

The Early Book Society Newsletter, Fall 2005

Kalamazoo 2006

EBS is pleased to announce its sponsorship of six sessions at the 41st International Congress on Medieval Studies. The Congress at Western Michigan University, Kalamazoo, Michigan, will be held from May 4-7, 2006. The EBS sessions are:

- I. Great Collectors and Their Libraries
- II. Verbal and Visual Glosses in Manuscripts and Printed Books
- III. The Big Book: Encyclopedias, Compendia, Anthologies
- IV. Written and Printed *Ordinatio*: Materials and Methods
- V. "Like Bees We Sip from Them What Is Most Nutritious":
Florilegia from Manuscript to Print
- VI. Medieval Fan Fic: Rewriting Popular Texts in the Middle Ages (and Beyond)

Abstracts (1-2 pp), letters of commitment, and *a-v requests* (please access the form through www.wmich.edu/medieval) should be sent to Martha Driver no later (preferably earlier) than September 15, 2005. EBS members wishing to serve as session chairs or respondents should send a note by the September date to the university or e-mail address. Abstracts are to be sent to Dept of English, Pace University, 41 Park Row, New York, NY 10038 or FAXed to 212-346-1754 (English Department). Inquiries are welcome. E-mail: <MDriver@pace.edu> <marthadriver@hotmail.com>
Website: <www.nyu.edu/projects/EBS>

Report from Belfast (EBS Conference 2005)

The ninth biennial EBS conference, titled 'New Finds in Old Books and MSS, 1350 – 1550,' was held at the Queen's University, Belfast, in 2005 from July 3 through July 6. Hosted by John Thompson and Stephen Kelly, the ninth biennial conference included 100 registered participants from Belgium, Canada, Finland, Ireland, Japan, the Netherlands, New Zealand, Scotland, Sweden, Poland, the UK, the US, and Wales. Highlights of the conference included several graduate students presenting their first papers, along with the marvelous plenary sessions, with lectures by Toshi Takamiya, Mary Carruthers, and Frances McSparran, and the many, many excellent papers presented by the organization's members.

Among the many memorable moments for me were: the singing introduction by Dan Wakelin at the start of his talk "Hunting for Carols in the Fifteenth Century," Mary Carruther's pouch-in-Bodley-T-shirt photograph at the start of her informative lecture, hearing more about booklets from Joel Fredell (more about Joel in a moment), the wonderful reading of the paper by Sherry Reames (who was unfortunately absent due to illness) by William Marx, and the superb Powerpoint presentation about John Rastell offered by Takako Harashima in her very first conference paper. EBS members were also very interested to hear about the progress of several ongoing electronic projects, including the HUMI Project sponsored by Keio University, discussed not only in his plenary by Toshi Takamiya but also by Mari Agata in her presentation on collating the Gutenberg Bible. Other projects under discussion included: "A Repertorium of ME Prose Sermons" being compiled by Suzanne Paul and Veronica O'Mara at the University of

Hull; the electronic catalogue of vernacular MSS of the West Midlands being organized by Orietta Da Rold, Wendy Scase and Rebecca Farnham at the University of Birmingham, and more about the Imagining History project at Queen's presented by Stephen Kelly. Among the more amusing sessions was the plenary panel on medieval books and popular culture which probably should have been scheduled after lunch when the local archivists turned up instead to tell us about books and MSS, many uncatalogued, that are held by the National Trust and in collections at Derry and in Belfast. And, as one would expect, members also made lively and informative contributions to the Open Session at the end of the conference.

At the banquet held at City Hall, built in 1906 in the center of Belfast, members marveled at the architecture and competed to win the Date-the-Document contest (though those seated at the winning table were, perhaps a bit unfortunately, asked to share the prize, which I trust is now circulating). EBS was formally welcomed by the Lord Mayor of Belfast on this occasion who gave one of the best speeches by a dignitary members have heard over the last several conferences. We were later entertained to an evening of Irish music and poetry by Professor Ciaran Carson, director of the Seamus Heaney Centre of Poetry and winner of the Forward Prize (ie, the British Pulitzer for poetry), as well as the Oxford Weidenfeld Prize for translation.

