a group of speakers who will discuss correction marks, underlining,
insertions, parahs, script changes, casting off marks and other often idiosyncratic markings. Members of the audience are invited to share their experience with marks especially those that seem associated with one scribe or printing house.

Abstracts (1-2 pp), letters of commitment, and a-v requests (please access the form through www.wmich.edu/medieval) should be sent to Martha Driver no later (preferably earlier) than September 15, 2011. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or e-mail address.

Send abstracts to Dept of English, Pace University, 41 Park Row, Rm 1503, New York, NY 10038 or FAX to 212-346-1754 (attn: Martha Driver, English Department). Inquiries are welcome. E-mail: <MDriver@pace.edu> or <marthadriver@hotmail.com> Website: <www.nyu.edu/projects/EBS>

Membership or Renewal Form (Due May 1, 2012)
The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biannual conference, as well as the online membership list and the Journal of the Early Book Society published annually, along with pre-publication discounts on books of interest to members and access to the EBS chatline.

Dues are $40 or £26 for 2011-2012. All members are asked to pay by mail not later than May 1, 2012, or in person at the annual EBS business meeting at Western Michigan (May 11) so copies of JEBS may be ordered in a timely fashion. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: <www.nyu.edu/projects/EBS>. Please share a copy of this announcement with an interested friend.

I enclose $40 or £26 as dues for 2011-2012 membership in EBS.
Name:________________________________________________________
____________________________________________________________
Research interests:______________________________________________
____________________________________________________________
____________________________________________________________
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Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £26 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.
keynote speaker. The conference includes a guided tour of the Museum Plantin Moretus. For further information, contact Goran Proot, University of Antwerp, Grote Kauwenberg 18, room d218, B-2000 Antwerp, Belgium. Email: goran.proot@gmail.com

Sept 30 - Dec 31
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Conference on the Royal MSS, The British Library, London, with an accompanying BL exhibition from November 11, 2011 to March 11. Contact: Kathleen Doyle, Curator of Illuminated Manuscripts (kathleen.doyle@bl.uk) or The British Library, 96 Euston Road, London, NW1 2DB, UK.
expressed his gratitude to the Society by presenting a copy of the Yushodo facsimile of Chaucer’s Canterbury Tales to Sarah Griffin, Special Collections Librarian at the University of York.

Thanks are due to Linne Mooney, our host at York, who planned the outings along with an excellent conference schedule of papers and who further gave EBS members a splendid dinner in her extensive garden outside her beautiful home.

Thanks also to Susan Powell, Paul Schaffner and Zachary Stone for the use of their wonderful photographs. Those seen here and others are available for viewing on the EBS website: http://www.nyu.edu/projects/EBS/york/index.html

Informatively (and wittily) about the Carthusian transmission of vernacular spiritual writings. These were among many excellent talks about Nicholas Love at the conference; other historical and literary works that were frequently discussed were the Polychronicon, Sir Gawain and the Green Knight, Canterbury Tales, Caxton’s Golden Legend, and even Shakespeare’s Macbeth. Visitors to Mount Grace also saw a typecasting mould, cast lead strips and other implements for making manuscripts and single-leaf prints. Other plenary papers were offered by Julia Boffey, Ian Doyle, Joel Fredell, Kathleen Scott, Toshi Takamiya, and John Thompson; Derek Pearse gave an after-dinner talk on the history and contributions of the York manuscripts conference. Toshi Takamiya

Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

June 24 - Oct 31
“Banned Books,” National Library of Scotland, Edinburgh, George IV Bridge Building, includes books banned during the Spanish Inquisition and beyond (Harry Potter!). Website: http://www.nls.uk/exhibitions/banned-books/

July 7 - Sept 2

September 5
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Sept 29 - 30
“Book Design from the Middle Ages to the Future Traditions and Evolutions,” a conference at the University of Antwerp, Belgium, with David McKitterick as the
Swedish Atlas (Almost) Recovered
A sixteenth-century Ptolemaic atlas stolen almost a decade ago from the National Library in Stockholm was recently found among the books of a New York collector. This was one of a cache of books purloined by a respected specialist at the library and sold to auction houses to the tune of $1.4 million; questioned by police, the man later killed himself. The atlas has gone up in value, and the library does not have funds to buy it back; the collector meanwhile had purchased it in good faith, which raises an interesting moral dilemma (should he return it and lose his investment? Sell it for a lesser price than he paid for it? Should the library attempt to raise the required funds?). The story of the book thief who stole the atlas, among many other valuable treasures from the National Library’s collections, was made into a TV movie (“Bibliotekstjuven,” or Library Thief) in 2011 with Swedish actor Gustaf Skarsgård, son of actor Stellan Skarsgård, in the leading role.

Peru National Library Suffers Massive Losses
The National Library reported a loss of 932 volumes after months, and possibly years, of systematic theft. Many of the stolen items date from the sixteenth and seventeenth centuries; one of the volumes Una Vida, written in 1679, was stolen by a worker during the process of taking inventory. Among other missing items is a book by Erasmus published in Paris in 1524. The library director, Ramón Mujica Pinilla, reported that 414 manuscripts and 32 rare books, among others, had disappeared from the collections. Due to austerity measures imposed by the government, there are no resources to invest in library security, cameras or a bibliographic management software system.

(Thanks to Sylvie Merian for forwarding some of these news items)
Venue for EBS 2013
At the EBS business meeting at the University of York chaired by Martha Driver, the proposed conference theme for July 2013, “Networks of Influence: Readers, Owners, and Makers of MSS and Printed Books, 1350-1550,” was unanimously accepted. This theme may be as narrowly or broadly interpreted as necessary; “networks” could allude to an affinity, friendships, communities secular or religious or both, for example, while “influence” could be orthodox, heretical, royal, individual, and so on. The hosts will be Margaret Connolly and Julian Luxford at the University of St Andrews. Margaret has already begun buying and exploring possible venues. Future venues for the Society’s biennial international meeting might include Vancouver (discussed at the Early Book Society meeting at Kalamazoo in May 2011) or possibly Paris in 2015 in conjunction with the IRHT. If you wish to offer a venue for the Society’s biennial international meeting between 1350 and 1550. Essays should be sent for consideration in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with papers for consideration to the editor.

Notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, may be sent to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome. Please send brief descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038.

Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, Department of English, University of Salford, Salford M5 4WT UK. Sue may be contacted at <S.Powell@salford.ac.uk>. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact Martha Driver <M.Driver@pace.edu>.

JEBS 15 in Progress
Members of the Early Book Society are asked submit longer papers (35-40 pp), with endnotes and a full Works Cited list, for consideration for publication in JEBS 15 (2012) not later than October 1. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent for consideration in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with papers for consideration to the editor.

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French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

The first volume in the EBS series, *The Making of Poetry: Late-

NEH Summer Seminar

John N. King of The Ohio State University and Mark Rankin of James Madison University will direct a National Endowment for the Humanities Summer Seminar for College and University Teachers on the manufacture and dissemination of printed books and the nature of reading during the era of the Tudor monarchs (1485-1603).

This seminar will meet from 18 June until 20 July 2012 and participants will visit libraries in Antwerp and London. The ensuing four weeks will be spent at Oxford. Details of eligibility, stipends and full application information is available at http://www.jmu.edu/english/Tudor_Books_and_Readers. For further information, please contact Mark Rankin <rankinmc@jmu.edu>. The application deadline is March 1, 2012.

FONS LUMINIS

Fons Luminis: an Interdisciplinary Journal of Medieval Studies, a peer-reviewed journal, seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the Speculum style sheet. Junior faculty and graduate students are particularly encouraged to submit. Deadlines are Jan 1 for the spring issue and June 1 for the autumn issue. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen's Park Crescent East, Toronto, ON M5S 2C3.