Though the evening was beautiful, if chilly, the champagne-croquet match was left unfinished this year due to large numbers of conferees wishing to play – and EBS will explore the possibility of acquiring a second or even third set of mallets for use in future years. Despite several cases of lost luggage due to a baggage-handlers' strike at Heathrow, conferees appeared to be in fine fettle during the conference. Grateful thanks are very much due to John Thompson, Stephen Kelly and a great team of Belfast graduate students who include James Collins, Daniel McCann, Patricia Miller, Jason Martin, Lorraine Taylor and Ryan Perry. They, along with our hosts, provided some 'good craic' for us all. Stranmillis University College, a university venue within Belfast, was most accommodating to requests and even displayed the American flag with bunting on July 4 (who noticed that?).

The Trip Out on July 7

On the morning of July 7, we bid adieu to many conferees, and 35 of us gamely boarded a bus on a rainy cool Northern Irish day to see the Giants' Ring, stone crosses, St Patrick's tomb, and holy wells. Quite soon after the bus departed, Carl Grindley announced that he was getting text messages on his cell about the bombings in London. People then began to worry about loved ones; phone calls were made to track down the people who had left the conference earlier, and to talk to friends in London and families everywhere. Many of us were delighted to reach the Visitors' Center in the Mound of Down, site of the tomb of St Patrick, which had wonderful facilities of all kinds. The trip was somber but not unpleasant -- we were distracted a bit by observing the bus wend its way down some very narrow farming roads and by the spectacular countryside -- and I could not think of a better group of people in a more remote place with whom to experience both the pleasures and sadness of the day. Struel Wells, the ancient holy wells that we visited, were particularly magical, a place seemingly out of time, where we talked

with the cows and splashed in the waters. On the way to Portaferry, on Strangford Loch, we saw small children in wellies with big nets scooping up lots of seaweed in the search for crabs (? not sure what they were doing, actually, but they were very cute). The ferry ride across the lough was exhilarating, and Portaferry itself quite wonderful, worth another visit or two someday. The village consists of two pubs and two hotels with a few homes and shops on the waterfront. Some of us piled into the pub to watch the television reports; others went to the pub sans TV and drank pints. All of us walked along the waterfront and enjoyed the spectacular sunset. Then we adjourned to a most delicious seafood dinner with outstanding wines. The bus returned quite late in the evening, where we found Joel Fredell in the dorms (he was unable to leave Belfast that day). Mary Hamel and George Keiser were both booked into the Tavistock Hotel and had stories to tell about this later, but everyone we knew was safe, thank goodness, and London being London, most of us got to where we needed to go eventually without too much delay.

Venue for EBS 2007

The conference theme for 2007 will be “Codices and Community: Networks of Reading and Production, 1350-1550.” Sue Powell has offered the University of Salford in Manchester for the next EBS site. There will be 50 en suite rooms available on campus, and block bookings at nice hotels nearby. We will expect to visit the John Rylands Library, Chetham’s Library, Stonyhurst College and National Trust houses in the area. Other possibilities for future venues include Nowton Court in Bury St Edmunds, offered by Toshi Takamiya, and the Université de Montréal, offered by Joyce Boro.

JEBS 9 in Progress

Longer papers (35 - 40 pp.), with endnotes and a full Works Cited list, are now being collected for *JEBS 9*, forthcoming in summer 2006. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 to 1550. Essays should be sent for consideration in duplicate with an abstract to Martha Driver. A limited number of illustrations may be included with complete captions and permissions citations; xeroxes of these should initially be sent with papers for consideration to the editor. Notes on recent discoveries (4 -10 pp), highlighting little-known or recently uncovered texts or images, may be sent to Linne Mooney, Department of English and Related Literatures, Centre for Medieval Studies, University of York, King’s Manor, York YO1 7EP UK. Inquiries are welcome <LRM3@York.ac.uk>. Please send brief descriptions (200-650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, Department of English, University of Salford, Salford M5 4WT UK. Sue may be contacted at <S.Powell@salford.ac.uk>. For general information, contact <M.Driver@pace.edu>.