The Mediaeval Journal

Brepols and the St Andrews Institute of Mediaeval Studies have announced this new journal to start in 2011. With European-based cross-disciplinary and multi-

EBS Facebook Page

Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall

If you have questions, comments, or information of interest to the Society, please contact Carrie directly at c.griffin@qmul.ac.uk

EBS Book Series: Texts and Transitions

Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related

Amounts of grants are variable up to $2,000. Deadlines are twice yearly: April 15 for research conducted from July 1 to December 1, and Nov 15 for research conducted from January to June 30. Submit a letter of application, cv, a one-page description of the research project including proposed length of stay, an explanation how use of the Library’s resources will advance the project and a confidential letter of recommendation from an advisor, thesis director, mentor, or in the case of postdoctoral candidates, a colleague. For more information, contact The Committee on Research, Hill Museum & Manuscript Library, Box7300, St John’s University, Collegeville, MN 56321-7300. Inquiries may also be directed to hmml@csbsju.edu or FAXed to 320-363-3222.

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tures and seminars; it also includes a sub-
exhibitions and conferences, and UK lec-
twice
cess to manuscript collections), and the
year (which often involve privileged ac-
all and includes reduced
membershership is open to
research collections in the United King-
scripts and archives in libraries and other
and study of medieval and later manu-
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chives in Research Collections (AMARC)
The Association for Manuscripts and Ar-
tual and institutional, who are not ARTstor
ages are available to users, both individ-
produced in student theses, academic presen-
counts are available for images repro-
ated: Julia Boffey (Queen Mary, Oxford, Bodleian Library, MS Eng. poet. a. 1), edited by Wendy Scase.
The immediate organizers and gen-
editors of the
Martha Driver (Pace University, NY) and Derek Pearsall (Harvard University, emeritus).
The advisory board comprises scholars
in the various
field of late
modern literature
and culture and in the history of manu-
scripts and books. The members of
the board are: Julia Boffey (Queen Mary, University of London), Ardis Butterfield (University College, London), Philippa Hardman (University of Reading), Dieter Mehl (University of Bonn), Alastair Min-
尼斯 (Yale University), Oliver Pickering (Brotherton Library, Leeds), John Scattergood (Trinity Coll-
lege, Dublin), and John Thompson (Queen’s University, Bel-
fast). Those interested in inquir-
ing about submissions should contact Simon Forde at Brepols <simon.forde@brepols.net>, Derek Pearsall <Derek@ apearsall.fsnet.co.uk> or Martha Driver <mdriver@pace.edu>.

AMARC
The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer cata-
logues, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc

Harry Ransom Center Fellowships
The Harry Ransom Center at the University of Texas at Austin annually awards fifty fellowships to support research projects that require substantial onsite use of its collections. The fellowships support visits of one to three months, with stipends of $3000 per month (US). Travel stipends of $1200 to $1700 are also available as are dissertations fellowships ($1500). More information about the fellowships and the Ransom Center’s collections is available at: http://budurl.com/5gcd

Heckman Research Stipends
The Hill Museum & Manuscript Library (Collegeville, Minnesota) offers stipends for research at the library from periods of two weeks to six months. Candidates must be graduate students or scholars who are within three years of completing a terminal master’s or doctoral degree.

www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

Text, Image and the Digital Research Environment
This one-day conference to be held on Friday, 9 September 2011, focuses on new and future advances in digitization and digital resources in conjunction with the monumental Parker on the Web project. Organized by the Parker Library and the EIRI Project at Keio University, Tokyo, the conference will consider new research environments for medieval manuscripts and rare books. Papers will range from individual research papers to institutional projects. For further details, see http://parkerkeio2011.wordpress.com/ Inquiries may be directed to Gill Cannell and Suzanne Paul (Parker Library) parker -library@corpus.cam.ac.uk or to EBS member Satoko Tokunaga (Lecturer, Keio University; Visiting Fellow, Corpus Christi College, Cambridge) atsatoko@flet.keio.ac.jp
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Conference on the Royal MSS, The British Library, London, with an accompanying BL exhibition from November 11, 2011 to March 11. Contact: Kathleen Doyle, Curator of Illuminated Manuscripts (kathleen.doyle@bl.uk) or The British Library, 96 Euston Road, London, NW1 2DB, UK.

**Report on the University of York Conference**
"Out of Bounds: Movement and Use of Manuscripts and Printed Books, 1350-1550," the Twelfth Biennial Conference of the Early Book Society in collaboration with the York MSS Conference, kicked off with a celebratory dinner for honoree Toshiyuki Takamiya, an Advisory Board member and long-time friend and member of the Early Book Society. The conference attracted 120 people from all over the world including the UK, USA and Canada, France, Norway, Cyprus, the Netherlands, Finland and Japan, attesting to Professor Takamiya's international influence in a number of important scholarly fields. The themes were diverse but rich in scope; there were papers on principles of manuscript organization, manuscript fragments, copyists of MSS, the training of scriveners, relationships between scribes and between scribes and patrons, reconsideration of the significance of scribal flourishing and border work as well as illumination, relationships between manuscripts and printed editions, owners of MSS, notions of nationality, Eastern influence on Western book elements and more. Two tour-de-force performances (or possibly four) were given at the ruins of Mount Grace Priory: Michael Sargent spoke movingly on the manuscript of Nicholas Love’s *Mirrour of the Blessed Life of Jesu Christ* once in possession of Joan Holland, Countess of Kent, and now owned by Toshi Takamiya (this magnificent volume was on display for the day at Mount Grace), and Vincent Gillespie talked

![A banqueting hall worthy of the name!](image)
New Blog on St Andrews Collections
Daryl Green, Rare Books Cataloguer, at the Department of Special Collections of the library at the University of St Andrews has begun a blog on the rare book collections, titled “Echoes from the Vault.” Current subjects under discussion include medieval and early modern bindings and books copied by Esther Inglis. The blog is available at: http://standrewsrarebooks.wordpress.com/ The library website is: www.st-andrews.ac.uk/specialcollections/

ACLS Sponsors Digital Reference Works
ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

New Blog on MSS
Juan Garcés (juan.garces@BL.UK) has started a new blog called Digitised Manuscripts Blog (http://britishlibrary.typepad.co.uk/digitisedmanuscripts/). The blog concerns the current digitization project at the British Library, focusing on the Greek Manuscripts Digitisation Project, but also on digitized MSS in general. Take a look!

The Remnant Trust Exhibition Program for Medieval MSS
The Remnant Trust is a public educational foundation that shares a collection of original works, including medieval MSS. The Trust makes this collection available for a small fee that covers costs to colleges, universities, and other organizations for use by students, faculty, and scholars, who are encouraged to touch, feel and read the originals. For further information, contact the Trust at remnant-trust@insightbb.com or the Consulting Curator of medieval MSS sandrahindman@yahoo.com

Manuscripts on My Mind
Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf

Mellon Summer Institutes in Vernacular Paleography, 2012
Supported by a grant from The Andrew W. Mellon Foundation, these summer institutes provide intensive practical training in reading late medieval and Renaissance MSS in European vernacular hands. The institutes in French paleography (2012) and English paleography (2012) are hosted by the Newberry Library Center for Renaissance Studies, the Getty Research Institute, the Huntington Library, and the Harry Ransom Center at The University of Texas at Austin. First consideration is given advanced graduate students and junior faculty at US colleges and universities but applications are also accepted from advanced graduate students and junior faculty at Canadian institutions, from professional staff of US and Canadian libraries and museums, and from independent scholars. Those admitted receive a stipend to help defray the cost of attending the institute. For general information about the program, contact Carla Zecher, Director of the Center for Renaissance Studies (312-255-3514) or renaissance@newberry.org

Renaissance Cultural Crossroads
Sponsored by the Centre for the Study of the Renaissance at the University of Warwick, this is an online catalogue of translations made in Britain from 1473 through 1640 compiled by EBS member Brenda Hosington. Funded by a grant from the Leverhulme Trust, this free site uses the format of the online STC but further offers additional information on translators and translations. A search of “Christine de Pisan,” for example, brings up four of her works that were translated into English and printed in England with full notes on each translation and translator. Visit http://www.hrionline.ac.uk/rcc/