Subscription Information

While many EBS members have ordered *JEBS 8*, the current issue, with their membership renewal, further copies must be ordered separately. If you are ordering from outside the US, you can pay with VISA (in U.S. dollars) using the order form that can be

downloaded from the EBS site at <<http://www.pace.edu/press>>. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). A membership renewal form for 2005-2006, which includes the cost of *JEBS* 9, may be found on the last page of this bulletin. Members are asked, however, to pay their dues promptly. All members are encouraged to join (for the academic year) not later than the annual business meeting at Western Michigan (Friday, May 5, 2006), so the proper number of orders can be given the Press on return. *JEBS* may also be ordered separately from Pace UP at the website cited above; Pace UP accepts credit cards. UK and Continental payments may now be made to Linne Mooney, Department of English and Related Literatures, Centre for Medieval Studies, University of York, King's Manor, York YO1 7EP UK. E-mail: <LRM3@York.ac.uk>, but before the May deadline, please, if you wish to include the *Journal* with your subscription for this year.

EBS Website

Martha Rust at New York University is the webmaster for the EBS site housed at NYU <www.nyu.edu/projects/EBS>. The site currently includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list for 2004-5, and the Honor Roll, a list of those who have paid their EBS dues already for 2005-6. Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to: <martha.rust@nyu.edu> or to <mdriver@pace.edu>.

Constabulary Notes from All Over

Map Thief Arrested

E. Forbes Smiley, a well-known American map dealer, was arrested on the Yale University campus in June after a quick-witted librarian in the Beinecke Rare Book and Manuscript Library reported seeing Smiley drop an X-Acto knife blade on the floor. According to the *Chicago Tribune*, the librarian notified security and turned on "a security camera, which videotaped Smiley viewing a book and removing a map that appraisers, working with police, have valued at \$150,000, according to the arrest warrant." Smiley has also visited other important collections who now report missing maps, among them the Boston Public Library, the Newberry Library, the Beinecke Rare Book & Manuscript Library and Sterling Memorial Library at Yale, the New York Public Library, and the British Library. Smiley has been charged with larceny; the pre-trial proceeding takes place on 3 October 2005. For more on the Smiley case, see: <<http://www.maphistory.info/smiley.html>>. Thanks to Sylvie Merian, the reading room librarian at the Morgan Library, for forwarding this website and other Smiley tidbits.

1183 Rare Books and Documents Missing from BNF

According to *Le Figaro*, the BNF has discovered the loss of over a thousand rare materials from its collections, perhaps coincidental with the preliminary court hearings of Michel Garel, curator in chief of manuscripts, who last July was charged with the theft of Hebrew manuscripts from the collection. According to a recent inventory, approximately 30,000 books have been misplaced or were reported missing in the move from the historic library on Rue Richelieu to the new building on the Left Bank. Of 30,000 books

and other materials, *Le Figaro* has reported that 17,000 have vanished from the time the last inventory was taken in 1947. *Le Monde* said further that the library has now discovered many volumes from which pages have been torn. Garel has been formally charged with the theft of 100 documents, according to the *International Herald-Tribune*, “including a 16th-century Hebrew manuscript that was sold for \$300,000 at Christie’s in New York in 2000.”

Queen Mary, University of London, Dumps Rare Books

The *Guardian* reported in June that the Octagon Library at Queen Mary, in Mile End, east London, dumped large numbers of books, including first editions and rare books, in skips outside the library. Students and professors were seen looking eagerly through piles of the cast-out books, and “One lecturer who preferred to remain anonymous said he found a book valued at £80.” Many of the discarded books had come to the university library from the private library of Professor Sir Charles Webster. A spokeswoman for the university told the *Guardian* that a large quantity of books had to be disposed of in a short period of time, that academics at the university had been consulted and that booksellers had been given the chance to purchase the books, which were then tossed into outdoor bins.

Grants Supporting MS and Book Research

The **Camargo Foundation Fellowship Program**, based in Cassis, France, promotes scholarship in the humanities and social sciences related to French and francophone cultures. Applicants from all countries are welcome. For further information and to get an application form, write to the Camargo Foundation, US Secretariat, 125 Park Square Ct., 400 Sibley St., St. Paul, MN 55101-1928 <www.camargofoundation.org>. Submission deadline is 01/15/06.