Free Digital Images for Scholars
The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website.
www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

AMARC
The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation, and study of medieval and later manuscripts and archives in libraries and other research collections in the United Kingdom and Ireland. Membership is open to all and includes reduced-rate attendance at meetings, held usually three times per year (which often involve privileged access to manuscript collections), and the twice-yearly Newsletter. The AMARC Newsletter contains listings of worldwide exhibitions and conferences, and UK lectures and seminars; it also includes a substantial bibliography of recent publications, recent acquisitions by libraries and museums, information about recent and forthcoming auction and dealer cata-

gues, and a list of useful websites. For further details, visit www.manuscripts.org.uk/amarc

Harry Ransom Center Fellowships
The Harry Ransom Center at the University of Texas at Austin annually awards fifty fellowships to support research projects that require substantial onsite use of its collections. The fellowships support visits of one to three months, with stipends of $3000 per month (US). Travel stipends of $1200 to $1700 are also available as are dissertations fellowships ($1500). More information about the fellowships and the Ransom Center’s collections is available at: http://budurl.com/5gcd

Heckman Research Stipends
The Hill Museum & Manuscript Library (Collegeville, Minnesota) offers stipends for research at the library from periods of two weeks to six months. Candidates must be graduate students or scholars who are within three years of completing a terminal master’s or doctoral degree.


The immediate organizers and general editors of the series are Martha Driver (Pace University, NY) and Derek Pearssall (Harvard University, emeritus). The advisory board comprises scholars expert in the various fields of late medieval and early modern literature and culture and in the history of manuscripts and books. The members of the board are: Julia Boffey (Queen Mary, University of London), Ardis Butterfield (University College, London), Philippa Hardman (University of Reading), Dieter Mehl (University of Bonn), Alastair Minnis (Yale University), Oliver Pickering (Brotherton Library, Leeds), John Scattergood (Trinity College, Dublin), and John Thompson (Queen’s University, Belfast). Those interested in inquiring about submissions should contact Simon Forde at Brepols <simon.forde@brepols.net>, Derek Pearssall <Derek@apearsall.fsnet.co.uk> or Martha Driver <mdriver@pace.edu>.

Text, Image and the Digital Research Environment
This one-day conference to be held on Friday, 9 September 2011, focuses on new and future advances in digitization and digital resources in conjunction with the monumental Parker on the Web project. Organized by the Parker Library and the EIRI Project at Keio University, Tokyo, the conference will consider new research environments for medieval manuscripts and rare books. Papers will range from individual research papers to institutional projects. For further details, see http://parkerkeio2011.wordpress.com/ Inquiries may be directed to Gill Cannell and Suzanne Paul (Parker Library) <library@corpus.cam.ac.uk> or to EBS member Satoko Tokunaga (Lecturer, Keio University; Visiting Fellow, Corpus Christi College, Cambridge) at satoko@flet.keio.ac.jp
EBS Facebook Page

Carrie Griffin, Queen Mary, University of London, kindly volunteered to set up a Facebook page for the Society. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at:
If you have questions, comments, or information of interest to the Society, please contact Carrie directly at c.griffin@qmul.ac.uk

EBS Book Series: Texts and Transitions

Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

The first volume in the EBS series, The Making of Poetry: Late-


Amounts of grants are variable up to $2,000. Deadlines are twice yearly: April 15 for research conducted from July 1 to December 1, and Nov 15 for research conducted from January to June 30. Submit a letter of application, cv, a one-page description of the research project including proposed length of stay, an explanation how use of the Library’s resources will advance the project and a confidential letter of recommendation from an advisor, thesis director, mentor, or in the case of postdoctoral candidates, a colleague. For more information, contact The Committee on Research, Hill Museum & Manuscript Library, Box7300, St John’s University, Collegeville, MN 56321-7300. Inquiries may also be directed to hmml@csbsju.edu or FAXed to 320-363-3222.

NEH Summer Seminar

John N. King of The Ohio State University and Mark Rankin of James Madison University will direct a National Endowment for the Humanities Summer Seminar for College and University Teachers on Tudor Books and Readers. For further information, please contact Mark Rankin <rankinmc@jmu.edu>. The application deadline is March 1, 2012.

FONS LUMINIS

Fons Luminis: an Interdisciplinary Journal of Medieval Studies, a peer-reviewed journal, seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the Speculum style sheet. Junior faculty and graduate students are particularly encouraged to submit. Deadlines are Jan 1 for the spring issue and June 1 for the autumn issue. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen’s Park Crescent East, Toronto, ON M5S 2C3.

The Mediaeval Journal

Brepols and the St Andrews Institute of Mediaeval Studies have announced this new journal to start in 2011. With European-based cross-disciplinary and multi-
national focuses, the editors invite submissions from international scholars in the fields of art history, history, archaeology, theology, languages, literatures (including English), Islamic studies, Jewish studies, manuscript studies, history of ideas, queer studies, material culture, history of medicine and science, among others. The journal will also contain timely and expert reviews. For more information, contact Ian Johnson <irj@st-andrews.ac.uk> and Margaret Connolly <mc29@st-andrews.ac.uk>. To order, contact periodicals@brepols.net.

Manchester Central Sells Off Books

The Times Literary Supplement on July 1, 2011, reported a letter from a correspondent drawing attention to an article of June 14 in the Manchester Evening News. Headlined "A third of library's stock facing The End," it gave an account of the Manchester Central Library's plan to clear out 300,000 books, magazines and periodicals -- about a third of its collection. A firm called Ryder Architects had been given the task of modernizing the Library, "making it more accessible for all, with more stock on display, and more room for new services and attractions." It added the slogan, "In the past, libraries were all about books. Now they're about people." A press statement from the Councillor responsible for the Library said that the new plan gave an opportunity "to weed out the books that are out of date or no longer needed, or where we have multiple copies of the same books. Most will be found new homes, which could be charity shops or educational establishments. Some, for example those in very poor condition, will be recycled." One might wonder about books that are "no longer needed" and also about what kind of "home" is provided by a recycling bin. (from a news item forwarded by Derek Pearse)

Constabulary Notes from All Over

All's Well That Ends Well: The Story of the Durham First Folio

This recent publication by Durham University, edited by Richard Gameson, includes essays by Liz Branigan, A.I. Doyle, John Hall, Sheila Hingley and Anthony James West about the theft and subsequent recovery of Shakespeare’s First Folio from the Bishop Cosin collection in Palace Green Library. The First Folio was stolen in December 1998 by Raymond Scott, whose nefarious theft and eccentric behavior has been described in previous

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Subscription Information

JEBS 15, the issue forthcoming this summer, is part of timely membership renewal; further copies must be ordered separately. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at <http://www.pace.edu/press>. Librarians may purchase copies directly from Ingram Library Services (1-800-937-5300). A membership renewal form for 2011-2012, which includes the cost of JEBS 15, may be found on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 11, 2012), so the proper number of orders can be given the Press directly on return. UK and Continental payments are made to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. E-mail: <LRM3@York.ac.uk>, but well before the May deadline, please, if you wish to include the Journal with your subscription for this year. This computer and time-consuming system is in the process of being updated, and we hope to make website payment available sometime in the coming academic year.

EBS Website and 2011-2012 Membership List

Martha Rust at New York University is the webmaster for the EBS site housed at NYU <www.nyu.edu/projects/EBS>. The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2011-2012. Once the system has been updated, members will be able to search the site for others with shared interests and to update their own information (but this revised site is still under construction). Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>.
Venue for EBS 2013

At the EBS business meeting at the University of York chaired by Martha Driver, the proposed conference theme for July 2013, “Networks of Influence: Readers, Owners, and Makers of MSS and Printed Books, 1350-1550,” was unanimously accepted. This theme may be as narrowly or broadly interpreted as necessary; “networks” could allude to an affinity, friendships, communities secular or religious or both, for example, while “influence” could be orthodox, heretical, royal, individual, and so on. The hosts will be Margaret Connolly and Julian Luxford at the University of St Andrews. Margaret has already begun price and exploring possible venues. Future venues for the Society’s biennial international meeting might include Vancouver (discussed at the Early Book Society meeting at Kalamazoo in May 2011) or possibly Paris in 2015 in conjunction with the IRHT. If you wish to offer a venue for the Society’s biennial international meeting, contact Martha Driver <m.driver@pace.edu>.