The **Newberry Library** in Chicago invites applicants for two types of research funding: long-term fellowships with a stipend of up to \$40,000 and short-term fellowships, intended for postdoctoral scholars and Ph.D. candidates outside the Chicago area who have a specific need to use the Newberry collections. For more information and to download application materials, visit www.newberry.org For materials to be sent by mail, write to: Committee on Awards, Newberry Library, 60 West Walton St, Chicago, IL 60610-3380 USA. E-mail: research@newberry.org

Vatican Film Library Research Fellowships

The Center for Medieval and Renaissance Studies NEH Fellowship and the Vatican Film Library Mellon Fellowship, both at Saint Louis University, 2005-2006, sponsor funding for scholars who wish to conduct research in the collections of the Vatican Film Library or in the rare book and manuscript collections of Pius XII Memorial Library at Saint Louis University. Applicants must have the doctorate or be a PhD-candidate at the dissertation stage. For further information about both types of fellowship, see: <<http://www.slu.edu/libraries/vfl/fllwshp.htm>>.

Schallek Fellowships and Awards

The Medieval Academy collaborates with the Richard III Society-American Branch in offering a full-year fellowship and five graduate student awards. The fellowship and awards are supported by a generous gift to the Richard III Society from William B. and Maryloo Spooner Schallek. The Schallek Fellowship provides a one-year grant of \$30,000 to support Ph.D. dissertation research in any relevant discipline dealing with late-medieval Britain (ca. 1350-1500). The annual application deadline is 15 October. The Schallek awards support graduate students conducting research in any relevant discipline dealing with late-medieval Britain (ca. 1350-1500). The \$2,000 awards help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials. The cost of books or equipment (e.g., computers) is not included. The annual application deadline is 15 February. Applicants to both Schallek programs must be members of the Medieval Academy. Graduate students who are members of the Medieval Academy and who seek support to research and write Ph.D. dissertations on topics related to medieval Britain before 1350 or on any other medieval topic should apply to the Medieval Academy Dissertation Grant program. For more information, contact the Medieval Academy <www.medievalacademy.org>.

Workshop: Editing Medieval Texts

The University of Tennessee, Knoxville, will host a two-day workshop on the practices of editing medieval texts, at the Marco Institute for Medieval and Renaissance Studies at the (February 4-6, 2006). Workshop participants will be invited to work together towards developing better professional skills for textual work in medieval studies. The workshop invites participation from scholars and students at any rank who are engaged in the editing of a text, whether in Old English, Middle English, other vernacular languages or Latin. Editors working in either print or electronic media (or both) are welcome; the workshop particularly encourages the submission of works in progress, unusual editorial problems, practical insolubilia, and new or experimental models for editing. Presenters will receive a stipend of \$500 for participation. Those interested in presenting are invited to send a cv and two-page letter describing their project; the deadline is Sept 1. All others are welcome. Contact: Roy M. Liuzza, organizer: Roy M. Liuzza, Dept. of English, Univ. of Tennessee, 301 McClung Tower, Knoxville, TN 37996-0430 (rliuzza@utk.edu); <http://web.utk.edu/~rliuzza/workshop.html>).

Folger Funding Available for Spring Conference

Apply by January 3 <www.folger.edu/institute> for funding to attend Further Transactions of the Book, a conference organized by Anthony Grafton and Ann Blair with Kathleen Lynch, Executive Director of the Folger, The Folger Institute, Washington, DC, 9-11 March.

Volume to Honor of Paul Szarmach

Paul E. Szarmach, Director of the Medieval Institute and Professor of English at Western Michigan University, retires in June 2007. In honor of his thirty-five years in the profession and his many contributions, ACMRS (Arizona Center for Medieval and Renaissance Studies) will publish an essay collection edited by Virginia Blanton

(University of Missouri, Kansas City) and Helene Scheck (SUNY, Albany). The editors expect to publish a *Tabula Gratulatoria* at the end of the volume. Inclusion on this list requires a minimum \$10 donation; a donation of \$50 or more includes a free copy of the book. Funds will be used to defray publication costs; if any remain, they will be deposited in "The Szarmach Fund" and used with an acknowledgement to support ACMRS publications in Paul Szarmach's areas of interest. The Table of Contents, which includes many well-known scholars in the field of Anglo-Saxon studies, and donation form are available at the ACMRS website:
(http://www.asu.edu/clas/acmrs/Friends_of_ACMRS_szarmach.html)