JEBS 15 in Progress

Members of the Early Book Society are asked submit longer papers (35 - 40 pp), with endnotes and a full Works Cited list, for consideration for publication in JEBS 15 (2012) not later than October 1. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent for consideration in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with papers for consideration to the editor.

Notes on recent discoveries (4 to10 pages), highlighting little-known or recently uncovered texts or images, may be sent to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York Y01 7EP UK. These shorter essays include only endnotes (not a Works Cited list). Inquiries are welcome <LRM3@York.ac.uk>. Please send brief descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038.

Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, Department of English, University of Salford, Salford M5 4WT UK. Sue may be contacted at <S.Powell@salford.ac.uk>. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact Martha Driver <M.Driver@pace.edu>.

Newsletters. On the same day, two medieval manuscripts (a Wycliffite New Testament and a French version of a work by Giles of Rome to which two stanzas of Chaucer’s poem to the Blessed Virgin had been added) along with two works by AEIfred of Eyns (printed in 1566 and 1709), the first printed edition of Beowulf (1815) and Michael Drayton’s Poly-Obian (1612) vanished from the library’s collections. Scott turned up at the Folger Library in 2008 attempting to sell the First Folio but was arrested and tried. Pivotal in the book’s recovery was Ian Doyle’s carefully detailed description of the book, published in 1964, that enabled Stephen Massey, an independent expert working for the Folger, immediately to identify the book as the missing Cosin copy. Ian also provided key testimony at Scott’s trial. The Folio was returned to Durham but in mutilated condition; the binding was stripped from the text block and the title-page and final leaf torn out. The volume is currently undergoing repair.

Codex Calixtinus Pilfered from Santiago de Compostela

The Guardian (July 7, 2011) reports that the Codex Calixtinus was stolen sometime earlier that week from the archives of the cathedral at Santiago de Compostela. This illuminated twelfth-century manuscript, an early guide for pilgrims to Compostela that includes sermons, homilies to St James and a travel guide for pilgrims to Compostela that included a chart of the Camino de Santiago (also known as the Way of St James), a route to Santiago that was popular in medieval Europe, the Codex Calixtinus was stolen in a theft at the library of the cathedral. The theft took place sometime in July, and the manuscript was discovered missing during a routine inventory of the archives. The manuscript was not insured.

The theft was initially reported to the police, who launched an investigation into the disappearance of the manuscript. However, the police were unable to locate the manuscript, and it was not reported to the archives. Only after several days did the theft come to the attention of the police, who were able to establish the fact that the manuscript had been stolen.

The theft of the Codex Calixtinus is significant not only because of its historical and cultural importance, but also because it represents a crime against the cultural heritage of Spain. The Codex Calixtinus is one of the most important illuminated manuscripts from the Middle Ages, and it is considered one of the most important works of art from the Iberian Peninsula.

The theft of the Codex Calixtinus has prompted calls for increased security measures in the archives of the cathedral. The archdiocese of Santiago de Compostela has announced that it will install additional security measures in the archives in order to prevent future thefts.