***Florilegium* Seeks Submissions**

Florilegium, the journal of the Canadian Society of Medievalists, invites submissions for its next volume, scheduled for publication in Summer 2006. Papers on any aspect of Late Antiquity and the Middle Ages (including the post-medieval representation of the medieval period) are welcome. Papers intended for volume 23 (2006) should be submitted as soon as possible and should arrive no later than the middle of October to allow for review before the volume goes to press in the late spring or early summer of 2006; papers arriving after the end of October may be considered for volume 24 (2006-07). All submissions are refereed. Essays should not exceed 7,000 words, including notes and references, and should be formatted according to Chicago style. Submissions (three hard copies, including both e-mail and postal addresses) should be mailed to: A. E. Christa Canitz, Editor, *Florilegium*, Dept. of English, Univ. of New Brunswick, 19 Macaulay Ln., Fredericton, NB E3B 5A3, Canada (Canitz@unb.ca;).

Calls for Papers

Conceptualizing Multilingualism in England, 800 – 1250: A Worldwide Universities Network Multilingualism in Medieval Societies Conference & The Third York Alcuin Conference, Centre for Medieval Studies, King's Manor, University of York, 14 July – 17 July 2006. Brief abstracts for papers (of 30 minutes) should be sent to: Dr Elizabeth Tyler, Centre for Medieval Studies, The King's Manor, York YO1 7EP <emt1@york.ac.uk> by 10 October 2005. Selected papers from the conference will be published by Brepols in the York-based series 'Studies in the Early Middle Ages.'

Medieval Children: 1200-1500, The Canterbury Centre for Medieval and Tudor Studies, University of Kent at Canterbury, 17-18 June 2006. Keynote Speakers: Prof. Derek Brewer (English, Emmanuel College, University of Cambridge) Prof. Nicholas Orme (History, University of Exeter). The organizers welcome papers employing any literary, historical, art-historical, demographic, or anthropological approaches and source materials. Possible topics include, but are not limited to: parents and children; incest, child abuse, sexual initiation; education of children; fosterage and abandonment; generation conflict; Christian and non-Christian attitudes compared and contrasted; perceptions of children; children as leaders of adults; children on crusade. Send a title and 200-word abstract for a 20-minute paper by 31 January to Christine Li Ju Tsai <C.L.Tsai@kent.ac.uk> or Canterbury Centre for Medieval and Tudor Studies, University of Kent, Canterbury, Kent, United Kingdom, CT2 7NZ UK.

15th Biennial New College Conference on Medieval and Renaissance Studies, New College of Florida, Sarasota, 9-11 March 2006, invites e-mail submission of 1-page abstracts by September 15, either for papers or sessions. Proposals may address any topic in European and Mediterranean history, literature, art, and religion from the 4th to the 17th century. Interdisciplinary work is particularly appropriate to the conference's broad scope. Contact: Nova Myhill, Division of Humanities, New College of Florida, 5700 N. Tamiami Tr., Sarasota FL 34243; email: <nmyhill@ncf.edu> , website: <<http://faculty.ncf.edu/MedievalStudies>>

Power in the Middle Ages, Thirty-Third Annual Sewanee Medieval Colloquium, April 7-8, 2006, featuring Janet Nelson and C. David Benson. Those interested in participating should submit two copies of an abstract (approx. 250 words) and two copies of a brief *cv*. Accepted papers must be submitted in final form, including critical apparatus, by March 5, 2006. Contact: Sewanee Medieval Colloquium, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000. E-mail: <sridyard@sewanee.edu>. *Deadline for abstracts is Oct 1, 2005.*

The Body in Medieval Culture, hosted by the Centre for Medieval Studies, at the University of Toronto, in Toronto, Canada, 10-11 March 2006, invites proposals in all disciplines. Sessions will be organized in five "strands": devotion or theological discourse; medical discourse; rhetorical and literary discourse; discourses of gender and sexuality; and civic and political discourse. Send 250-word abstracts and one-page *c.v.* by 20 September 2005. Contact: Suzanne Conklin Akbari, Dept. of English, Univ. of Toronto, 39 Queen's Park Crisc. E, Toronto, ON M5S 2C3, Canada (<bodyconf@chass.utoronto.ca>, 416-978-8652).

The Thirteenth International Saga Conference, Centre for Medieval and Renaissance Studies, University of Durham, in Durham and York, England, 6-12 August 2006, seeks proposals on two themes: "The Fantastic in Old Norse/Icelandic Literature" and "Sagas and the British Isles, especially Northumbria." Send 1-page abstract by 30 September to John McKinnell <john.mckinnell@durham.ac.uk>. Website: <<http://www.dur.ac.uk/medieval.www/>>.

Conferences, Colloquia, Talks, Exhibitions of Interest to EBS Members

July 26-Dec 11: The Cambridge Illuminations, exhibition at the Fitzwilliam Museum, Cambridge, free, features 200 illuminated manuscripts dating from the sixth through sixteenth centuries. Website: <www.cambridgeilluminations.org/exhibition/>.

Sept 13-17: Meeting of the Comité International de Paléographie Latine. Österreichische Akademie der Wissenschaften, Vienna. Contact: Prof. Dr. Otto Kresten, Österreichische Akademie der Wissenschaften, Kommission für Schrift- und Buchwesen des Mittelalters, Postgasse 7-9/4. Stiege/3. Stock, A- 1010 Vienna, Austria. E-mail: <CIPL2005@oeaw.ac.at>. Website: <<http://www.oeaw.ac.at/ksbm/>>.

Sept 16-17: "Consecrated Women: Towards a History of Women Religious of Britain and Ireland," Cambridge University with the Margaret Beaufort Institute of Theology.

Contact: Caroline Bowden, Univ. of London, <c.bowden@rhul.ac.uk>, or Susan O'Brien, Margaret Beaufort Institute, <so277@cam.ac.uk>.

Sept 20-Jan 3: “Prague, The Crown of Bohemia, 1347-1437,” exhibition at the Metropolitan Museum of Art, Fifth Ave. and 82nd, featuring illuminated manuscripts, panel paintings, silk embroideries.

Oct 14-15: The Thirty-Second Annual Saint Louis Conference on Manuscript Studies, sponsored by the Vatican Film Library and *Manuscripta*, Saint Louis University. Contact: Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ, 3650 Lindell Blvd., St Louis, MO. E-mail: <vfl@slu.edu>. Website: <www.slu.edu/libraries/vfl/events.htm>.

Oct 28-29: “Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods,” 35th Medieval Workshop, sponsored by the Committee for Medieval Studies, Univ. of British Columbia. Vancouver, in memory of David Woodward, who died in August 2004. Contact: Richard Talbert (UNC, Chapel Hill), <talbert@email.unc.edu> and Richard W. Unger (UBC), <richard.unger@ubc.ca>.

Nov 3-4: Quadrivium Symposium, Middle English Textual Cultures: Methods and Materials, a conference sponsored by the Department of English Language, University of Glasgow, funded by the Arts & Humanities Research Council. For further information, visit <http://www.arts.gla.ac.uk/quadrivium/> or contact Takako Kato, either by e-mail <T.Kato@englang.arts.gla.ac.uk> or by mail: Department of English Language, University of Glasgow, Glasgow G12 8QQ, Scotland, UK.

Nov 19: “Who’s Who: A Heraldic Look at Status and Social Identity in Medieval and Renaissance Europe,” The Cloisters, Fort Tryon Park, New York. Website: <www.metmuseum.org>

Nov 30: “Fashionistas of the Fifteenth Century,” lectures by Roger S. Wieck, at 11 am (also on January 20), the Great Hall, The Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd St, NYC. Free with Met daily admission.

Dec 8-10: “The Cambridge Illuminations: Ten Centuries of Book Production in the Medieval West,” organized by the Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), in collaboration with the Association for Manuscripts and Archives in Research Collections (AMARC), and held at Corpus Christi College, Cambridge. Speakers include: Lucy Freeman Sandler (NYU), Alison Stones (U. Pittsburgh), Mary Rouse (UCLA), Judith Oliver (Colgate U.), Richard Rouse (UCLA), Eberhard König (Univ. Berlin), Roger Wieck (Pierpont Morgan Library), and Kathleen Scott (independent scholar). The program will include visits to the Parker, Wren, and Pepys Libraries, a reception at the University Library, and a dinner at Corpus Christi College. Website: <<http://www.crassh.cam.ac.uk/events/2005-6/camillumination.html>>. For inquiries, contact Stella Panayotova, <sdp26@cam.ac.uk>, or Mary-Rose Cheadle, <events@crassh.cam.ac.uk>.