Gilkey Redux

In July, John Charles Gilkey, a criminal whose activities have been previously discussed in these pages, was re-apprehended for parole violation. Gilkey has a long history of defrauding rare book and autograph dealers; his storage unit is said to contain a contraband collection of rare books, autographs, prints, maps, stamps, comic books, film memorabilia and coins. Police, however, cannot obtain a search warrant on the unit without a specific list of items being sought. Anyone who had dealings with Gilkey since January 2011 is asked to contact Inspector Jeff Levin, SFPD Arson Unit (415-920-2944).
Swedish Atlas (Almost) Recovered
A sixteenth-century Ptolemaic atlas stolen almost a decade ago from the National Library in Stockholm was recently found among the books of a New York collector. This was one of a cache of books purloined by a respected specialist at the library and sold to auction houses to the tune of $1.4 million; questioned by police, the man later killed himself. The atlas has gone up in value, and the library does not have funds to buy it back; the collector meanwhile had purchased it in good faith, which raises an interesting moral dilemma (should he return it and lose his investment? Sell it for a lesser price than he paid for it? Should the library attempt to raise the required funds?). The story of the book thief who stole the atlas, among many other valuable treasures from the National Library’s collections, was made into a TV movie (“Bibliotekstjuven,” or Library Thief) in 2011 with Swedish actor Gustaf Skarsgård, son of actor Stellan Skarsgård, in the leading role.

Peru National Library Suffers Massive Losses
The National Library reported a loss of 932 volumes after months, and possibly years, of systematic theft. Many of the stolen items date from the sixteenth and seventeenth centuries; one of the volumes Una Vida, written in 1679, was stolen by a worker during the process of taking inventory. Among other missing items is a book by Erasmus published in Paris in 1524. The library director, Ramón Mujica Pinilla, reported that 414 manuscripts and 32 rare books, among others, had disappeared from the collections. Due to austerity measures imposed by the government, there are no resources to invest in library security, cameras or a bibliographic management software system.

(thanks to Sylvie Merian for forwarding some of these news items)
New Blog on St Andrews Collections
Daryl Green, Rare Books Cataloguer, at the Department of Special Collections of the library at the University of St Andrews has begun a blog on the rare book collections, titled “Echoes from the Vault.” Current subjects under discussion include medieval and early modern bindings and books copied by Esther Inglis. The blog is available at: http://standrewsrarebooks.wordpress.com/ The library website is: www.st-andrews.ac.uk/specialcollections/

ACLS Sponsors Digital Reference Works
ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/titlelist.html.

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national focuses, the editors invite submissions from international scholars in the fields of art history, history, archaeology, theology, languages, literatures (including English), Islamic studies, Jewish studies, manuscript studies, history of ideas, queer studies, material culture, history of medicine and science, among others. The journal will also contain timely and expert reviews. For more information, contact Ian Johnson <irj@st-andrews.ac.uk> and Margaret Connolly <mc29@st-andrews.ac.uk>. To order, contact periodicals@brepols.net

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EBS Website and 2011-2012 Membership List

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insertions, parahs, script changes, casting off marks and other often idiosyncratic markings. Members of the audience are invited to share their experience with marks especially those that seem associated with one scribe or printing house.

Abstracts (1-2 pp), letters of commitment, and a-v requests (please access the form through www.wmich.edu/medieval) should be sent to Martha Driver no later (preferably earlier) than September 15, 2011. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or e-mail address.

Send abstracts to Dept of English, Pace University, 41 Park Row, Rm 1503, New York, NY 10038 or FAX to 212-346-1754 (att: Martha Driver, English Department). Inquiries are welcome. E-mail: <MDriver@pace.edu> or <marthadriver@hotmail.com> Website: <www.nyu.edu/projects/EBS>

Membership or Renewal Form (Due May 1, 2012)
The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the online membership list and the Journal of the Early Book Society published annually, along with pre-publication discounts on books of interest to members and access to the EBS chatline.

Dues are $40 or £26 for 2011-2012. All members are asked to pay by mail not later than May 1, 2012, or in person at the annual EBS business meeting at Western Michigan (May 11) so copies of JEBS may be ordered in a timely fashion. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: <www.nyu.edu/projects/EBS>. Please share a copy of this announcement with an interested friend.

I enclose $40 or £26 as dues for 2011-2012 membership in EBS.
Name:

Research interests:

Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £26 to Linne Mooney, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send newsletter items of interest to the editor Samantha Mullaney <Samantha.Mullaney@gmail.com>.

The Society’s other publication, Journal of the Early Book Society, may be ordered using the form that can be downloaded from the EBS website http://www.pace.edu/press. Further details about JEBS can be found under a separate heading in this Newsletter.